



Vol.14, No. 4

April 24, 2015

Kohala Lawai`a - Take Only What Is Needed

Lawai`a is the Hawaiian cultural approach of catching or managing fish. The Kohala Lawai`a, a presentation to Kohala youth and adults by Jeffrey Coakley on March 17 and 18, taught the art of spearfishing with conservation and ocean management in mind.

Attendees also examined trends in Native Hawaiian health. Hawaiians were once one of the healthiest people on Earth. However, Western influence has changed island cultural, political and socioeconomic circumstances, which has greatly impacted Native Hawaiians' health status. As a people, their health is now among the worst in the nation.

To emphasize the importance of shoreline foods, five Hawaiians



Attendees of a March 2015 workshop on lawai`a, the Hawaiian cultural approach of catching or managing fish, gather at the water's edge at Mahukona.
 Photo by: Suzanne Ney
 Front row (left to right): Kainalu Yamamoto, Stein Dostal, Jaeger Dostal, Wolf Dostal and Keaulani Siliato
 Back row (left to right): Tigan Alaimo, Kaimi Hook, Cody Amar, Maui Hook, Nick Alaimo, Laif Showalter, Keoni Manaatan, Jeff Coakley, Charlie Smith, Wolf Dostal, Kobi Cabulazan, Christian Medeiros and Daniel Coakley

were asked to stand and Coakley pointed out that, according to health statistics, three out of the five would be afflicted with diabetes. He explained clinical trials indicate that a diet of taro, poi, uala (sweet potatoes), yams (uhi), breadfruit (ulu), i`a (fish), limu and mo`a (chicken) leads to great reductions in weight, blood sugar, blood pressure and cholesterol.

Coakley pointed out that it becomes our responsibility as a community to insure the conservation of our ocean resources. These resources are necessary for a healthy diet, especially for Native Hawaiians who suffer from obesity, high blood pressure, stroke, heart disease and diabetes.

Students then
See Lawai`a, page 4

Keiki Make Sure Easter is Colorful



Photo by Kathy Matsuda

Keiki of St. Augustine Episcopal Church Sunday School and friends color eggs for their Easter egg hunt on Sunday.

Community Sign-Waving Against Ice (Drugs) Planned

A core group of North Kohala citizens are actively planning a large community sign-waving for Kohala Against Drugs on Thursday, May 14, from 2:30 p.m. to 5:30 p.m.

We need your support in these crucial times as, according to the Lokahi Treatment Center for Drugs and Alcohol in Kapa`au, the drug use in Kohala is once again on the rise.

We are asking all organizations; Kohala Elementary, Middle and High Schools; community members; and churches of all faiths to step up and participate, showing

your support for this gathering. Be creative with a sign for your organization and/or your family.

Let us make a strong statement in our town by rallying together.

Our goal is to fill the space along Akoni Pule Highway, from the entry of Kohala Elementary and High Schools to the Kapa`au Post Office, with community members.

Your kokua would be tremendously appreciated.

If your organization would like to reserve a space alongside our highway please contact the organizer Nani Svendsen at 895-2963.

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Photo by Tom Morse

Rainbow as seen from the shores of Kapa`a Park

Green Living Solutions

Story and photos by Marcy Montgomery

The North Kohala District has been an early adopter of green living practices and is home to a wide array of sustainable living solutions in action. The Algood Farm is a concentrated example of innovative design, green materials, and integrated sustainability choices that are thoroughly integrated into all levels of the 33 acre farm.

Off-grid, solar and wind powered, producing greens and fruits through an aquaponics system embedded as a landscape feature, the green buildings are only one of the many resource-wise features on this homestead farm situated on the north tip of the island with sweeping ocean

views.

One Island's Green School hosted a 'Green Think' tour of the Algood Farm on Sunday, February 8, and the 30 folks who turned up were treated to an engaging close-up tour of the buildings, materials, landscape, renewable energy, transportation and local food production methods at work every day on this integrated green living farm. The ELF bike with cab has solar panels on the roof that generate battery stored power for an electric-assist, low-carbon-footprint, around-town vehicle. The hillside boasts a residential-scale wind mill that provides back up power to the 4kw alternative energy system with a small array of solar panels. The gardens include an herb wheel,

on-site propagated ornamentals, an aquaponics system that is a few steps from the kitchen, and broad stands of hundreds of windrow trees that include monkeypod and coconut palms. The utility barn, home to the tractor, is a combination of re-use shipping containers and green house roof. The chickens are housed in temporary structures, some movable, and the community meeting space barn is a soaring masterpiece of bamboo building technologies.

Living spaces at the Algood's are elegant indoor-outdoor environments with excellent natural ventilation made with non-toxic, health-wise building materials. Built of tri-d panels, the foam composite walls offer cooling insu-

lation. Stucco exteriors provide weather protection on this windy ocean air site and antimold interior clay wall finishes add a rich palette of saturated colors to the rooms. Artistic highlights of stained glass created by one of the owners, natural stone counter tops, finely grained wood cabinetry, including facing on the energy efficient refrigerator – even a fun round suspended bed and a private lava walled outdoor shower option - all play together to create a fun, green, tropical living experience. And not only humans enjoy these innovations. A flock of happy chickens live on a layered bed of compost, biochar and probiotic IMO (indigenous microorganisms) fertilizer that break

See Green, Page 3

Mamma Mia



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Green, continued from Page 2
down the chicken droppings and keep odors at bay.

The highlight of the tour was evident in the breathtaking gasps of appreciation upon entering the two story bamboo 'barn', home to a variety of cultural and sustainability community offerings. The ocean-facing building is entered from the mountainside and a cool, brisk whirl of fresh air meets the visitor upon stepping into the soaring ceiling space topped by elegant bamboo trusswork.

The bamboo framing and exterior bamboo wall panels are finished on the interior with a soft suede-finish clay surface that create a warmly textured face over the spray-on soy-based insulation that keeps the room cool and refreshing.

Under the bamboo and cork flooring (popular with local dance events) is an under-

layment of denim insulation that provides sound baffles between the first and second stories. Spanning the ocean side of the building is a covered lanai with sweeping views of whale spouts and splashing tail slaps that delighted the three generations of visitors.



Samples of the handmade paper used in Susan O'Malley's bookmaking class feature depth and sophistication in design.

Following the tour, the Green School hosted a Hawaiian Handmade Paper Bookmaking class taught by Susan O'Malley. Each of the Green Think Tours is complemented by a cultural or culinary experience to demonstrate the many facets that comprise 'green' lifestyle choices.

The Algood Farm owners, Holly and Eila Algood, are leaders of sustainability-in-action, and their ability to seamlessly integrate resource-wise methods throughout their farm demonstrates the viability, and wisdom, of thinking - and acting - green.



Attendees of the Green Think tour of Algood Farms in Hawi meet on the lawn mauka of the "barn". The elegant space is constructed of beautiful, sustainable eco-friendly materials.



The ELF electric pedal car sports a 1.5 horsepower engine and rooftop solar panels for energy-efficient travel about town.

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Mauna Lani Resort Office 1N Kaniku Drive, Kohala Coast HI, 96743 **808.887.7174**

Endangered Hawaiian Hawk Bound for "Forever Home" at Honolulu Zoo

Lawai`i, continued from Page 1 learned about different kinds of spears and techniques, from those used 50 years ago all the way through to present-day spear guns. Technology has developed guns that can shoot farther and more accurately than a fisherman can throw, much to the demise of reef fishes.

Students also learned how to safely use spears, masks, snorkels, fins, weight belts and other equipment employed in spearfishing. Once again, emphasis was put on taking only what was needed.

For the second day, the spear fishing workshop was held at Mahukona where all were divided into teams, each headed by an experienced safety diver. These safety divers were spear fishermen themselves: Daniel Coakley (lead diver) and assistants Christian Medeiros, Kobi Cabulazan, Keone Manaatan and Nick Alaimo. Each team entered the water, where their safety diver reinforced the safety techniques and taught how to approach and spear fish.



Photo by: Suzanne Ney

Haumana Kainalu Yamamoto learned how to develop the "squid eye", spear and later cook his first he'e (octopus). The young spearfisher is enjoying his bounty with one of the safety divers, Keone Manaatan.

Out of the 19 participants, 14 were Kohala residents of Native Hawaiian ancestry who now want to learn more about their cultural and conservation practices. Four youths were from Alaska and enjoyed their first spearfishing adventure.

The Hawai`i Wildlife Center (HWC), the state's only native bird and bat hospital, announced today that an endangered `io (Hawaiian hawk) from Volcano, HI that had sustained injuries from a shooting and received specialized medical and rehabilitative care from HWC, is tentatively scheduled to be transferred to the Honolulu Zoo.

Because it is federally listed as an endangered species, the shooting of the `io is under investigation by the U.S. Fish and Wildlife Service's Office of Law Enforcement. The `io, which can only be found on Hawai`i Island, has cultural significance and is regarded by

many as an `aumakua (deified ancestor).

The `io was brought to the HWC at the end of January and her condition was assessed by staff members and HWC's veterinary consultants. Although the trauma was not surgically reparable, staff continued to monitor the hawk and saw her behavior and condition continue to improve. Her feisty behavior earned her the nickname, "Hawai`i's Warrior Princess" among staff and community members involved with her rescue and recovery.



Photo courtesy of Hawai`i Wildlife Center

An `io, or Hawaiian hawk, which was rehabilitated at the Hawai`i Wildlife Center in Kapa`au will be shipped to her "forever home" at the Honolulu Zoo. The Center's staff nicknamed the raptor "Warrior Princess" for her feisty attitude.

"We are grateful to the community that rallied together to rescue this `io, as well as for **See Hawk, Page 6**



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Editorial

KMN Welcomes New Layout Editor

Annalene Williams is the new KMN layout editor, filling the shoes of the recently-retired Anne Fojtasek. Searching out a community member who could take on the challenges of computer graphics and layout was no easy task, but fortunately Williams is a self-starter who came in with a strong base and learned quickly.

Originally from South Africa, Williams worked in the music industry until the company she was working for went bankrupt. At that time she decided to teach herself how to create a website and sell vinyl records, which she imported

from other countries, online.

After about a year she took to the road as a teacher in both Thailand and China, teaching subjects ranging from advanced placement physics to English. Her Asian students were working toward admission into English-speaking schools. It was in Thailand that she met her husband-to-be, a Big Island resident who was also teaching abroad. While visiting his family in Kohala two years ago, they decided to stay.

Williams loves her new position and the creative freedom it brings. She enjoys com-

puters and figuring out new solutions. She has always been interested in graphic design and liked to play with it on her website.

Williams also volunteers at the new Kohala radio station, KNKR. This isn't her first exposure to radio, though, as she hosted a couple radio shows in South Africa and also compiled music for the station. Not surprisingly, she built the KNKR website.

The April issue will be the second one Williams completes on her own. She already feels comfortable and happy in her new shoes.



Photo by Joan Channon

Kohala Mountain News staff members, March 2015.

Left to right: Tom Morse, Publisher and Advertising Manager; Annalene Williams, Layout & Calendar Editor; Maureen Garry, Managing Editor; Jay Vega, Distribution, Malia Dela Cruz, Bookkeeper.

Letters

Theater Story Brings Back Sweet Memories

Dear Editor:

I receive an occasional copy of the Kohala Mountain News from my nephew Randy who lives in Kohala. I read with great interest the article about the Kohala theater. I saw a picture of my sister Alice Vinta. I also worked at the Kohala theater right after graduating high school in 1952 and still have a snapshot taken of me at the box office. This article brought back such nostalgic memories and a few tears. I'm enclosing a story from my journal written in July 1991 delineating some of my thoughts and memories and see the progress and changes that have occurred over the years.

Aloha, Elaine Vinta Murota
.....from Elaine's Journal
July 1991

Memories of Kohala

Today I returned home. Home is Kohala Sugar Plantation where I was born and raised, although I have not been back since they shut down the sugar mill in 1975.

The first thing I notice as I entered the district is a quaint little church that sits on a grassy hill above the town of Hawi. I must ask Charlie to

take me there. I am staying at the home of Mrs. Kay Yamamoto, Charlie's mom.

We rise early on this glorious summer morning and Charlie takes my sister Mae and me to the church. Built in the early 1900s, Sacred Heart Catholic church is as

I remembered it to be with its beautiful stained glass windows that are said to have come from Belgium. I can still hear old Mr. Moniz ringing the church bell on Sunday mornings. Behind the Rectory lies the cemetery. I noticed that the population has increased since I last visited. I find myself completely shut off from the sounds of the outside world here in this quiet peaceful place among the gravestones of so many of my loved ones.

We are on our way to Halu-ala, the place where I once lived. When we arrive, we find that the bridge used to enter the village is impassable, so we bounced along the dusty, rutted back road to get to Halu-ala. There was a beautiful Consolidated Amusement movie theater right smack dab in the middle of our plantation village. I once worked part-

time as a cashier at the Kohala Theater as did my sister Alice before me.

I stared in disbelief at the dilapidated building which is now being used as a warehouse. The house where I spent my childhood and young adulthood is gone, as are all the other houses in what we called "up-camp" Halu-ala. The land is overgrown with tall grass and weeds. Across our camp was the sugar mill. The work-day began with the wail of the mill whistle. It was there that my father, brothers, Alice and I worked. All that remains is a rubble of rusting metal in the ruin that was once the mill.

Halu-ala was once a bustling plantation village with the sugar mill, grocery store, coffee shop, post office and the movie theater. All gone. There is an overwhelming deafening silence with only the sound of the wind blowing through the tall grass. Tears flow freely as I weep for what had once been.

It is with a bit nostalgia as I take my leave from this place I call home. So much has changed and I have moved on but a part of me will always remain in Kohala.

Future KMN Deadlines

It's important for the Kohala Mountain News to receive ads and news submissions by the following deadlines. Otherwise, submissions may not be accommodated.



May
Ad Deadline: 5/8/15
News Deadline: 5/10/15
June
Ad Deadline: 6/12/15
News Deadline: 6/14/15



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Our purpose is to enhance and strengthen the community by fostering continuous communication and understanding among the various cultures, residents and constituents.

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Letters

Community Support Lessens Pain of Loss

It was so overwhelming to see the turnout of support at the fundraiser/concert which was held on March 28.

I would like to thank everyone who so generously donated their time, money and manpower to participate in this wonderful event and in making it so successful. I wish I could thank everyone in person, but I know there were a lot of people behind the scenes that I don't even know

about who were responsible for putting this event together.

Thank you to Na Unupa`a O Kohala and the Kohala Baptist Church for sponsoring this concert/bazaar.

Mahalo also to the Cazimero Family for coordinating the dance contest in honor of my cousin, Samson Cazimero, Aunt Mary Ann Lim for setting up the bazaar, Faith Yates for the silent auction, Rosa and Matthew Kupukaa for orga-

nizing the wonderful entertainment and the musicians who gave their time to keep us entertained throughout the whole day.

The Kohala Community is really a tight-knit one, and at times like this, we all come together as one. The Kohala community, friends, and most of all, my family came to my aid and gave me so much love and support to carry on with my life when I thought I lost every-

thing. I lived in that house for over 50 years and it was the first time the river came up to my house. It was a frightening, nightmarish experience that I hope will never happen again. All I want is to make my house livable and we will use the funds from this fundraiser to do so. Thank you from the bottom of my heart.

With heartfelt thanks,
Rachel Hiraoka

Mahalo From a Grateful Father

Dear Editor:

The graduation of my oldest child last year and the next one looking to graduate soon has prompted me to write this letter. I have come to realize how much the people of our community have contributed to raising our four children.

I first moved to Kohala in July 1991 and left for about a year in 1992-1993, teaching me to fully appreciate where we lived. Newly married, my wife (who is from Kohala) and I came running back, knowing it is a great place to raise our family. This community has

really blessed us all. Nowadays you could raise your children on your own, especially with computers and the trend to be "self reliant". You could avoid getting to know neighbors and others around you, but I strongly believe it really does "take a village" to properly raise a child.

Two of my children have benefited from the Kamehameha Schools' Kohala preschool and early childhood education programs. All of my children have also thrived at Kohala Elementary, Middle and High Schools. All of these

schools have contributed a huge portion towards raising them. I would like to thank every person that works there: the hardworking maintenance, security, food service, counselors, teachers, principals and every other employee. Many of these fine people have put in extra time to enrich our children's lives. They all have helped my children and countless others.

Many store and property owners have allowed fund raising activities or supported Kohala's children in numerous ways, including grocery stores,

churches, hardware stores, parks, sports, gymnastics, martial arts and scout organizations and I'm sure many more.

I would like to identify and name each individual but know I would miss some. So I would like to thank _____ (insert your name here) if you have in any way enriched the lives of my children. The next time you see me you may want to simply say, "You're welcome" so that I can personally thank you.

THANK YOU SO MUCH KOHALA!!!

God Bless, Jonathan Bartsch

Hawk, continued from Page 2

the partnerships that allowed HWC to find a forever home for her," said HWC President and Center Director Linda Elliott. "It is our hope that this `io will be an ambassador for native wildlife and help to inspire others to protect them for future generations."

Killing or injuring wildlife protected under the Federal Endangered Species Act is a

serious offense and is punishable by a maximum fine of up to \$100,000, one year in jail or both.

Members of the public are encouraged to report any wildlife incidents to the Hawai'i Division of Forestry and Wildlife or the U.S. Fish and Wildlife Service.

Individuals interested in helping to protect and care for this and other native Hawai-

ian species are encouraged to contact the Hawai'i Wildlife Center. More information can be found at www.hawaiiwildlifecenter.org.

The Hawai'i Wildlife Center (HWC) is a professional wildlife rescue, rehabilitation and conservation organization that specializes in the care and protection of native Hawaiian birds and the Hawaiian hoary bat. The HWC wildlife hospi-

tal in Kapa`au, HI is the only facility in the State of Hawai'i that meets all federal, state and local standards for rescue and rehabilitation efforts to aid sick, injured and oiled wildlife. HWC serves all main Hawaiian Islands and the Northwestern Hawaiian Islands extending to Midway and Kure Atolls. HWC is fully permitted for the rehabilitation of all native bird species and the Hawaiian hoary bat.

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County Council Update

From the Desk of District 9 Councilwoman Margaret Wille

Transient Accommodation Tax Eyed as Potential County Income

THE FATE OF THE TAT: Hawai'i County's share of the Transient Accommodation Tax (TAT) revenues is its second largest source of income, after real property taxes. This tax on hotel stays and rental vehicles was created in the early 1990s with the objective of funding all the counties' tourism related costs.

Once fully implemented, the counties' share of the TAT revenues was 95 percent, with the state receiving a 5 percent administrative fee.

Granting the TAT revenues to the counties as their source of funding for tourism-related expenditures was based on an extensive study by the Tax Review Commission. That study found that approximately 53 percent of all public outlays for tourists are made by the counties, versus expenditures by the state. The Commission also found that approximately 64 percent of the counties' expenditures benefited tourists while only 14 percent of the state's expenditures benefited tourists.

The study pointed out that failure to provide independent taxing authority for the counties results in excessive centralization of power, an inefficient allocation of resources, less

responsive government and a loss of accountability.

Yet over the years the counties' portion has been cut over and over again, first to fund the Convention Center in Honolulu and then the state's Hawai'i Tourism Authority Fund. By 2001 the counties' portion was reduced from 95 to 44.8 percent. Beginning in 2009, state legislators further targeted the counties' TAT rather than figure out ways to secure its own new streams of income or curb its spending. Also in 2009, and again in 2010, the state raised the TAT rate by 1 percent each year, increasing the total TAT rate from 7.25 to 9.25 percent. None of that 2 percent increase was distributed to the counties. Then in 2011, the state also placed a cap on the counties' portion, first at \$93 million and later at \$103 million for fiscal years 2015 and 2016. That cap is set to revert back to \$93 mil-

lion in 2017.

Effectively since 2008, the state increased its allocation of the TAT revenues by over 2000 percent, while the counties' allocation increased by only 2.2 percent. The counties' portion is now 23.5 percent.



Photo courtesy of the Office of Margaret Wille

Margaret Wille
District 9 Councilwoman

Had the State removed the cap, as had been promised, the counties' share last year would have been in excess of \$170 million, rather than capped at \$103 million.

THE STATE - COUNTY FUNCTIONS WORKING GROUP:

The Hawai'i State Legislature has now formed a State-County Functions Working Group to recommend what portion of these TAT revenues should be allocated to the counties versus to the state. That report is due prior to the 2016 legislative session. There are 13 members in the Working Group, with one from the county of Hawai'i, Finance Director Deana Sako. I attended the Working Group's

April 1 meeting. At the meeting, the State Department of Taxation reported on the above discussed Tax Review Commission's report and stated that the principles contained in it are still applicable.

In my public testimony, I suggested the Working Group forgo further researching of the division of duties as between the state and the counties and permanently allocate 50 percent of the TAT revenues to the counties, or at least the previous 44.8 percent, and remove the cap.

Unless the counties take up a more active role in these proceedings, it is likely the Working Group will recommend that the counties receive an unduly small portion of the revenues, and the state legislature will follow the Group's recommendation.

COUNTY BUDGET REVIEW:

On April 22 at 9 a.m. the County Council will hear from Mayor Kenoi concerning his overall budget. Please come testify in person in Hilo, or at one of our videoconference sites.

With much aloha,
Margaret Wille
Councilmember for District 9 North and South Kohala

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THE COQUI CORNER
April 2015
We would like to WELCOME our new volunteer Al Nick! Al, a retired Kohala elementary school teacher, will be monitoring the NEW COQUI HOTLINE and relaying information to the coqui eradication crew. We are thrilled to have him on board!
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Movie Theaters in Kohala The Kohala Theater 1940-1958, Part 2 Fifth and Final in a Series



A photo of the theater that includes the ticket booth

Courtesy of Henry Dulan

By Tom Morse
LIFE IN HALAULA

Today, Halaula is a small community of less than 500 people tucked in along the

Kohala coast between Kapa`au and Halawa, but seventy years ago it was most vibrant. It was the home of the Kohala Mill from 1863 until the end of the

sugar industry in Kohala in 1973.

By 1905 there were six active sugar mills in Kohala. By 1939 one had shut down, and the other five had merged with the Kohala Mill, making it the center of sugar production from Niuli`i to Hawi. In 1935 the Kohala mill hired J. Scott B. Pratt from the McBryde Sugar Company on Kauai to manage its operations. Pratt envisioned a grand design for the small community surrounding the mill.

Located in the center of what is still Lighthouse Road, the mill area included 163 houses, the Kohala Theater, four stores, a post office, two churches (Catholic and Mormon), a Japanese school, two reservoirs, a swimming pool, a barber shop,

two "casinos," a fountain (restaurant)—Kohala Soda Works—a ball field, a shooting range, a tennis court, a taro patch and a cemetery.

The casinos were gambling sites (rooster fights and dice games). On weekends people came from as far away as Hilo to gamble. The houses, owned and maintained by the sugar company, were rented to mill workers. All of these houses were moved to other Kohala locations from 1959 to 1961, when the workers were allowed to buy them at appraised value and move them to lots provided by the sugar company at a cost of \$1. The plantation maintained the common areas. Trimmed hibiscus plants lined what is now

See Theater, Page 9



Courtesy of the Kohala Sugar Company

The Kohala Mill was completely rebuilt and enlarged in 1938 to handle increased production.

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Theater, continued from page 8
Old Halaula Road.

Theater patrons living in Halaula walked to the shows. Automobiles were relatively scarce in Kohala in the 1940s. The theaters at the other mills in the eastern portion of Kohala closed as the mills closed, so theatergoers from those areas often walked or rode horses, either along the main road or makai along the railroad tracks. Raymond Vega recalls jogging from Union Mill and back (after the show) – a five mile roundtrip.

Until 1945, bagged raw sugar was hauled to the wharf at Mahukona by rail. This map shows the theater, the layout of the mill and the bordering railroad track. After that time, trucking became more efficient, and the tracks fell into disuse. Today only the bridge-supports for the trestle over Lighthouse Road remain. The largest number of houses (not illustrated) were makai (right) of the track in “Down Camp”. The Goya, Harata and Kirta stores were located among the houses. Fewer houses were located in the “Up Camp” on the top left above. In 1951 Kohala Sugar sold their store (in blue above) to Shoichi Nakahara, who operated it until the 1960s. The structure still remains. In 1951 Shoichi also purchased the store next to the Hawi Post Office, which is still in operation today.

The plantation maintained a public swimming pool made of concrete near the mill. The two reservoirs provided the water necessary to wash the cane in the mill. The ball field was also the site of the annual Filipino Games and country fair.

Halaula children went to the public Halaula School, now the Kohala Middle School. To reach the school, approximately two-thirds of a mile away, the children walked, rain or shine, in a line monitored by Junior Police Officers. Because of the dirt and mud created by the cane trucks, the children took off their shoes and walked barefoot with their shoes in their hands. They then washed their feet when they reached the school and put the

shoes back on, repeating the process on the way back home. If it rained, wet clothes were hung near the cafeteria ovens to dry.

Never well paid, the mill workers struggled in the strike of 1958. A soup kitchen was set up by the workers and their families in the Up Camp. Men caught fish and shared with others. “No one went hungry.”

AFTER ONLY EIGHTEEN YEARS, THE THEATER CLOSES

In 1958 Consolidated Amusement closed both the Kohala and Hawi Theaters. Mechanization in the sugar industry caused a



Courtesy of the Kohala Sugar Company

Scott Pratt managed the mill and promoted the development around it. Pratt Road in Halaula is named after him. He also formed the Hawai'i Rifles in 1942 for homeland defense of Kohala during World War II.

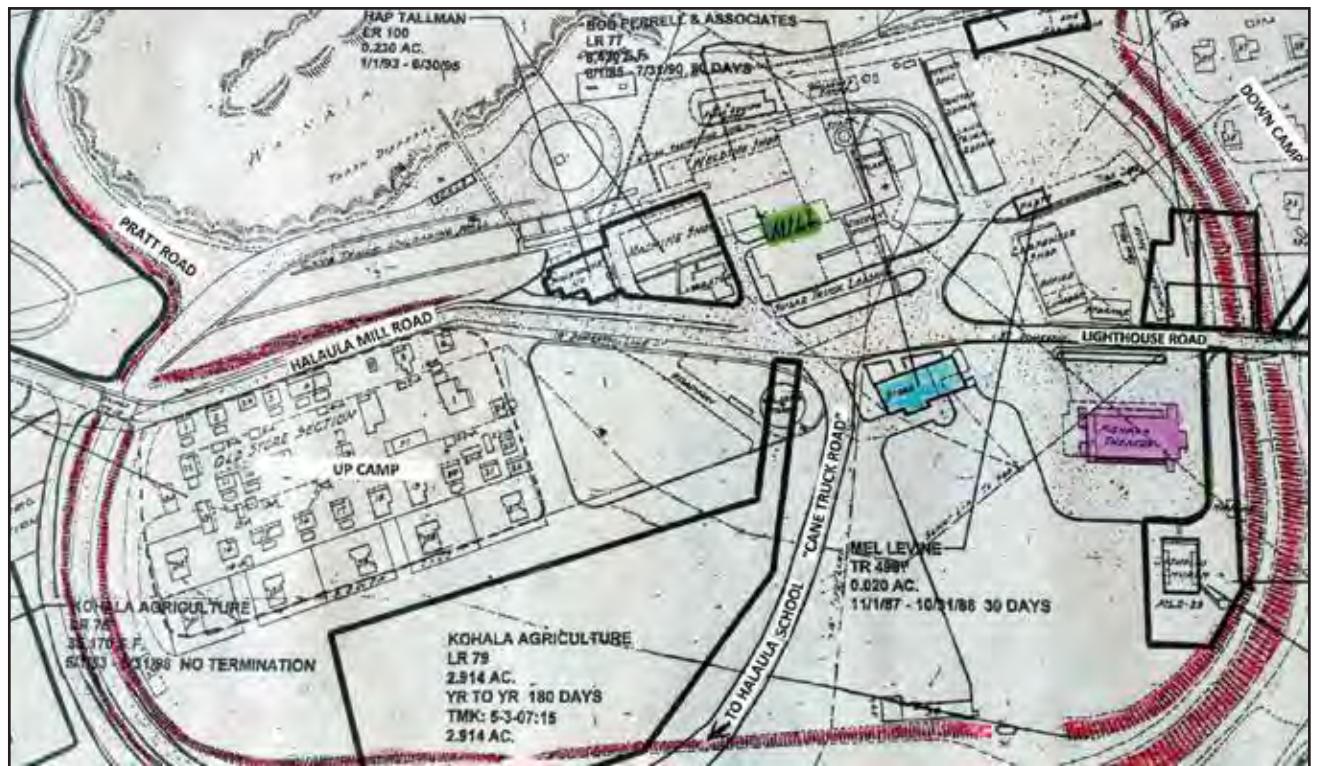


Courtesy of Lowell Angell

Seen here in decline, the structure was finally demolished in 2007. The mill buildings were abandoned after operations ceased and still stand in a state of decay behind protective fencing.

dramatic decline in Kohala's population, from 5,400 in 1940 to about 3,800 in 1958. With the mountain road being the only way in and out of Kohala, there were few moviegoers from

outside Kohala. The Kohala Theater was abandoned. While gradually deteriorating, it was used for storage for various kinds of sugar-making equipment.



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UPLINK Students Join Community in Demonstration to “Protect the `Aina”

By Mike Frailey and Kepa Carvalho

As the controversial Thirty Meter Telescope Project (TMT) is being debated and protested across Hawai'i and the world of social media, the normally quiet and peaceful community of North Kohala on the Big Island turned into a roaring

were Kohala Middle School (KMS) students who participate in the after-school community enrichment program called UPLINK. On ordinary days, KMS-UPLINK offers after school tutoring, sports, arts and crafts, cooking, media and technology, and experiential learning activities with

ported or were they against the TMT project.

As Hawaiian chants roared, protesters sang “O Kohala”, signs with the words “Protect...” waved wildly and horns from cars blared to show support to the demonstrators, Kepa asked fellow sixth grade student Kamu why he was out

Masalosalo, said, “I am concerned about the environment and what the massive telescope will mean for our precious water supply and trade winds, which is so essential to our beautiful climate and existence.”

When Kepa talked with a lifelong Kohala resident and



Photo by Mike Frailey

Kohala protesters gather on April 11 to voice their opposition to the Thirty Meter Telescope, slated to be build atop Mauna Kea.



Photo by Mike Frailey

Kupuna join keiki in the protests in North Kohala against the building of the Thirty Meter Telescope.

“Protect the Aina” demonstration zone on Wednesday April 8. Over one hundred “protectors” turned out to demonstrate and voice their opinions about the controversial, massive TMT project.

The “protectors” comprised mostly environmentally-concerned community members, which is normal for the North Kohala community.

Generally these types like the rural community feel and tend to resist development. However, the controversial TMT project brought out a unique group of demonstrators: youth from the community. These young people

excursion out into the community for KMS students. As the TMT project debate does not represent normal times, KMS-UPLINK students wanted to make signs to support the message of “Protect the `Aina” and join the demonstration.

I, Mike Frailey, volunteer to help with the UPLINK program. KMS-UPLINK student Kepa Carvalho and I wanted to better understand what the demonstration represented and meant for the community members present, so we hit the streets and asked the demonstrators what their purpose was for being out there. We wanted to know if they sup-

ported or were they against the TMT project. Kamu replied, “There are too many telescopes up there all ready. Why more?” Another nearby seventh grade student said, “It will impact the environment and maybe our water supply.” Yet another yelled, “They are not using half of the telescopes.

Why build another?” When asked if they had scientific data to support these claims they said, “No.”

Kepa asked community member Nalani Andrews why she was protesting against the TMT project. Nalani said, “We are not protesting, we are protecting the `aina.” Another community member, Sina

descendant of Kohala Hawaiian Chief Kalani`ōpu`u Momilani W., he heard what many Hawaiians are voicing in their plight to protect the `aina. “The TMT project is illegal; we shouldn’t have to be here protesting, but here we are.”

As of today, the demonstrations are growing. Facebook has “We are Mauna Kea” pictures circulating. University of Hawai'i employees are joining the protest and possibly walking off their jobs to show support. As the TMT project has some governmental support, the voices of ordinary citizens are yelling, “NO THIRTY METER TELESCOPE.”

MAHI`AI Two lots left

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Help Offered to Create "Zero Waste" Events

The recent event at `Iole, Camp Mana, was planned and executed as a "zero waste" event. Organizers made all decisions with an eye to the potential waste their actions would create, and provided for as much recycling as possible.

Over the span of two and a half days the entire volume of non-recyclable trash generated by over 60 people filled a receptacle the size of a paper grocery bag. The rest was either composted or recycled!

If you would like your next event to be "zero waste," call Lisa Andrews at **896-3354**. She is offering her services for free as a way to raise awareness and guide organizers into more sustainable practices.

Kohala Pool News!



Photo by: Daniel Coakley

Jeffrey Coakley shows young divers how to spot an octopus home on the ocean floor.

The popular Junior Frogman class is coming back as part of the Kohala Pool's "Learn to Swim" summer program from June 8 to July 28. Besides the Jr. Frogman program there will be swim classes for all swim levels, including a Parent/Child class. More information will be available in the May issue of the Kohala Mountain News.

USDA Hunger Hotline Available

The U.S. Dept. of Agriculture funds a toll-free hotline to help the hungry access food from both private and governmental resources.

The hotline can be reached at 866-3-HUNGRY, or 877-8-HAMBRE for Spanish speakers, from 8 a.m. to 8 p.m. EST Monday through Friday.

National Hunger Hotline staff members connect callers with emergency food providers in their community, government assistance, nutritional assistance programs and various services that promote self-sufficiency.

During summer months, the hotline provides information about meal sites where children 18 years old and younger can get free nutritious meals through the USDA Summer Food Service Program.

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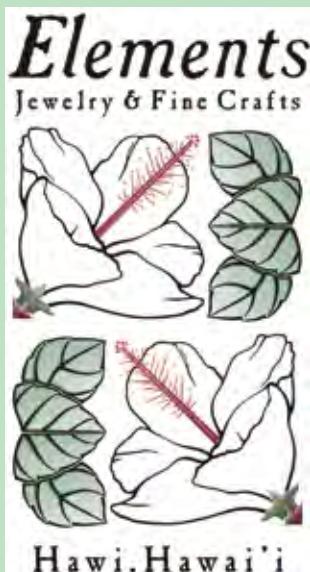
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Weekly Events in May

Please note these events meet every week.

MONDAY			
7PM		Al-Anon meeting with Laura	Walker Hall, St. Augustine 884-5833
7PM		Narcotics Anonymous	Wylie Hall, Kalahikiola Church 889-6703
8AM	9:15 AM	Hatha Yoga with Morgan Cassidy	in the White tent, 53-496 `Iole Rd 889-5151
4PM	5PM	Basketball Drills- All Ages	Kamehameha Park 989-0966
5:30PM	6PM	Insanity Classes with Ross Pagat	Solid Rock North Church 989-0966
6PM	8PM	Open Men's Basketball League, Age group: 18+	Kamehameha Park 989-0966
6PM	8PM	Open Basketball Free Play, All Ages	Kamehameha Park 889-6505
TUESDAY			
9AM	10:30AM	Sitting Meditation with John	Meditation Hale, 53-3988 Akoni Pule Hwy 889-5151
2:30PM		Kendama Club	North Kohala Library 889-6655
4PM	6PM	Flag Football - Ages 5-14	Kamehameha Park 889-6505
5PM	6PM	Powerwalk - All Ages	Kamehameha Park 889-6505
6PM	8PM	Adult Co-Ed Softball League, Age group: 14+	Kamehameha Park 889-6505
		Hula Opio / Keiki Hula	Kamehameha Park 889-6505
WEDNESDAY			
7PM		Alcoholics Anonymous	Kalahikiola Church 889-6703
4PM	5PM	Basketball Drills-All Ages	Kamehameha Park 889-6505
6PM	8PM	Open Men's Basketball League, Age group: 14+	Kamehameha Park 889-6505
6PM	8PM	Open Basketball Free Play, All Ages	Kamehameha Park 889-6505
		Hula Opio / Keiki Hula	Kamehameha Park 889-6505
THURSDAY			
7PM		Narcotics Anonymous	Kalahikiola Church 889-6703
8AM	9:15 AM	Vinyasa Flow Yoga, with Maya Parish	in the White tent, 53-496 `Iole Rd 889-5151
2PM	4PM	Hawaiian Weaving with Aunty Mele Waikiki	in the White tent, 53-496 `Iole Rd 889-5151
4PM	5PM	Beginning Hula with Aunty Mele Waikiki	in the White tent, 53-496 `Iole Rd 889-5151
4PM	6PM	Flag Football - Ages 5-14	Kamehameha Park 889-6505
5PM	6PM	Powerwalk - All Ages	Kamehameha Park 889-6505
5:30PM	6PM	Insanity Classes with Ross Pagat	Kamehameha Park 989-0966
6PM	8PM	Adult Co-Ed Softball League, Age group 14+	Kamehameha Park 889-6505
FRIDAY			
10AM		Preschool Story time	North Kohala Library 889-6655

Email weekly calendar listings to kmncalendar@hotmail.com or call #339-4951

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Action Committee Wants Water Supply and Internet in General Plan

By Lynda Wallach

At the April 13 meeting of the North Kohala Community Development Plan (NKCDP) Action Committee (AC), the Investigatory Subcommittee to Review the County General Plan presented a draft of the report on their recommendations to amend the Hawai'i County General Plan. The County Planning Director has initiated a comprehensive review of the Plan which was last amended in 2005.

The report highlighted several over-arching issues which the subcommittee believes are of great importance to the residents of the county and which need to be stressed in the next general plan. They include: energy sustainability, solid waste, water supply (both potable and agricultural), public access and high-speed internet.

The AC will discuss the subcommittee's report at its next meeting, May 11, which members of the community are encouraged to attend to pro-

vide input and suggestions. Information on the general plan can be found at <http://www.cohplanningdept.com/general-plan/>.

AC Chairman John Winter stated that the AC is considering forming a new subcommittee: the Cultural and Historical Preservation Subcommittee. He presented the idea to the Kohala Seniors club at their meeting on April 13 and it was met with much interest.

North Kohala has the most numerous intact, pre-contact archaeological and cultural sites in the state, sixteen of which are listed in the Hawai'i Registry of Historic Places. Many are also listed in the National Registry of Historic Places. Among these are the Mo'okini Heiau, the Tong Wo Society Building, the Kohala District Courthouse and the heiau at Kukuipahu.

The formation of this subcommittee will be on the agenda for next month's AC meeting and all interested parties are urged to attend.

In his report from the Public Access subcommittee, Joe Carvalho announced that Hapu-Kapanaia is number two on the list of properties proposed for acquisition by the county's two percent land fund. Lani Eugenio said that people have been using the private road to Kauhola Lighthouse rather than the public road, since the private road is in better condition. The private road is marked as private property but she suggested that a sign also be posted indicating that the other road is the one for public access.

Toni Withington then explained a 1982 Circuit Court Stipulated Agreement in the case Kohala Corporation versus Ahoi that grants vehicular access makai from Akoni Pule Highway to Hapu'u Bay and Kapanaia Bay as well as pedestrian access along the coast between the bays. The agreement also granted limited vehicular mountain access from the highway mauka to the forest reserve above Halawa and to the Queen's Bath on Waiohia Stream. The grant of access was based on the fact that the area had been used by the community for generations and, like previous lawsuits that have resulted in grants of access, this decision does not provide across the board public access but access

only to the area specified in the suit.

Winter reported that the Parks, Water and Roads subcommittee had met with the Friends of the Park(s) at Mahukona. After hearing from the Friends about the damage done to the park by the recent storms, their efforts to clean the park and their recommendations to make the park more "user friendly," the subcommittee contacted Jason Armstrong, public information officer at Parks and Recreation. He agreed to meet with subcommittee and the Friends at Mahukona in May. Representatives from Friends of the Park(s) at Kapa'a will also be invited to attend. Winter also stated that landowners along Pratt Road have been responding to a January letter regarding the possibility of using Pratt Road as an emergency by-pass. A public meeting on this issue will be scheduled at a later date. Repairs to the roof at Hisaoka Gym are scheduled for completion by the end of April.

Finally, there was some discussion of Paniolo Power and its plans to set up a mini-grid in Kohala based on renewable energy—specifically solar, wind and hydro—and what the proposed acquisition of HELCO by NextEra may mean for the future of energy production on the Island.

The next meeting of the NKCDP will be on Monday, May 11, at 5:00 p.m. at the Kohala Senior Center. As always, there will be issues of importance to the community discussed and concerned individuals are urged to attend.



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Dr. Jonny's Health Tips:

This is a reprint from last July as this is the perfect time of year to start walking.



A great way to improve your health is by simply walking at a moderate pace for 30 minutes per day, 3 to 4 days per week. A moderate pace will cause you to breathe heavily but still be able to talk. Some of the benefits of walking include reduced risk of developing; heart disease, osteoporosis, type II diabetes, and breast and colon cancers. You can also improve blood pressure, blood sugar levels, and blood lipid levels. Consult a doctor before beginning any new exercise plan.

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Workshop Attendees Learn to Make Useful Products with Healing Herbs

By Michael Menchetti

As part of the fun and free Saturday Series, on April 11 Sustainable Kohala and The Kohala Village Hub featured the knowledgeable and creative Karen Thomas of Kainoa Farms. Thomas shared her knowledge and techniques with growing herbs and making safe, pleasant and useful products.

She began by demonstrating her technique for distilling plant essences with her steam distiller. The device looks like a smaller version of the copper stills from Prohibition days, pushing steam through herbs to distill the essence. At home we can get a similar product by doing an "infusion" with the herbs—just like making hot tea with boiling water over the herbs for 5-15 minutes, then straining the liquid. Roots and barks should be boiled about twice as long. The result of this process is called a hydrosol, a product that captures the whole essence of the herb in water. It is more complete and safer than essential oils,

which are concentrated, said Thomas.

She also expressed her belief that we need to take care of ourselves with safe and beneficial herbs we can grow in our home gardens before, during and after visits to health care professionals. Once established, herbs tend to be drought tolerant, so constant watering is not required. Most insects avoid the strong scent of herbs.

Several herbal

hydrosols were passed around, filling the barn with wonderful

scented as participants tried them out. Thomas talked about the effectiveness of vinegar spray, and of tea tree sprays with thyme or rosemary as antiseptic and antibacterial bathroom and kitchen counter (surface) sprays. This simple household practice is non-toxic and as effective as sometimes dangerous and

expensive commercial products. Herbal hydrosols for the home, skin, pets, bug repellent and our internal health are easily and affordably within everyone's reach.

The second part of the workshop was hands-on and experiential, when participants got to make their own hydrosol mixtures using recipes and hydrosols provided by Kainoa Farms. I made a Hawaiian flower essence spray to send to my sisters on the mainland. Recipes for cleaning sprays, skin sprays, pet sprays, and food flavor enhancers were all available. Then participants were treated to mixed drink samples of hydrosols with water or lemonade and ice cubes made with herbal waters and flowers—a great idea for kids. Also on the herb buffet were nuts in herb-infused vinegar, and herb-infused butters and oils.

It was a fun and informative afternoon at The Hub Barn and I left feeling refreshed and infused with local herbal essence!



Photo by Tim Head

Karen Thomas with her hydrosol distiller for processing herbs.

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Sight Is Beautiful Poster Contest Showcases Artists

As part of its mission to promote better eyesight, on February 10 the Kohala Lions Club completed its 2015 annual Sight is Beautiful poster contest at Kohala Elementary School. The contest promotes protection and enhancement of good eyesight as well as art appreciation.

Prior to the contest, the Lions offer free eyesight screening to all first graders at the school. Results are mailed to parents before the first quarter report cards, ensuring teachers can support parents during first quarter conferences if a visit to an optometrist is recom-



Photo by John Winter

Kindergarten winners in the Lions Club 2015 "Sight is Beautiful" poster contest at Kohala Elementary School.

Left to right: Lions Club member Sat Carpio; 1st place winner Benjamin Cabral, who also placed 3rd in District; 2nd place winner Kale'a Perez; 3rd place winner RC Baun; Honorable Mention winner Kayzen Murai; and Lions Club members Dixie Adams and Rose Mae Watterson.



Photo by John Winter

Fifth grade winners in the Lions Club 2015 "Sight is Beautiful" poster contest at Kohala Elementary School.

Left to right: 1st place winner Daylan Germano-Tayan, 2nd place winner Damien Padilla, 3rd place winner Imiloa Leshar, Honorable Mention winner Tiana Merle and Lions Club member Rose Mae Watterson.



Photo by Malia Kaitoku

Third grade winners in the Lions Club 2015 "Sight is Beautiful" poster contest at Kohala Elementary School.

Left to right: Lions Club member Rose Mae Watterson; Honorable Mention winner Maya Maki; 3rd place winner Cassidy Kapeliela; 2nd place winner Teygan Carlos-Carvalho; 1st place winner Kahaka Catrett, who also placed 2nd in the District; and Lions Club member Dixie Adams.

encourages exploration of varied artistic media, and helps students appreciate their eyesight even more with the creation and sharing of their own beautiful art.

Local judges chose the winners from each grade level's entries and the Lions awarded monetary prizes of \$20, \$15, \$10 and \$5, respectively, for 1st place, 2nd place, 3rd place and Honorable Mention categories. Each poster was also matted by Lions Club member Susan Grant.

Lions Club representatives visited individual grade levels to announce the prize winners and discuss elements of the poster art with the students.

All first-place art from the school was entered in the district contest, which spans all of Hawai'i Island. Placing in the top four in the district would bring both a certificate and monetary award. First place winners of the district advance to the state level competition.

Kindergarten
1st Place Benjamin Cabral, 3rd Place in the District

2nd Place Kale'a Perez
3rd Place RC Baun
Honorable Mention Kayzen Murai

First Grade
1st Place Noreen Lucas
2nd Place Saphira Cambra
3rd Place Kymani Keyes
Honorable Mention Layden Kauka

Second Grade
1st Place Mahea Pasco-Riveira, 4th

Place in the District
2nd Place Faith Alejandro-Cazimero
3rd Place Anthony Rincon-Garcia
Honorable Mention Amillio Heu-Mathieu

Third Grade
1st Place Kahaka Catrett, 2nd Place in the District
2nd Place Teygan Carlos-Carvalho
3rd Place Cassidy Kapeliela
Honorable Mention Maya Maki

Fourth Grade
1st Place Ethan Kamakoa
2nd Place Dela Cruz
3rd Place Anthony Kaai
Honorable Mention Kayden Stevens

Fifth Grade
1st Place Daylan Germano-Tayan
2nd Place Damien Padilla
3rd Place Imiloa Leshar
Honorable Mention Tiana Merle



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- 2) Haven't worn it? Bring it to the Consignment Shop
- 3) Renew your wardrobe at

AS HAWI TURNS SPRING SALE

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KOHALA CALENDAR MAY 2015

	START	END	EVENT	DESCRIPTION	VENUE	PHONE
5	MON	6:30PM	Book week	Poster Contest Awards Presentation	North Kohala Library	889-6655
6	WED	10AM	Homeschool Wednesday	For ages 6-9	North Kohala Library	889-6655
9	SAT	5PM	An Italian Dinner Dance Party	By the Ohana Homeschool Cooperative	The Hub	889-1284
10	SUN	7AM	10AM	Lions Club Mother's Day Breakfast	Dine In or Take Out	KHS Cafeteria
11	MON	5:30PM	7:30PM	Kohala Parent Support Group	Meeting	The Cottage @ the HUB 895-3578
12	TUE	11AM		Adult reading discussion	Tortilla Flat - by John Steinbeck	North Kohala Library 889-6655
13	WED	2PM	3:30PM	Kite Making	All ages	Kamehameha Park 889-6505
16	SAT	12PM	5PM	Beer, Boots, Brats & Barbeque	North Shore live - Kohala Hospital Charitable Foundation	Kahua Ranch 889-5590
18	MON	2PM &	6PM	Simple Jewelry Craft	with Sid Nakamoto Call 889-6655 to register	North Kohala Library 889-6655
20	WED	2PM	3:30PM	Memorial Flag Making	All ages	Kamehameha Park 889-6505
21	THU	7:30PM		NOKO THEATRE - The Gin Game	A tragi-comedy for mature audiences	Kohala Village Inn Barn 889-0404
22	FRI	7:30PM		NOKO THEATRE - The Gin Game	A tragi-comedy for mature audiences	Kohala Village Inn Barn 889-0404
23	SAT	7:30PM		NOKO THEATRE - The Gin Game	A tragi-comedy for mature audiences	Kohala Village Inn Barn 889-0404
23	SAT	2PM		NOKO THEATRE - The King's Riddle	A children's theater production of a Hawaiian Trickster Tale for all ages	Kohala Village Inn Barn 889-0404
23	SAT	11AM	12:20PM	Community Meal	At St. Augustine Church	Walker Hall 889-5390
23	SAT	10AM	12PM	Thrift Shop	At St. Augustine Church	889-5390
26	TUE	5PM	6PM	CDP subcommittee	Power, Viewplanes, & Erosion Control contact Susan Fischer	Old Courthouse 882-7611
29	WED	2PM		Youth Reading and Movie Club	The Invention of Hugo Cabret	North Kohala Library 889-6655

Email calendar listings to kmncalendar@hotmail.com or call 339-4951.

Live Theater in Kohala !

NOKO Theater at the Kohala Village Inn Barn is proud to announce two live theater productions coming soon: **"The Gin Game,"** an award-winning tragi-comedy for mature audiences on Thursday through Saturday, May 21-23, at 7:30 p.m.

and
"The King's Riddle," a children's theater production of a Hawaiian Trickster Tale for all ages on Saturday, May 23, at 2:00 p.m.

Tickets are available at the door or in advance at the Kohala Village Inn front desk. Sales will support Hub program scholarships.

NOKO Theater, North Kohala's Community Theater, has produced over a dozen varied theater events since 2002, often as a program of NKCRC. It is now in residence at the Kohala Village Inn Hub offering classes and performances for children and adults.

Maundy Thursday



Photo by Rev. Bruce DeGooyer

St. Augustine Episcopal Church Sunday School children celebrate the Last Supper of Jesus with his disciples on Maundy Thursday, always observed on the day before Good Friday. The meal included bread and grape juice, which signified the bread and wine Jesus offered to his disciples the biblical basis for the practice of Communion.

Kohala Churches

Kalahikiola Congregational Church

Service every Sunday Morning at 9:30 followed by pupus & fellowship

Prayer time Tuesdays at 11:30

1/4 mile past the statue

www.kalahikiolacongregationalchurch.com
889-6703

St. Augustine's Episcopal Church

Kapa'au, North Kohala • 808-889-5390
Sunday Services:
7:00 a.m. and 9:00 a.m. - Holy Communion
Children's Sunday School & Fellowship Brunch

Thrift Shop Hours:
Weds: 12:00 - 3:30 • Thurs: 4:00 - 6:00
4th Saturday: 10:00 - 12:00

Free Community Meal:
4th Saturday of each month: 11:00 - 12:30
www.staugustineskohala.com

Kohala Baptist Church

Across from Makapala Retreat

Sunday Services 9 am

Adult Bible Study/Kids on Mission 10:15 am

Worship Service/Sunday School

Pastor Steven E. Hedlund (808)889-5416
www.kohalabaptist.net

Sacred Heart Catholic Church

Hawi, Hawai'i • The Welcoming Church
Masses: Saturday 5 pm
Sunday 7 a.m. • 9:30 am

Communion Mass: Mondays at 7 am
Weekday Mass: Tuesday - Friday at 7 am
Adoration: 1st Friday 6:30 - 7:30 pm

Rev. Michael Scully
Deacon Thomas Adams
Telephone 889-6436

NORTH KOHALA COMMUNITY RESOURCE CENTER

**Our thanks to these
Hawaii Community Foundation
fundes for their support:**

⌘ The THINK Fund awarded \$7,500 to Kohala Robotics

⌘ The HAPA Fund supported Kohala Unupaa with \$2,500 for their summer camp

A warm Mahalo to the local donors who contributed to the Kohala Coqui Coalition, helping to keep Kohala coqui-free.

You can support our projects and the Center with a tax-deductible donation to NKCRC, P.O. Box 519, Hawi, HI 96719 • 889-5523 • www.northkohala.org

A great way to love Kohala!

Camp Mana Celebrates 10 Years of Inspiring Island Youth

By Leslie Nugent

Camp Mana is a weekend-long day camp that offers exciting and creative opportunities for children to express themselves and explore their world. Founded by Vanessa Stone and the Amala Foundation, Camp Mana has been serving island youth for the last 10 years. As a community-based event,

tions committed to serving our island youth.



Photo by Heather Brovsky

Three girls make new friends at the 10th Annual Camp Mana.



Photo by Heather Brovsky

Children attending Camp Mana enjoy learning about lo'i kalo (irrigated terraces for growing taro) at Kohala Institute at 'Iole.

Camp Mana thrives due to the generous support of our local community: individuals, businesses, farms and organiza-

Held at Kohala Institute at 'Iole on Saturday and Sunday, March 28 and 29, Camp Mana served over 50 youth from toddlers through age 12. Campers experienced various activities including makahiki games, lo'i exploration, capoeira (a Brazilian art form that includes martial arts, acrobatics and dance), African dance, soul collage, music, gardening and art. Throughout all of the activities at camp youth are encouraged to explore and inquire within their own beings so they can freely and authentically express themselves. Camp Mana offers a unique and

nurturing environment that empowers all children to experience and share the essence of who they are.

With the support of over 30 committed volunteers, all youth were able to play, explore, create, make new friends and have their voices heard. It is these inspiring volunteers, those who make the time and space in their lives



Photo by Heather Brovsky

Youth and volunteers enjoy capoeira facilitated by Mario Hill of Capoeira Agua de Beber.

and in their hearts to serve our island keiki, who make Camp Mana possible.

Thanks to the generous support of our local businesses and inspired individuals from the Hawaiian Islands and around the world, we were able to

offer scholarships to all our Island families who requested support.

Camp Mana is deeply grateful to all of the youth, families, businesses, individuals and volunteers who came together to make the 10th Annual Camp Mana such a beautiful and fulfilling experience for all.



Suggestions for Roving Reporter Needed

Interview your neighbor vicariously. Lani Eugenio has offered to create a periodic Roving Reporter feature whereby she asks community members a given question, records their answers and takes a photo of their face. This would be a fun way to have more faces of Kohala in the paper. Send your suggestions for questions to lani_live_aloha@yahoo.com.

National Hospital Week

May 1 - 16, 2015

Compassion, Innovation, Dedication

National Hospital Week is a celebration of the history, technology and dedicated professionals that make our facilities shine with confidence and care.

We would like to take this opportunity to recognize our hospital employees and medical staff at Kona Community Hospital and Kohala Hospital for their hard work, dedication and commitment to providing quality health care to our communities.

Mahalo Nui!



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Career Fair Helps Youth Expand Possibilities

On March 31, Kohala Middle School (KMS) hosted 21 visiting community members who donated their time and energy to explain various aspects of their careers to the youth.

Students were able to select and attend four of the sixteen different career sessions offered during the morning.

Most speakers were from Kohala, representing a wide variety of professions. Canoe builder Tiger Taylor brought a canoe to show while he

hikaua as well as Fire Captain Scott Crozier and the B crew spoke about how they serve our community.

Returning to share about her job as the wildlife rehabilitation manager at the Hawai'i Wildlife Center was Judi Ellal, who draws a crowd because of her enthusiastic presentation style and the slides of her patient birds.

Another energetic, returning presenter was Mikail Carrillo, whose multiple talents as

shared about his creations and the meanings behind his drawings and carvings. Attorney W. Kumu Belcher came from Waimea and talked about the work of different kinds of lawyers and what it took for him to become one. Sign Language Interpreter Jan Fried, visiting from O'ahu, shared about her training and work as an interpreter, and taught students some simple signs.

In addition, teachers and staff shared their hobbies and



Photo by Randee Golden

Jenny Stevens brought her horse in the afternoon of Career Fair Day to share husbandry skills and knowledge.



Photo by Randee Golden

Traci Figueroa, owner of Figs Mix Plate restaurant, explains how to behave at a formal event, as well as how to properly use the napkins and multiple utensils, glasses and plates they will be confronted with at a formal table setting.

talked about the details of his work. Former Kohala students Breann Kapeliela, a cosmetologist, and Maria Bunyi Mundell, a registered nurse, provided students with hands on experiences while they shared about their training and jobs.

Singer Lorna Lim talked about aloha and how it relates to music and her travels; these lucky students also got to listen to this gifted vocalist.

Business owner Traci Figueroa, a former health aide at the school, taught her groups how to behave and navigate the table setting at a formal dinner.

North Kohala's Community Police Officer John Kaua-

massage therapist, performer and DJ are always of interest to the students.

First time presenter Vince Canniff taught about reading blueprints and the work of a plumber. Keala Kahuanui and Keali'i Maielua from Na Kalai Wa'a talked about the lifestyle of a voyager.

Kohala resident John Enloe and Kawaihae resident Roger (Maha) Kaneali'i partnered up to show pictures and share about their work as a captain and mechanic on Enewetak Island when they were younger.

Out of town presenters included Waikoloa artist James Kanani Kaulukukui Jr., who

interests during afternoon sessions. The youngsters learned about recording music; caring for horses; how to make ti lei, origami hats and macramé bracelets; and much more.

The Kohala Middle School students and staff want to express their appreciation to the community and staff members who took time to prepare and share with these youngsters, enabling them to see expanded future possibilities. Special thanks go to KMS Curriculum Coordinator Wendy Nickl, teacher Jenny Stevens and students in Ms. Stevens' homeroom, who all helped organize this annual school event.

Congratulations KHS Q3 Honor Roll Students!

The following Kohala High School students maintained at 3.5 or higher grade point average for the third quarter of the 2014-2015 school year.

Seniors: Josiah Adams, Makalapua Alip, Mikaela Bartsch, Genevieve Boyle, Karisse Café Ayoso, Don Ryan Dollaga, Kaelan Kahalioumi, Cassandra Kometani, Dalyn Kupukaa, Jerwin Lavidés, Skyler Marcom-Robinson, Alexis Ella Matundan, Michael Medeiros, Isabel Steinhoff and Melina Vanzandt.

Juniors: Kiana Alejandro-Cazimero, Jayven Amanonce, Gabrielle Bartolome, Patricia Cubangbang, Tyra Faisca, Melody Juan, Kailena Kaaekuahiwi, Damien Kaholo, Kuhao Kawaauhau, Anela Medeiros, Christopher O'Donnell, Kainan Paro, Melanie Sahagun, Joey Salvador, Aisha Yamasaki-Cazimero and Yuki Zbytovsky.

Sophomores: Cailey Alaimo, James Apostadiro, Gabriella Boyle, Cole Fuertes, Valerie Hageraats, Kiera Javillonar, Jamesen Keyes, Alexia Malasig, Mikee Noble and Hartwell Soledad.

Freshmen: Camylle Agbayani, Maya Anderson, Miranda Canniff, Kiele Carpio, Nicole Castillo, Mary Marvelanne Clark, Jason Enojardo, Cheyenne Fuertes, Jashel Mae Jose and Angelu Ramos.



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June 8 - 9, Monday & Tuesday
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Cost is free. Will supply snack & free t-shirt
Open to ages 4 to 11, limited enrollment
Songs, crafts, games, Bible study

To register, contact Kathy Matsuda, Bible Camp Director
895-2025
or church office at 889-5390

KMS and HWC Team Up to Celebrate Hawai'i's Winged Wonders

After months of dedicated effort, a coloring book featuring Hawai'i's native birds and bats is coming to fruition.

The book is made possible by the artistic talents and research of Kohala Middle School (KMS) Hale 'Ike students, layout design by Hawai'i Wildlife Center staff, funding support from Sustainable Kohala and printing by Island Printing and Graphics.

The coloring book, titled "Hawai'i's Native Winged Wonders," introduces native bird and bat species in Hawai'i and shares how protecting our native biodiversity contributes to a sustainable future.

All of the bird and bat illustrations were drawn by KMS students, who researched and

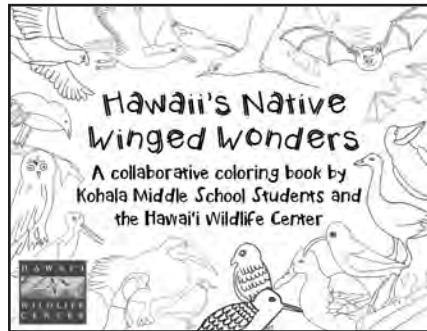


Photo by Hawai'i Wildlife Center

"Hawai'i's Native Winged Wonders," a new book created by Kohala Middle School students and the Hawai'i Wildlife Center, promotes a sustainable future through protection of native bird and bat species. Sustainable Kohala grant monies are funding the first printing.

contributed much of the text as well.

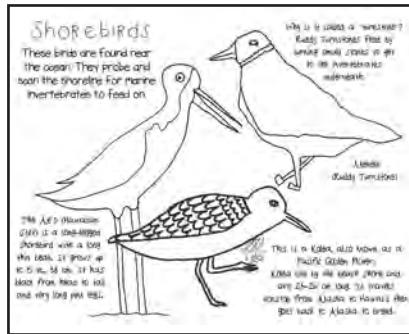


Photo by Hawai'i Wildlife Center

A page from the new book, Hawai'i's Native Winged Wonders, highlights native shorebirds. The book is fully illustrated by the students of Kohala Middle School.

"My goal when designing the layout for the coloring book was to include every single piece of student artwork that was given to

HWC," said Rae Okawa, HWC development coordinator who was tasked with putting the coloring book together. "Each illustration had such great personality; I found a place for every drawing, even the unfinished ones!"

The coloring book project was started by Kohala Middle School students to benefit the Hawai'i Wildlife Center. Thanks to a Sustainable Kohala grant, HWC has been able to secure funding for the first run of printing and is currently working with Island Printing and Graphics to produce the books. Once completed, copies will be for sale at the HWC's retail store and proceeds will support the care of injured wildlife at the Center.

High School Students Learn About Hospitality Industry

Story and photo by Fern White
The ClimbHi -LEI program, in cooperation with the Hawaii Tourism Authority (HTA), kicked off its 4th annual LEI program across the state on April 10.

LEI is a HTA-sponsored workforce development project to inspire Hawai'i's youth to select careers in the Hawai'i visitor industry by providing them with the necessary means to achieve success. From the

student's perspective LEI represents an opportunity for Leadership, Exploration and Inspiration. From the hospitality industry's perspective LEI provides an opportunity to Lead, Expose, and Inspire Hawai'i's youth.

Thirty-three Kohala High School students participated this year, first by listening via Skype to variety of guest speakers, including Governor Ige, at the Kohala

High library. Students then boarded the bus to Hilton Waikoloa Resort, where they were greeted by the general



Rocky Carnate, Jerwin Lavides, Kassius Maui Nauka, Jonah Palacay, Michael Medeiros, Mark Macaspac, Thomas Elarco, Zane White and Austin Salvador-Raucoma listen as the Hilton Waikoloa Resort welcomes them to the property for ClimbHi -LEI field trip.

manager and human resources director.

The day included lots of walking on the expansive property as well as many insights from representatives of each of the many departments necessary to operate such a large venue. Students were exposed to the variety of roles in the hospitality industry and post-secondary educational opportunities. This annual event is free for our students and enhances opportunities for students' career and college readiness.

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Kamehameha Day: Opportunities to Participate and Lots to Experience

By Randee Golden

Kohala `ohana are invited to support this year's Kamehameha Day celebration, with opportunities still existing in a variety of ways, from riding in the parade to selling food or crafts.

Additional Hawai'i Island pa`u princesses are still needed for this year's June 11 annual parade.

Organizers are putting out the call to any female riders who are interested in experiencing this local tradition. According to Bernelle Camara, chair for the pa`u units, the clothing is provided for the island princesses as well as two female attendants.

The women learn about this Hawaiian tradition from experienced pa`u riders. Women interested in participating are urged to contact Camara as soon as possible at 557-5278.

A few more food and craft vendors are also needed. Community members who would like to set up a booth to raise funds for their organization or `ohana should contact Teresa Marquez at 217-7879.

Various activities and experiences are being organized to educate ho`olaulea participants about Hawaiian and local cultural practices. Weavers will

ees, who will also be able to make lei and watch demonstrations by local lei makers. Hawaiian string games will be taught and those attending this

and artist James Kanani Kaulukukui, ukulele and guitar builder David Gomes and tattoo artist Che Pilago. Gary Eoff will also teach about growing olonā for cordage and traditional uses.

The organizers of the gym activities are working to have a display by Na Kalai Wa`a that teaches about Hawaiian voyaging, an exhibit by NOAA, and also a special activity set up by `Imiloa Astronomy Center. Various Hawaiian health and service agencies will offer relevant information, and displays about history and culture will be set up for viewing.

The annual lei draping ceremony at Kamehameha Statue begins around 8:00 a.m., with the parade starting at 9:00 a.m. and the ho`olaulea at Kamehameha Park from 10:00 a.m. till 4:00 p.m. A lineup of musicians and talent to entertain people, along with many educational opportunities and good food, make this a great day to be in North Kohala to celebrate King Kamehameha and the traditions of this community, where he was born.



Photo by Randee Golden

The Pa`u Queen for 2014 was Hualalai Carvalho, who has participated for many years in this special tradition.

be teaching how to make fish and birds from coconut leaves as well as how to make lauhala bookmarks. Hawaiian quilters will be back with simple quilting projects for festival attend-

event can learn how to make pala`ie, a Hawaiian game that some might call "the original Kendama".

Other practitioners sharing what they do include carver

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