

Vol.19, No. 11

About Kohala, For Kohala

November 20, 2020

Local Artists Win Native Species Art Award



Hawaiian O'ihi

Source: Melisa Hicks

Local Hawi residents Melisa Hicks and Mark Somers recently won first place at the Hawaii Nei 2020 Art Contest. Their ceramic fish titled "Hawaiian O'ihi" represents a shy filefish, which is a species that is endemic to the Big Island. The Hawaii Nei Art exhibition was created with the intent to celebrate Hawaii's unique native species while educating the public about them.

The exhibit features art from elementary students to renowned

local artists in a wide array of art disciplines, including photography, painting, ceramics, fiber and sculpture.

The Hawaii Nei 2020 exhibition runs from November 6 thru December 10 at the Wailoa Center in Hilo. COVID-19 precautions will be in effect with hand sanitizer stations, one-way traffic with 6-foot distancing and face masks required. You can also see their art locally at the Kohala Artists' Cooperative in Kapa'au.

KMS Awarded College for Every Student Brilliant Pathways School of Distinction Award



See KMS, on Page 3

AVID Instructor Jenny Stevens holds the Brilliant Pathways College for Every Student (CFES) School of Distinction award which was recently awarded to Kohala Middle School.

New Little Free Pantry in Hawi



Credit: Rhonda Bell

The new Little Free Pantry located in Hawi was made by Keone Glory, with custom lettering painted on by Aulani Hood. Pictured: Keone Glory (far left) with his wife Millie and their daughter Kiani. Aulani Hood (far right) with her husband Micah and their daughter Brandy.

By Maureen Garry

The Big Island Giving Tree, under the guidance of Kohala resident Rhonda Bell, has placed Little Free Pantries in Kapa'au, Hawi and Waimea. The old Hawi pantry, made of pressboard, had become damaged from being exposed to the elements, so Rhonda took action.

She asked Keone Glory, a skilled carpenter, if he would make a new pantry. He immediately agreed and four days later

had produced a beautiful new pantry. Aulani Hood contributed her skills to the pantry with her artistic painted lettering.

This pantry was definitely made with love for our community.

The Hawi pantry and Kapa'au pantries are stocked by the community and Big Island Giving Tree, with stocks managed and topped off by several dedicated community volunteers. Lani

See Pantry, on Page 2

Exclusive Series: "The Rise and Fall of Sugar in Kohala"

Remnants of the sugar cane industry abound in Kohala, cemented both in physical form and longtime residents' memories. What happened to the sugar industry?

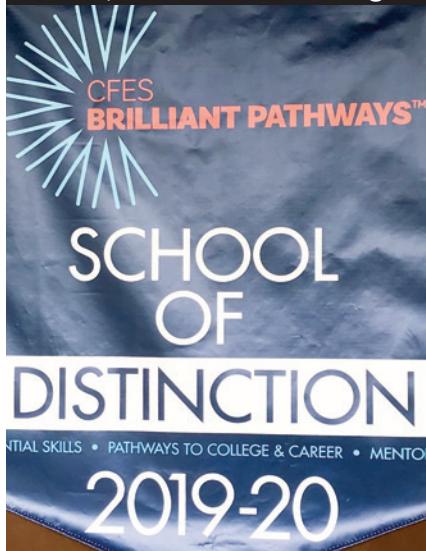
Why did it start in Kohala, and why did it stop? How did it help to create the colorful mosaic of cultures we find in our community today?

These questions, and many more, will be answered in our extended series, "The Rise and Fall of Sugar in Kohala." Read the second of many illuminating installments inside!

Kohala Mountain News
Box 639
Kapa'au, HI 96755

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KMS, continued from Page 1

Kohala Middle School has participated in College for Every Student Brilliant Pathways program for the past four years. This year KMS was awarded the CFES School of Distinction award.

Kohala Middle School has been a College for Every Student (CFES) Brilliant Pathways participating school for the past four years. We were honored with a national CFES School of Distinction award for school year 2019-2020.

At Kohala Middle School, we

support all our students with career and college awareness and preparation. Kohala Middle School students attend college fairs, visit the University of Hawaii at Hilo and Hawaii Community College campuses, participate in our school's annual health and career fairs, and learn about career and technical opportunities with support from Kohala High School.

Each student has a school advisor, who guides and cheers on each of their Advisory class students.

Our School of Distinction banner is proudly displayed at school and our school trophy is housed in the school office.

The credit for this award goes to our amazing staff at Kohala Middle School, for taking care of our students and supporting them through their middle school years. Mahalo to Principal Brown for supporting our AVID (Advancement Via Individual Determination), GEAR UP (Gaining Early Awareness and Readiness for Undergraduate Programs) and CFES programs at Kohala Middle School.

A big mahalo to the Hendrickson Foundation for sponsoring Kohala Middle School with CFES funding for the past four years!

Pantry, continued from Page 1

Bowman checks the Kapa'au pantry every day, while Dave and Sadie Young and Rhonda Bell all keep an eye on the Hawi pantry. In fact, it was Sadie's idea a few years back to have Little Free Pantries in the first place.

Rhonda notices a difference in how the two pantries are used and has them filled accordingly. All are only stocked with sealed, unexpired goods or fresh produce, and laundered clothing with no stains or holes. The Kapa'au pantry has more people who can cook at home, so it holds more products useful for home cooking. The Hawi pantry sees more people who may not have access to either transportation or a stove, so it is stocked with more ready-to-eat products and disposable utensils. The Vincents, owners of Cartow

Kohala, allow the pantry to be on their property if the area is kept clean. This is greatly appreciated and takes dedication from the volunteers.

Rhonda has been involved in feeding houseless people for 11 years and wants the community to know that everyone has a story.

No one chooses it.

She believes that if you can feed someone, just a little bit, they feel loved and have a glimpse of hope. They know at that moment that somebody cares about them.

She urges the people of Kohala to not assume they know what the story is behind why people are houseless and not be quick to judge. People can change. Her vision is to build stronger communities and stronger families with these pantries, and would love to have your support.

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Puakea Guest Ranch Plans Advanced by Commission

By Toni Withington

The Leeward Planning Commission last month voted unanimously to approve a Special Permit to Kupunakane Ranch, LLC, dba Puakea Ranch, to run a hotel on 14.9 acres of land within the State historic site of Puakea Ranch. Owners of the proposed guest ranch still need to secure Final Plan Approval for the development from the Planning Director. In addition they will need to comply with the 20 conditions placed on the permit by the commission. Plans call for seven cottages, housing up to 38 overnight guests, and construction of a pavilion, parking lot and a commercial kitchen. Christine Cash, the primary owner, has been operating a guest ranch and event facility at the site for at least 11 years, but without the required zoning or building permits to do so.

The special permit expands the facility beyond the existing four vacation rental units. Construction would be limited to a 2.4-acre area, requiring the removal or relocation of an unpermitted tree house unit and unpermitted event pavilion.

Twenty-two people spoke both for and against the measure at the virtual hearing. The Planning Department supported the expanded use of the guest ranch, at the same time requiring the upgrade of existing infrastructure -- restrooms, parking, water supply -- necessary to handle large events of up to 350 people.

"The proposed function of the Guest Ranch will meet the needs of the existing community by providing community support and opportunities for gathering as well as cultural opportunities for the area relating to the long history of ranching in Kohala," the Department's report said.

Planning Director Michael Yee's support for the project came in the face of 11 years of the County's attempts to force the owners to stop operations. In 2009, the department ordered Cash to "immediately cease and desist"

the operation of the guest ranch, cease occupancy of any unpermitted dwellings, and remove all online advertising for Puakea Ranch.

When this failed to stop the operation, the County followed with multiple notices of violations, the establishment of daily fines of \$500 per day, and finally a lawsuit by the County enjoining the owners to stop while suing for \$197,500 in back fines. In July of this year, the Public Works Department sent Cash an 80-page report of violations which "include but are not limited to: unpermitted construction and/or modification of 13 structures, 2 hot tubs, and 2 pools."

Planning Director Yee told the commission: "Throwing a hammer of violations and fees to cure problems is not always the most successful approach. We have thousands of violations on the island and work with the owners to arrive at a solution. If you get mired into the County playing the enforcer, I'm not sure it gets the County to a better result." The 20 conditions called for by the commission place a financial burden on the operation.

They include installing an independent water well and system, completing an architectural inventory survey and getting permits from the State Historic Preservation Division for all work proposed. Also listed are installing a method of sewage disposal for all units, demolition of two structures, street lighting where the driveway meets the highway, landscaping to buffer noise from events from disturbing neighbors, preparation of a drainage study, and compliance with the Fire Code and Building Codes.

Cash and her attorney Doug Chin told the commission they agreed to the conditions.

Still pending are the County's court case, scheduled to be heard in December, the outstanding fines to be negotiated, and resolution of violations cited by the Public Works Department.

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Community Photo



Photo by Ryan Combes

Mo'okini Heiau

Ge'me Some Recovery

By Shawn P. Canon, a.k.a. Bits & Peaces

June 25, 2011

"What you get?" says the
alcoholic-addict
Acting like a macook ipad robot
Cautiously I look and walk
further...
An onerous homeless comes up
to the Strip
His push cart house seems
somewhat lost.

So I ponder of places I have lived
before:
By antiquated rustic dwelling
places
Along in vogue rainbow city
lights
From cozy rivers by the beach
Up winding misty mountain tops
Then, finally reaching 'Recovery'
day by day.

Yes I'm searching now for
something.
Unquestionably true and surely
genuine...
In picnic brunches, long walks,
beach trips and mini hikes
And I say this clearly "could this
be you?"

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HAPPY THANKSGIVING KOHALA!

Halaula Well Still on Schedule



Workers installing new fire hydrant on Ma'ulili Road.



Re-surfacing Ma'ulili Road after installing fire hydrant.

Story and photos by Toni Withington

Despite the creation of a lot of bumpy roads, the construction of the new well at Halaula is moving along smoothly, according to the Department of Water Supply (DWS).

For over a year, residents of Ma'ulili Road have had to put up with the annoyance of having their road torn up to install the new transmission line from the well at the top of the road.

Then it was the new service lines

and meters to all the homes. This month the road was re-cut to put in fire hydrants.

At the bottom of Ma'ulili, where it meets Akoni Pule Highway, the road is a jumble of asphalt, pot holes and tire-tearing bumps. However the DWS wants residents to know that someday it will be smooth again.

"The contractor has applied temporary paving over the trenched areas and is patching potholes on Halaula-Ma'ulili Road to minimize

impacting area residents," a recent DWS report said.

"Final paving of the roadways will occur after the system is tested and service laterals transferred to the new waterlines.

Project completion remains on schedule for summer 2021."

Before that happens, the department says it will start outfitting the new well and constructing the new 500,000 gallon reservoir tank and control building in mid-November. This will all take place at the site

above Ma'ulili Road.

The \$13 million project will also benefit more residents along the highway at Kapa'au and Halaula than first intended.

"The original scope of work will be expanded to include replacing approximately 1,300 feet of waterline along Akoni Pule Highway (HWY 270) to enhance system reliability for additional customers. Existing infrastructure will continue servicing customers until the system upgrades become operational," the report said.

The DWS is funding this project through a low-interest loan from the State of Hawai'i's Drinking Water State Revolving Fund.

The new well is intended to improve the water system to existing customers, not to new development, and will provide backup safety for the two DWS wells in Hawai'i.

General contractor for the work is Goodfellow Bros. Inc. Contact information for DWS is Project Engineer Larry Beck (808) 961-8070 or Jason Armstrong in the Communications Branch (808) 961-8050.

Email: dws@hawaiidws.org
Website: www.hawaiidws.org.



FEED KOHALA INITIATIVE

Feed Kohala supports numerous food assistance programs in response to COVID-19 that include Kupuna Meals, Family Food Boxes, Sacred Heart Food Basket, St. Augustines Community Meal, the Resilience Hub & the Little Free Pantry. Our purpose is to directly support local agriculture production by bringing these items to the families & kupuna of North Kohala.



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This has been made possible through the generous support of numerous donors and community partners.

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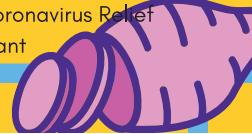
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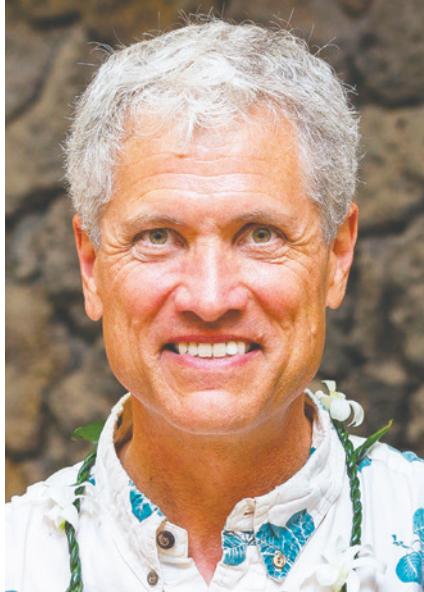
Editorial by the Publisher**Now Comes the Hard Part**

Kohala has done remarkably well in keeping COVID from our community. Residents continue to wear masks whenever they are in public. Not so on the mainland, where the number of cases has been rising dramatically. This has been going on so long now, that COVID fatigue is a constant treat. Some visitors have started arriving. Perseverance is needed to get through this. Please sanitize your hands frequently, continue to wear your mask and encourage others to do so. Keep gatherings to small groups, preferably outdoors.

— Tom Morse, Publisher

Hawai'i State House of Representatives Update

From the Desk of District 7 Representative David Tarnas



*Photo courtesy of David Tarnas
Representative David Tarnas
speaks for North Kohala as a
member of the Hawai'i State House
of Representatives.*

Legislative Update from State Representative David Tarnas

Aloha! On January 20, 2021, Hawaii's next legislative session will begin. To prepare for the full scope of issues currently facing the State, the State House of Representatives has reorganized its Committee structure and redefined the scope of Committee responsibilities.

During the coronavirus pandemic and its corresponding economic downturn, four Hawai'i Island Representatives have stepped up to take on leadership roles to tackle some of the most critical issues facing our state.

House Speaker Scott K. Saiki announced that he is entrusting these veteran Hawai'i Island lawmakers to chair critical committees and focus their efforts on resolving issues related to the coronavirus pandemic, the economy and climate change.

We will be very well served by the extensive experience of Representative Mark M. Nakashima (D-1, Hāmākua, North Hilo, South Hilo) who will chair the important Committee on Judiciary which will now be combined with the Hawaiian Affairs Committee.

The move from Vice Speaker to committee chair puts

Nakashima directly into the center of critical legal and cultural issues that have divided our people in recent years and require a strong, stable leader to find the best path forward.

"I'm looking forward to the challenge of meeting expectations of the Hawaiian community in fulfilling Native Hawaiian Trust issues that have been festering for over 60 years and adjusting the bureaucracy to more effectively meet Native Hawaiian concerns," said Representative Nakashima. "I hope to review a number of pressing issues such as lessons learned from Hawai'i's first all-mail election and issues arising from sunshine requirements during the pandemic."

Representative Richard H.K. Onishi (D-3, Hilo, Kea'au, Kurtistown, Volcano, Pāhala) will chair the combined Committee on Labor and Tourism. A strong and thoughtful leader, Onishi is entrusted with finding solutions to our economic challenges caused by the pandemic including unemployment and jobs lost in tourism, while remembering to take this moment as an opportunity to not only get travelers to return and bolster the economy, but to develop a more culturally and environmentally sensitive type of tourism for our islands home.

"I am extremely humbled to have been asked to continue as the House of Representatives' Chair for the Tourism Committee and for the Labor Committee to be added to my responsibilities," Representative Onishi said. "I hope that I will be able to provide the appropriate guidance as we rebuild our tourism economy and address the unprecedented unemployment in Hawai'i."

Over the past two years, I have worked closely with Representative Nicole Lowen (D-6 Kailua-Kona, Hōlualoa, Kalaoa, Honokōhau) to pass legislation to address important environmental, natural resources, and climate change issues. She will continue her vital work as chair of the House Committee on Energy and Environmental Protection.

"As the Legislature comes

together to help rebuild Hawai'i's economy this session, I will work to ensure that our future is more sustainable, resilient, and protects our natural resources," Representative Lowen said. "My committee will continue to facilitate Hawai'i's transition to renewable energy, clean transportation, and to focus on reducing Hawai'i's contribution to global climate change."

I am very happy to report that I have been named Chair of the Water and Land Committee, which is responsible for all issues relating to water resources, land use, coastal and marine resource management, and adaptation to climate change and sea level rise.

I plan to focus on legislation to implement the recommendations of the Hawai'i Ocean Resources Management Plan and the 2020 Hawai'i Climate Change Annual Report, especially regarding sea level rise.

To create a resilient and sustainable economy in Hawai'i, I believe that we need a vibrant ocean economy.

That means protecting our beaches from sea level rise, sustaining our marine resources and ecosystems, and improving nearshore water quality. The State also needs to develop a legal framework around sea level rise issues, support Community Resilience Building planning, prioritize nature-based solutions, and require any state investments, permits and policies to consider future climate change impacts.

I look forward to working with my colleagues to make progress on these important matters.

If you have questions, comments, or concerns, please contact me at reptarnas@capitol.hawaii.gov and 808-586-8510.

A great way to keep informed is to subscribe to my e-newsletter at: bit.ly/reptarnas-signup. For more information about the State Legislature, you can go to <https://www.capitol.hawaii.gov>.

Mahalo for allowing me to serve as your State Representative! Please take care of each other. Aloha.

Future KMN Deadlines

It's important for the Kohala Mountain News to receive ads and news submissions by the following deadlines. Otherwise, submissions may not be accommodated.

December Deadlines
Ads and News: 12/4/20
Calendar: 12/11/20
Distribution: 12/18/20

January Deadlines
Ads and News: 1/8/21
Calendar: 1/15/21
Distribution: 1/22/21

Our purpose is to enhance and strengthen the community by fostering continuous communication and understanding among the various cultures, residents and constituents.

www.kohalamountainnews.com

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Letters to the Editor and Viewpoint articles must address issues affecting North Kohala and be accompanied by the author's name, address and telephone number.
Letters and Viewpoints are subject to editing, and shorter submissions will receive preference for publication.

For a twelve month subscription, please send your check for \$36, made out to the Kohala Mountain News, P.O. Box 639, Kapa'au HI 96755. Be sure to include a note stating the name and mailing address of the recipient.

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Kohala Mountain News
P.O. Box 639, Kapa'au, Hawai'i 96755

County Council Update

From the Desk of District 9 Councilmember Tim Richards



Photo courtesy of Tim Richards
Councilmember Tim Richards
represents North Kohala as part of
Hawai'i County Council District 9.

*Aloha! Once again, it is time for
the monthly update from our office.*

NEW COUNTY GOVERNMENT ADMINISTRATION

In less than one month, our County government will be led by a new administration with new priorities that will move Hawai'i Island forward as we enter a continuation of unprecedented times. As of late, my office staff and I have been advising our constituents that the outgoing adminis-

tration is highly unlikely to be addressing any new matters, projects, initiatives or long-term commitments. We will simply need to await the entry of the new administration to take over the paddling of this island canoe.

Adding to the canoe of the Hawai'i County Council will be Ms. Heather Kimball and Mr. Holeka Inaba, whose districts are adjacent to Council District 9. Heather Kimball will represent Council District 1, which includes Hāmākua, North Hilo and portions of Waimea and South Hilo. Ms. Kimball replaces Valerie Pindexter, who has served District 1 for the past 8 years and terms out of the Council office.

Mr. Holeka Inaba will represent Council District 8, specifically North Kona. Mr. Inaba replaces Karen Eoff, who has served District 8 for the past 8 years and who also terms out of the Council office.

I would like to take this opportunity to thank both Ms. Pindexter and Ms. Eoff for their commendable service to our island community. I will genuinely miss their presence on the Council floor. In the same breath, I also look forward to working closely with both Ms. Kimball and Mr. Inaba as we paddle together

representing our respective constituents for the betterment of our island community in general.

As we all are aware, and as previously stated, we are in unprecedented times. However, as we look toward the future, we must do so through a positive lens, one that sits some 30,000 feet up high, looking down at our island, our state, our country and our world to identify and overcome obstacles before us. Though we are in uncertain times, I am optimistic. We as a county and state have a rare opportunity to re-define and re-design our economy. I have always been a promoter of agriculture and going forward I will drive to make agriculture a much larger portion of our island economy. Additionally, we get to retool tourism. Again, redesign and redefine tourism in our community. I believe we can link tourism and agriculture to give

an enhanced farm to plate experience while teaching our visitors about responsible agriculture and food production. Simple? No. Possible? Very. I am very excited about our potential.

I am also genuinely looking forward to closing out 2020 and breathing in a new year with a new perspective for this next term in office. It is my intention to continue to be a watchful eye of our County's budget – your tax dollars – and continue to work toward a future that we can succeed in, economically, logically, environmentally and culturally here on Hawai'i Island for today, tomorrow and generations to come.

As always, it continues to be a great privilege to serve as your Councilman. If you have any specific questions, please do not hesitate to reach out to my office. Stay healthy and safe!

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NORTH KOHALA COMMUNITY RESOURCE CENTER



**SATURDAY
DECEMBER 5TH
9-11 AM**

IT'S AS EASY AS PIE!

North Kohala Community Resource Center is partnering with State of Grace Pies for a pop-up holiday fundraiser!

On Saturday, December 5th, State of Grace Pies will deliver two very special types of pies to the North Kohala Community Resource Center.

Preorder a delicious Cranberry & Apple pie or a mouth watering Chicken pot pie. Why not get both?! The pies will be frozen so they'll keep until you're ready to enjoy or share with others.

These beautiful gourmet 9" pies are \$20 each. \$10 of your purchase goes directly to support the North Kohala Community Resource Center!



Mahalo for supporting
the North Kohala Community
Resource Center!



PREORDER (required) at:
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Pie pick up, Saturday, Dec. 5, across from
the Resource Center from 9-11am
Order pies for you & for someone you love!



Mahalo to State of Grace Pies
A wholesale bakery that can be found
most Saturdays at Anna Ranch.
Order ahead!
Follow Grace on Instagram
@stateofgracepies

Talk Story with Ilea



Ilea Bain, PsyD, is a clinical psychologist at Hamakua-Kohala Health.

The Bones Trilogy: So what?

If you have been following the last three months of my not-so-pleasant stories, thank you for staying with me. I want to use this month's edition to share more about my motivation in writing them. The stories I told were fictionalized but were based on real people. Each story told an individual's perspective within a traumatized family. Each person had their own experience of trauma and different ways that it manifested. I used the metaphor of bones because that is what I see trauma invading: our most basic structures, foundations, connectivity and strength.

Trauma is unfortunately so common and pervasive; it ought to be taught about in schools, asked about in doctor's offices, and be an ongoing community concern and conversation. Instead, I see it mostly being hidden away behind closed doors and shut mouths. Dealt with alone and away from

community, it festers in shame and secrecy.

In spite of me knowing deep in my own bones why trauma needs to be more of an open conversation, I felt shame in sharing these stories. I anticipated judgment and rejection from the community in bringing such dark topics into a public forum. If I felt shame in merely retelling other people's painful realities, what do the people actually going through those things feel? Shame is trauma's shadowy companion. Shame is the repulsive sense of being bad or unlovable in the eyes of another. Shame is toxic to connection, healing, learning and growing. It destroys self-esteem, hope about the future, and is a major contributing factor in suicide. This island has a particularly high rate of suicide and suicide attempts. I believe suicide is a symptom, not the root issue. If we want to reduce someone's desire to die, it would benefit us to start looking at the reasons behind such a desire in the first place. In my experience, trauma plays a large role in why an individual contemplates ending their life.

So what is trauma? Loosely defined, it is an experience that is highly distressful or disturbing, accompanied by a lack of necessary support. Trauma often happens in relationship with another human. Unfortunately, this relational component almost always creates an impulse in the traumatized person to hide and withdraw away from connecting with people out of fear of being hurt again. While this reaction makes sense, isolation keeps people stuck in their pain and unable to

function at the level they may be capable of otherwise. Though we can be deeply wounded by relationships, we also need relationships to heal.

So why does it matter? People who are traumatized tend to have more chronic health problems, over-utilize the ER and crisis resources, develop substance abuse issues, and generally struggle to maintain mental health and stability in all forms. Wounded people also go on to hurt other people, so in this way, trauma is passed along. While there is a tendency to shrug this off as merely being an individual's problem, it quite easily becomes a societal issue whether we acknowledge it as such or not. The CDC-Kaiser Permanente Adverse Childhood Experiences (ACE) Study found that the economic and social costs of untreated trauma totals hundreds of billions of dollars each year. It also tends to place excessive burden on those on the frontline, such as teachers, doctors, police and emergency respond-

ers. Those people then begin to feel burned out and unwell from the similar issue of high stress without enough support, leading to a breakdown of systemic functioning.

My hope is that in bringing these topics more to the surface, there can be more compassion, more understanding, and less judgment toward issues of mental health. When seeking support in community feels safe and no longer perpetuates the weight of shame, people may not feel such a need to hide what hurts inside their bones.

Want to participate in this column?

Please write to
talkstorywithilea@gmail.com. Each month I will select a story or theme to share in this column. I will not disclose any names or identifying information.

Disclaimer: the views and opinions of this column are solely those of the author and do not necessarily reflect the official position of Hamakua Kohala Health Center.

‘Ōlelo Hawai‘i for Nowemapa 2020 (November) Po’okela

By Ka‘aina Ishimine

Po’okela means foremost, best, superior, prime, outstanding, greatest, supreme, utmost, superlative; champion; to excel. It is one of the Kumu Waiwai, the Hawaiian Values.

Po’okela is used in this Olelo No’eau, or Hawaiian Proverb: Pono no kākou e kūlia i ka kākou hana po’okela. (We must strive to do our best work.)

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New Year to Bring Big Changes to NKCRC



Source: NKCRC
Some of the founding directors at a Board retreat in 2019. Left to right: Dennis Matsuda, Lani Bowman, Gino Amar, Bob Martin and Nani Svendsen.

Story by Megan Solis

The year 2020 has been full of challenges and changes. North Kohala Community Resource Center has been at the forefront in assisting the Kohala community to transition in these difficult times. And now the time has come for NKCRC to make its own major pivot.

After 18 years of leadership at the Center, Executive Director Christine Richardson will step into retirement at the end of December. Rather than seek a new Executive Director, the Center's staff and Board are implementing an innovative brand of leadership: an egalitarian triad that will guide the Center in its continued mission to provide support and coaching to the 90 community projects that serve Kohala.

Ekela Kahuanui will join the Center as the newest team member in January 2021. Ekela

was most recently the Program and Events Manager for the past four years at the Kohala Village Hub. She has been spending eight hours a week learning the ins and outs of the Center in preparation to work full time. Ekela was born and raised in Kohala and has experience in working with numerous North Hawaii nonprofits in grant management.

Current Associate Director Leslie Nugent will continue to provide direct support to project organizers, guiding and teaching them about funding strategies, budgeting, proposal writing and grant management. Leslie has been instrumental in organizing and finding funding for Feed Kohala, a community food assistance program developed in response to the COVID-19 pandemic. Before joining the NKCRC team three years ago, Leslie was a high capacity organizer with a



Source: NKCRC
Incoming NKCRC leadership team (left to right): Michelle Kawai, Leslie Nugent and 'Ekela Kahuanui.

specialty in agriculture and food security.

Rounding out the trio is Michelle Kawai, NKCRC's current Office Manager. Michelle joined the NKCRC team last March after serving on the Board for a year and a half. Previously, she was the Program and Events Coordinator at the Kohala Village Inn HUB for three years. Michelle brings a strong background in bookkeeping and financial management along with her beautiful Aloha spirit.

The new team will be implementing a Dynamic Governance model of shared leadership. Vicki Kometani, Board President, has played a critical role in developing and supporting this new leadership model. She is to be commended for willingness to take on big changes with both clarity and a great sense of humor during this challenging time. She

states, "As we bid Aloha to Christine, I am optimistic and excited about the new structure, the talent of our team, and their commitment to NKCRC. I feel confident that NKCRC's mission will continue on in Kohala."

NKCRC recently received an Executive Transition grant from the Hawaii Community Foundation. This grant will provide much needed technical upgrades, training and education for both the Board and staff and allow Christine to serve as an out of office consultant in the first half of 2021 to support this transition.

Aloha Christine!



Source: Christine Richardson
Executive Director of NKCRC since 2005, Christine Richardson is retiring and handing the reins to a team of three individuals, who will fill her role using the Dynamic Governance model of shared leadership.

By Megan Solis

Anyone walking into the NKCRC office could always count on being greeted by Christine Richardson's big smile, along with a warm hug and a "Hi, how ARE you?" Whether she's chatting with donors, coaching project

See Aloha, Page 9

Wishing you all a very healthy, happy Thanksgiving!



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Aloha, continued from Page 8

organizers, or keeping the Center humming, Christine has been a staple at the Center since she first started in 2003 as Associate Director and quickly taking the reins as Executive Director in early 2005. At the end of December, for the first time in 18 years, Christine will turn off the lights, lock the door, and walk into a new phase of her life.

KMN asked her a few questions about her time at the Center and what's next for her.

Q: What are you most proud of from your time at NKCRC?

A: I am most proud of the partnerships and teamwork that has been a consistent model here at the Center. Every Director and Board President I have worked with has understood our mission and honored our in-house motto: "Leave your ego at the door!" I am equally proud of the organizers whose energy and desire to create great projects has benefited our community.

Our beloved volunteers who have served us in 100 ways completed the team. I also want to acknowledge Juanita, a.k.a. "Gooche," Rivera, who stood by my side and helped us build the organization early on, and to Megan Solis, who helped me develop the Associate Director role with talent and grace. Both

these women played pivotal roles in the growth and development of NKCRC.

Q: What did you learn about yourself and your community?

A: That is a hard question to answer! I have learned so much from our dear project organizers, our friends and our donors. Hundreds of folks have walked through these doors with a passion to do something good for Kohala.

I have been both humbled and honored to work with each and every one of them, learning about the needs and the programs that make Kohala such a great place to live.

Q: Who helped you develop your leadership skills?

A: Primarily our Directors, their enduring support and guidance has held strong for me all these years. We could never have accomplished all we have done without their leadership. I was blessed with the opportunity to attend a yearlong program (one weekend a month) at Kapiolani Community College in 2004 and earned a Professional Certificate in Non-Profit Management. This training laid the groundwork to build the Center. And most importantly, the patience and mentorship of our Founding Director, Bob Martin, who has stood by me all these years as a quiet guide and

counsel. He is a dear friend and I am forever indebted to him.

Q: Any words of advice for the new team?

A: Stay on mission and always honor and respect our project organizers. They are our constituents. Remember to stay in touch with all our donors, their support has been the bedrock of our sustainability.

And most importantly, have fun! NKCRC is a great place to work. It can be challenging work, but it is always rewarding.

Q: What will you do now? Will

we still see you around Kohala?

A: Yes, of course! I have lived in Kohala for over 25 years and this is home. I will continue to serve as a part time RN for North Hawaii Hospice and stay on the team that is committed to restoring the Bond Library Building. Thanks to the HCF transition grant, I will be available to support the new team when they have questions and shepherd our generous donors to meet and know this exciting new team. I am looking forward to being home, exercising more and enjoying more free time.



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THE RISE AND FALL OF SUGAR IN KOHALA

A One Hundred-and-Twelve Year History

1863–1975

By Tom Morse

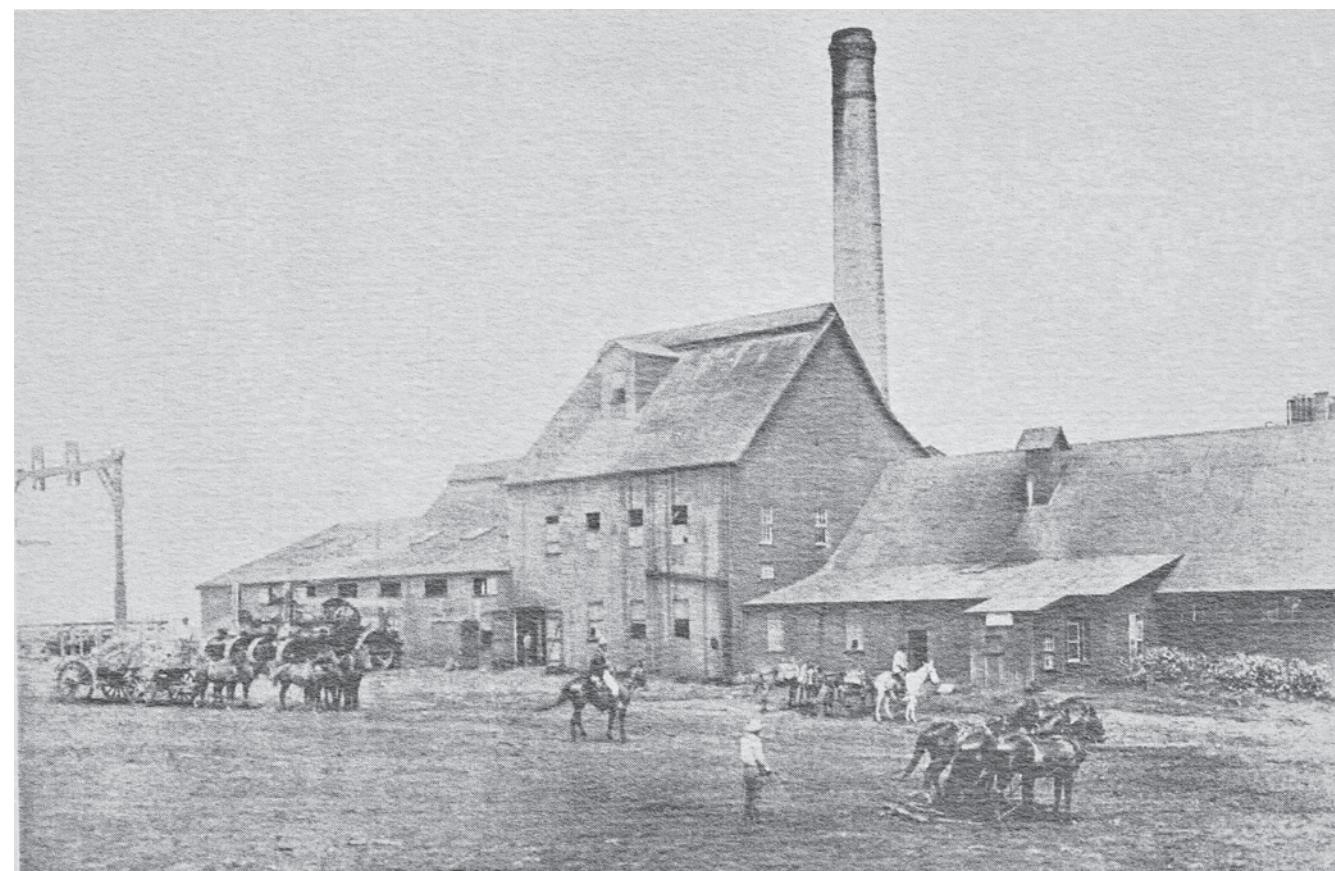
PART TWO

THE FIRST MILL – KOHALA SUGAR COMPANY

Bond had tried for years to think of ways that he could buy the increasing amount of abandoned land and pioneer a healthy agriculture. He wanted to change the ebbing tide and induce people to stay. At last, he acquired the 200-plus acres of the 'Iole Mission. He suddenly realized the answer: "Finally," he wrote, "it came to me that the Sugar Plantation is the only possible way of retaining people in Kohala. There was no work in the district otherwise by which our people could earn a dollar." This was the sole motive that led to the establishment of Kohala Sugar Plantation. (Plantation is used here to mean where sugar cane is grown and harvested. A sugar company is a larger operation that includes cane from the plantation, plus the milling, distribution and sales of raw sugar.)

Bond traveled to Honolulu to talk business with his Mission friend Samuel Northrup Castle. In February 1863, Bond and his neighbor, Dr. James Wight of Halawa, sold their combined 3,282 acres at \$2 per acre for stock in Kohala Sugar Company. Castle, as agent and partner-shareholder, poured in \$40,000 in capital. A joint stock company was formed. Castle ordered equipment from Glasgow, Scotland. Elias Bond was in business, facing the challenges of labor and management. The nickname became "Missionary Plantation" and it was predicted to not last beyond five years.

The first manager observed plentiful cane growing wild,



Source: Kohala Sugar Company

Halaula mill in 1900.

planted long before the arrival of white men. Chief Naihe of Kapa'au explained: "After the Kamehameha war, the konohiki (headmen of a land division) were ordered to plant cane about the land, so when their chiefs came that way with their many followers, they could have cane to eat."

The first crop yielded 488 tons of sugar, but the business was \$35,000 in debt. In the next few years, operations continued to run at a loss. Bond and his family of eight were destitute. In 1872, the "Missionary Plantation" pro-

duced its first profit. Bond gave the succeeding profits to schools and to the Mission Board. The Plantation was thriving at last.

By 1866, Kohala Sugar had 650 acres of cane planted and 175 workers. By 1879, the Kohala district had expanded to 2,150 acres for the six plantations—a sizable increase. Kohala Sugar was still the largest plantation in the district, though it had not expanded its planted cane acreage beyond that of 1867. Like many plantations of the time, Kohala Sugar Company struggled with drought and

machinery problems during these early years. It survived because of continued capital investments by its agent and part owner, Castle & Cooke. Until 1880, Kohala ranked first among the sugar areas of the Hawaiian Islands.

Here is a description of the Kohala Sugar Company Mill at Halaula in 1900:

Cane is grown at elevations of 50 to 1,800 feet, producing three tons of sugar to the acre.

Cut cane is sent to the mill by
See Sugar, Page 11

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bamboo

Sugar continued from Page 10

wagons and V flumes. Water for the seven miles of flumes comes from streams in the Kohala mountains. There are 1,200 feet of tunnels above the plantation.

The cane matures in 18 to 20 months. The mill-grinding season is from February to August. The plantation employs 400 contractors, company men and day laborers. It uses 126 mules and 100 steers.

Rainfall averages 54.4 inches per year; 600 acres are under irrigation.

Below the mill, a large reservoir holds up to 18 million gallons of water. For storing the mountain water, four other reservoirs have been constructed above the plantation, having a total capacity of six million gallons. The mill can produce fifty tons of sugar per day.

The finished bags of sugar are conveyed from the mill over a gravity tramway to the Hawaii Railway Co.'s cars for shipment at Mahukona.

THE ORIGINS OF SUGAR CANE HARVESTING IN HAWAII

Of course, sugar cane grew in locations other than Kohala. It was among the food crops brought by the Polynesians from islands to the south, who had settled in Hawaii a thousand or

more years ago.

Hawaiians cultivated sugar cane to chew as food, as medicine, and to maintain their teeth and gums. But before European contact, Hawaiians never produced sugar. Sugar cane leaves were used for inside-house thatching, or for outside (if pili grass wasn't available.) The flower stalks of sugar cane were used to make a dart, sometimes used during the Makahiki games.

Later, sugar was made by having the cane pounded or mashed on huge wooden trays (poi boards) with stone beaters, collecting the juice and boiling it in a small copper kettle.

Captain Cook, while sailing the Hawaiian Islands in 1778, reported seeing sugar cane growing wild. On the Island of Lanai in 1802, a Chinese man was one of the first to make sugar. The King had a boiler to process sugar cane in Honolulu in 1811.

The first commercial sugar mill started on Kauai in 1835.

About 1838, King Kamehameha III, seeking to encourage commercial cultivation of sugar by native Hawaiians, offered the "acre system," giving out small lots of land, from one to two acres, to individuals for the cultivation of cane. The King provided all the apparatus for milling and, in turn, took one half of the milled sugar. The cane cultivators were released

from all other demands by the chiefs. Sugar gradually replaced sandalwood and whaling.

By 1838, Hawaii had twenty active sugar mills, with 18 of them powered by water and two by animals. By 1866 there were thirty-two. In 1879, the island of Hawaii had twenty-four plantations, Maui thirteen, Kauai seven, Oahu seven, and Molokai three.

Each plantation employed a blacksmith, carpenter, mason, cooper (a person who makes containers from wood) and, for those with steam engines, engineers. Sometimes these positions were filled by a skilled Hawaiian tradesman—particularly that of cooper. The plantation manager and the sugar boiler were at the top of the plantation hierarchy. Skilled workers usually signed a contract for one year at wages considerably higher than those working in the field.

THE BIGGER PICTURE IN HAWAII BEFORE SUGAR

These events had a major effect on the burgeoning sugar industry in Kohala, as well as all of Hawaii:

The Great Mahele (1848) – Apportioned the land in Hawaii to the King, Chiefs and Commoners

Alien Land Ownership Act (1850) - Allowed foreigners to buy land

Kuleana Act (1850) - Allowed

Hawaii's commoners to gain title to land

The Masters & Servants Act (1850) - Legalized indentured servants' contracts

The 1840, the Constitution of the Kingdom of Hawaii established a constitutional monarchy. It stated that the land belonged to its people, and was to be managed by the king. Private land ownership did not exist.

In 1848, in order to protect Hawaiian lands from foreigners, King Kamehameha III agreed to divide the lands as follows: 23% to himself, 40% to the 245 chiefs (ali'i) and the head men of the land divisions (konohiki) combined, and 37% the common people (maka'ainana). This was known as The Great Mahele.

Then in 1850, the Legislature passed the Alien Land Ownership Act that allowed foreigners to hold title to land. The justification was the promise of prosperity resulting from an influx of much-needed capital and labor.

In that same year the Kuleana Act was passed. It allowed commoners to petition for title to land that they cultivated and lived on. It also abolished the right of cultivation and pasturage on the larger, common lands of a land division (ahupua'a), the title of which went to the chief, the crown

See Sugar, Page 12

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Sugar continued from Page 11

or the government. Once granted, a kuleana plot was entirely independent of the traditional land division in which it was situated, and it could also be sold to parties with no historical ties to the area.

Ownership of land was a previously unknown concept for ordinary Hawaiians. The new law required land claims to be filed within two years. Many Hawaiians made no claim. They did not understand the need to make a claim for land where they already lived and/or worked. Communication depended upon word-of-mouth, or the ability to read the written word. Making a claim required money to pay for a pre-claim land survey. The system required two witnesses to confirm that the claimant had worked the land. About 18,000 plots of three acres each were successfully claimed. The entire Kingdom's

population at the time was about 82,000. Members of higher classes and chiefs obtained title to most Hawaiian land. Due to the ongoing effect of western diseases and property taxes, many lost their property. Once their land was worth money, the Hawaiian people sold it. Within a few years, foreigners owned more land than the Monarchy.

By 1890, nearly three quarters of all land in Hawaii was owned by foreign investors, the majority of it planted in sugar. The Mahele was hailed as a benevolent redistribution of the wealth of the land, but in practice the common people were cheated. Of four million acres of land, the common people ended up with less than 30,000 acres.

This is considerably less than one acre per person. By contrast, the 250 chiefs got over a million and a half acres. King

See Sugar, Page 13



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DAY	START	END	EVENT	VENUE	CONTACT
MON	7AM	8AM	AA DAWN PATROL	KAMEHAMEHA PARK	889-5675
	9AM		KOHALA SENIOR CLUB MEETING KOHALASENIORS@GMAIL.COM	CIVIC CENTER	
	5PM	6PM	INSANITY CLASSES WITH ROSS PAGAT	SOLID ROCK NORTH CHURCH	989-0966
	6PM	6:30PM	FREE RMD TAIKO CLASSES	HISAOKA GYM	895-2025
	7PM		AL-ANON MEETING	KOHALA MISSION SCHOOL	895-2094
TUES	7AM	8AM	AA DAWN PATROL	BAPTIST CHURCH	889-5675
	5PM	6PM	MEDITATION COURSE	INTERGENERATIONAL CENTER	917-293-3427
	5PM	6PM	INSANITY CLASSES WITH ASHLEE CHEEK	SOLID ROCK NORTH CHURCH	989-0966
	6PM	7PM	WOMEN'S RECOVERY DHARMA MEETING	ZOOM	464-4411
	6PM	7PM	TABLE TENNIS/PING PONG	OLD COURT HOUSE	889-1099
WED	7AM	8AM	AA DAWN PATROL	BAPTIST CHURCH	889-5675
	12PM	3PM	THRIFT SHOP	ST AUGUSTINE'S	889-5390
	2PM	4PM	OPEN GUIDED ART STUDIO	ARTISTS' CO-OP	783-1158
	2:30PM	4:30PM	TEENS X2 SOCIAL 10-19 YRS	ARTISTS' CO-OP	989-5995
	4:30PM		KOHALA CARES FOOD DRIVE	HUB PARKING LOT	
THU	6PM	6:30PM	FREE RMD TAIKO CLASSES	WALKER HALL	895-2025
	6PM	7:30PM	SEIBUKAN KARATE ACADEMY	HISAOKA GYM	889-0404
	7PM		ALCOHOLICS ANONYMOUS	WYLIE HALL, 'OLE RD	889-6703
	7AM	8AM	AA DAWN PATROL	BAPTIST CHURCH	889-5675
	9AM	10:15PM	HEALING CIRCLE	NANI'S GARDEN	805-452-9501
FRI	4PM	6PM	THRIFT SHOP	ST AUGUSTINE'S	889-5390
	5PM	6PM	MEDITATION COURSE	INTERGENERATIONAL CENTER	917-293-3427
	5PM	6PM	INSANITY CLASSES WITH ROSS PAGAT	SOLID ROCK NORTH CHURCH	989-0966
	6PM		TABLE TENNIS/PING PONG	OLD COURT HOUSE	889-1099
	7PM	8PM	NARCOTICS ANONYMOUS MEETING	WILEY HALL ON IOLE	805-452-9501
SAT	7AM	8AM	AA DAWN PATROL	BAPTIST CHURCH	889-5675
	9AM		HEALING CIRCLE FOR ADDICTS, ALCOHOLICS	NANI'S GARDEN	805-452-9501
	12PM	2PM	MUSIC LAB	ARTIST'S COOP	333-8026
	7AM	8AM	AA DAWN PATROL	KAMEHAMEHA PARK	889-5675
	7AM	8AM	AA DAWN PATROL	BAPTIST CHURCH	889-5675
SUN	10AM	11AM	SEIBUKAN KARATE ACADEMY	FARMERS MARKET	889-0404
	10AM	11AM	WEST AFRICAN DRUMMING CLASS	ARTISTS' CO-OP	987-4243
	11:30AM	12:30PM	WEST AFRICAN DANCE CLASS	ARTISTS' CO-OP	987-4243
	6PM	7:15PM	RECOVERY DHARMA MEETING	KAVA CAFE	805-452-9501

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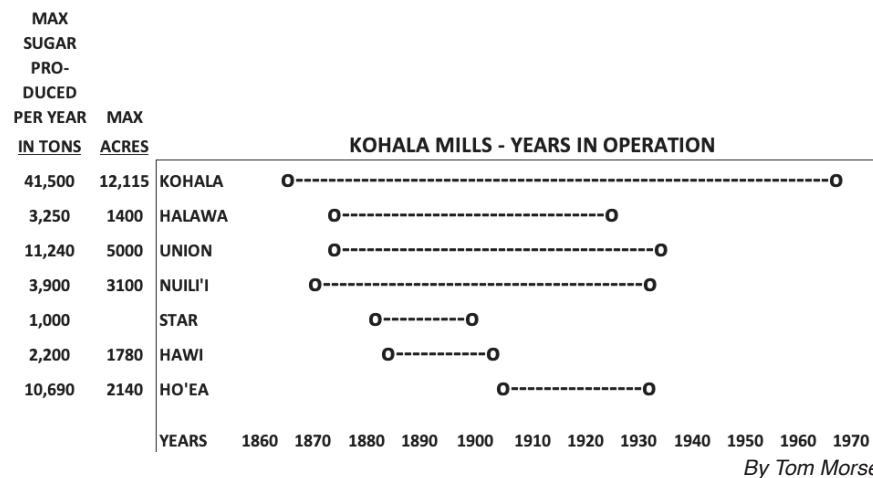
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ORGANIC SMOOTHIES **808-937-4930**

Sugar continued from Page 12

Kamehameha III kept almost a million acres for himself. And there was close to another million and a half acres that were considered government lands. Within a few years, the sugar agricultural interests had obtained leases or outright possession of a major portion of the best cane land.

The Masters and Servants Act, also in 1850, legalized apprenticeships, indentured service, and the mass importation of workers from other countries. It also established a harsh contract labor system that made it impossible for workers to unionize or strike, creating almost slave-like conditions.

Contract laborers leaving a position before the end of the contract could be captured by "coercive force" by employers and face strict punishments, including working extra hours beyond the amount of time specified in the work contract and/or being sentenced to prison. The law was only a slight improvement over outright slavery.

MORE MILLS IN KOHALA

With that backdrop, the Kohala Sugar Company opened the first mill in 1863 in Halaula. Between 1873 and 1879, four more mills opened along Kohala's east side, where the ocean is rough, but the rainfall is plentiful, as sugar cane requires lots of water.

THE HALAWA MILL AND PLANTATION

James Wight arrived in Kohala in 1851 from New Zealand. He was Kohala's only physician, and the first investor in the Kohala Sugar Company, along with Reverend Bond. He ran a successful country store. He purchased thousands of acres of land around Halawa, when land was cheap.

Seeing that the Kohala Mill had turned a profit, he decided to open his own mill in 1873. But he invested little in its operations. Poor quality equipment did not produce much juice. Power was supplied only by the Halawa stream, a problem in periods of drought.

Wight brought in other managers, but still was unwilling to invest. Things deteriorated until,

in 1889, no crop was planted. Wight sold the mill. The new owner revitalized operations. A new mill was built in 1891. Operations continued until 1929.

Its sugar lands were sold or leased to Kohala Sugar on one side and the Nuili'i Mill on the other.

THE UNION MILL

English-born Robert Robson Hind, a carpenter, machinist and blacksmith, who had sold a state-of-the-art sugar mill on Maui that he had built from scrap, came to Kohala to invest. He bought and leased land west of the Kohala Sugar Company, although rainfall was less than ideal. Planters would be Daniel Vida, Charles F. Hart, George F. Holmes at Kahua, and James Woods at Pu'uuhue Ranch.

Hind moved in with his family, planters started their first crop, and a handful of men built the mill. Materials, including heavy boilers, were brought from little schooners to Kohala's rocky shore.

Hind put in a private boat landing at Honoipu Bay, close to Puakea, but transport remained treacherous. Building materials, floated ashore on rafts, were stranded on the ledge of lava. When the rise of the sea would carry the raft no further, the materials were unfastened and, piece by piece, carried on men's shoulders to a place of safety.

A fire broke out, destroying the mill months before it was scheduled to grind its first crop. From the proceeds of an insurance policy, Hind rebuilt the mill. Union Mill opened in 1874, in time to salvage at least part of that first crop.

In 1878, another fire broke out.

Again, a total loss. Hind decided to sell the ill-fated mill. James Renton; Daniel Vida; agent Theo H. Davies & Co.; and the Kynnersley brothers, Clement (Cecil) and Ralph, bought Union Mill for \$78,000. New planters came in. The Union Mill incorporated in 1881. Renton rebuilt it, and managed it successfully until 1904.

Renton's son Henry took over in 1905, employing 280 employees, mostly Japanese. Leslie Wishard succeeded Renton, Jr. in 1920. In 1932, Union Mill absorbed the remote Niuli'i Mill and Plantation. Acreage reached three thousand acres, of which only one-fifth was leased. It reached maximum production in 1935. In 1937, Kohala Sugar purchased the Union Mill. The processing of cane was transferred to Halaula, and Union Mill closed.

Next Month - Niuli'i Mill and Plantation, Star Mill, Hawi and Ho'ea Mills, Smaller Plantations

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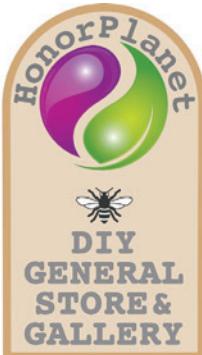
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‘A‘ohe U‘i Hele Wale o Kohala: A Mini ‘Āina Inventory of A Land Portion in Honomaka‘u and Kapu‘a Ahupua‘a



*Source: Breea Souza
Breea Souza with her Grandma, Helen Faisca at their home in Honomaka‘u.*

By Breea Souza

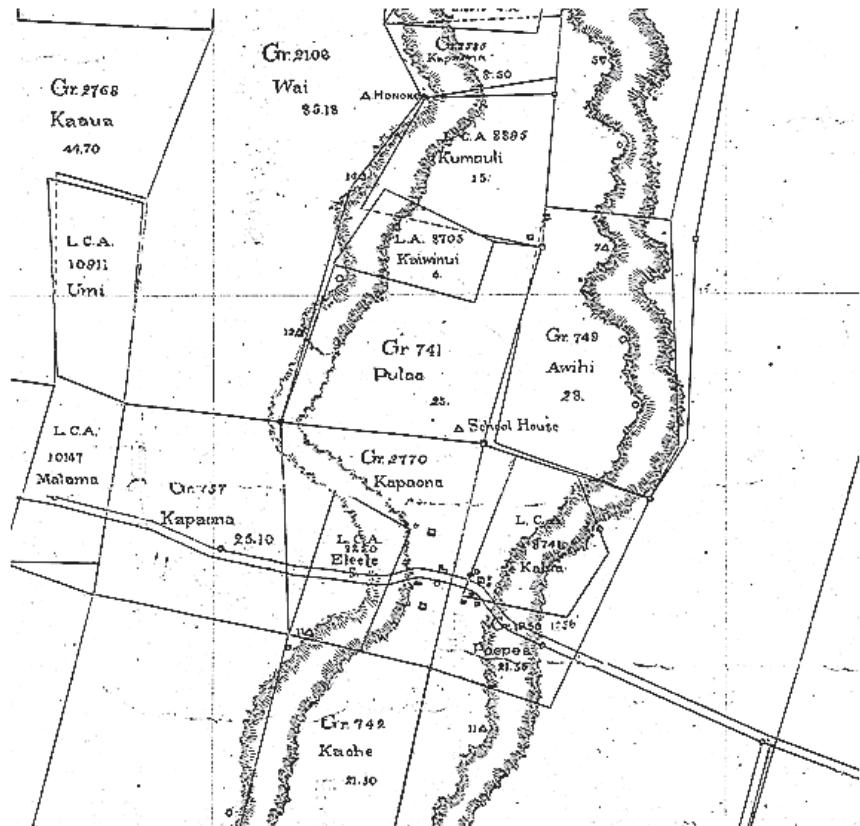
“Pehea lā kou u‘i, a, hele nō me ka lako. Hele nō me ke ō. Hele nō me ka ‘a‘ahu. Hele nō a kahi e kipa ai, he ‘ai nō kau, he i‘a. ‘A‘ohe he hemahema ka hele ‘ana.”

—Abigail Kaleiheana

When asked about the ‘ōlelo no‘eau (Hawaiian proverb), “‘A‘ohe u‘i hele wale o Kohala,” kūpuna manaleo (native speaker) Abigail Kākā‘e Kaleiheana described it as a nane (riddle) used by kūpuna to teach their grand-

children proper ways to carry themselves when traveling. The saying originated in Honomaka‘u ahupua‘a and was said in praise of kama‘āina (native born) of the area, who never traveled without provisions or a helping hand to share.

During my time in the Wahi Kūpuna Internship Program (WKIP) this nane, along with the mana‘o (knowledge) shared by Kaleiheana, served as a way for me to both ground and



*Source: http://ags.hawaii.gov/survey/map-search/
Portion of Hawaii Registered Map 0961 of North Kohala outlining the six claimants and their land parcels in Honomaka‘u and Kapu‘a, which is the location of Kohala High and Elementary Schools.*

guide my research. It acted as a reminder of the values upheld by

Honomaka‘u’s kama‘āina, values
See Land on Page 15



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REAL ESTATE**

**ISLAND
LIFESTYLE**

Land continued from Page 14

I hope to mirror through the work done with WKIP.

My project, titled, "A'ohē u'i hele wale o Kohala," highlights six Mahele claimants named Awiki, Poepoe, Pulaa, Kapaona, Kalua and Eelele, whose different parcels of land collectively make up the Kohala Elementary School (KES) and Kohala High School (KHS) campus. This research focuses on the portion of 'āina straddling the boundary line of Honomaka'u and Kapu'a ahupua'a, identifying and creating an inventory of its traditional inoa 'āina (land names), genealogies of land management, agricultural resources and cultural infrastructure during the mid- to late-1800s. Mahele documents, including native and foreign testimony, royal patents, survey boundaries, and land commission awards, were used as primary sources to conduct the inventory.

Findings of this project include names of 'ili 'āina (smaller land divisions within ahupua'a), 'ili kūpono (a nearly independent land division within an ahupua'a), boundary points and beaches of both ahupua'a. Documents such as native and foreign testimonies and survey boundary maps gave insight into genealogies of land management for claimant's parcels, allowing us to see who cared for our school's 'āina from

the time of Kamehameha I. Similarly, Land Commission Awards showed agriculture and natural resources of the area. From this we learned that KHS and KES was once the location of large dry land crop cultivation, fed by a nearby stream.

I chose to create an interactive website as means to showcase each claimant and knowledge held within their Mahele documents. The website serves as both a living resource and educational tool to be utilized in re-learning traditional place names and land management in Honomaka'u and Kapu'a, ultimately strengthening our connections to these places. Maps and photos of Honomaka'u and Kapu'a are also made accessible on the website for users to download and save.

All in all, the research presented throughout this website highlights the need to continue to re-build relationships to place through understanding different attributes of our environment. It is my hope that this knowledge will be used as a way to connect the students of Kohala schools to their place and community, and to equip them to "hele nō me ka lako," to travel with intention and purpose as embodiments of their 'āina.

To view "A'ohē U'i Hele Wale o Kohala," please visit <https://breeaps.wixsite.com/wkip2020>.



Source: Hawaii Diaper Bank

The St. Augustine's Episcopal Church is a New Drop-Off Location for Hawai'i Diaper Bank!

Hawai'i Diaper Bank accepts other teething items (new only), diapers (unopened and opened packs) and wipes to help Hawai'i Island families meet their keiki's basic needs. They also accept new and gently used blankets, books, clothing, diaper bags, hygiene products (new only), pacifiers and

other toys for children ages 0-5.

Hygiene products, books and toys will be used specifically for their Holiday Makana Packs.



Credit: Susan Denman

MAKE A DONATION
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Drop Off Days & Times:
Wednesday 12pm – 3pm
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staugustineskohala.com

For more information please visit hawaiidiaperbank.org.



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Kohala Keiki Dental Office

53-3925 Akoni Pule Highway, Kapa'au,
Hours: Monday, Wednesday, and Friday
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Call for an Appointment
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[www.hamakua - health.org](http://www.hamakua-health.org)
Caring for Your 'Ohana, Caring for You

Vacant Agricultural Land on Paipo Kane Road Only 2 lots left!

(mauka of old Union Market)

Lot 14 18.02 Acres

Lot 7 14.82 Acres

Power, county water, ag water, private paved roads, ocean and mauka views.

With all infrastructure in place, Paipo Kane is a favorite among Big Islanders looking to fulfill their dream of a low key, agricultural lifestyle!

Aerial view of the land.

Lot 7 – 14.82 acres \$525,000
Lot 14 – 18.02 acres \$750,000
Call for a private showing.

*Wishing you and
your 'ohana good health*



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Kamuela, HI 96743
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nancy@alohakohalarealty.com

KOHALA MONTHLY CALENDAR DECEMBER 2020

**ALL EVENTS ARE SUBJECT TO CHANGE
DUE TO CURRENT HEALTH CONCERNS**

DATE	DAY	START	END	EVENT	DESCRIPTION	VENUE	PHONE
11/28	SAT	10:00 AM	3:00 PM	HAWAII WILDLIFE CENTER	9TH YEAR ANNIVERSARY/HAPPY BIRDDAY	WILDLIFE CENTER	884-5000
11/29	SUN	9:30 AM		KAUĀ O KOHALA BEACH CLEANUP	BRING LUNCH AND OTHER NECESSITIES	LIGHT HOUSE POINT	782-9157
12/2	WED	4:00 PM		KOHALA COMMUNITY ACCESS GROUP	MEETING	SENIOR CENTER	IMUAKOHALA@GMAIL.COM
12/2	WED	4:30 PM		NKAG MEETING		OLD COURTHOUSE	889-0404
12/5	SAT	9:00 AM	11:00 AM	NKCRC FUNDRAISER	PRE-ORDER AT WWW.SATEOFGRACEPIES.COM	NKCRC	
12/7	THU	4:30 PM	6:00 PM	COMMUNITY MEAL - TAKE OUT	AT ST. AUGUSTINE EPISCO-PAL CHURCH	WALKER HALL	889-5390
12/8	TUE	6:00 PM		HAWAII FARMERS UNION UNITED	6PM POTLUCK, 7PM PRESENTATION FOR EVERYONE	THE HUB	KOHALA.HFUU@GMAIL.COM
12/12	SAT	10:00 AM	3:00 PM	KOHALA ARTISTS' CO-OP COMMUNITY SWAP MEET	SET A TABLE AND SELL, SWAP OR TRADE GOODS	ARTISTS' CO-OP	430-3131
12/19	SAT	4:30 PM	6:30 PM	FREE GRINDZ HOT MEAL	KOHALA BAPTIST CHURCH	BANYAN TREE	889-5416
12/21	THU	4:30 PM	6:00 PM	COMMUNITY MEAL - TAKE OUT	AT ST. AUGUSTINE EPISCOPAL CHURCH IN PARTNERSHIP WITH THE KOHALA MINISTERIAL ASSOCIATION	WALKER HALL	889-5390
12/23	WED	5:00 PM		PARKS, WATER & ROADS GROUP	MONTHLY MEETING	OLD COURTHOUSE	889-6238
12/24	THU	4:30 PM	6:00 PM	THRIFT SHOP	AT ST. AUGUSTINE EPISCOPAL CHURCH (EVERY WED & THU SEE WEEKLY CALENDAR)	NEXT TO WALKER HALL	889-5390
12/29	TUE	6:30 PM	9:00 PM	BELLY DANCING		HUB BARN	889-0404
12/30	WED	4:00 PM	5:30 PM	RESTORATIVE YOGA THERAPY CLASS	WITH CARLA ORELLANA, CERTIFIED YOGA THERAPIST, BY DONATION	THE HUB	889-0404

Email monthly calendar listings to: kohalacalendar@gmail.com



Kohala
Churches

Kohala SDA Church
WHERE FRIENDSHIP MEETS FELLOWSHIP
Saturday Services:
Sabbath School: 9:30 AM
Divine Service: 10:45 AM
Potluck-Fellowship
Lunch every Sabbath
55-3361 Akoni Pule Highway, Hawi HI
(808)889-5646
Kohalasda.com

Kalahikiola Congregational Church
Service every Sunday Morning at 9:30 followed by pupus & fellowship
Prayer time Tuesdays at 11:30
Iole road off Akoni Pule Hwy. in Kapa'au 1/4 mile past the statue www.kalahikiolacongregationalchurch.com 889-6703

Kohala Baptist Church
Across from Makapala Retreat
'Come to Me, all you who labor and are heavy laden, and I will give you rest.' (Matthew 11:28)
Please join us Sundays for Bible study at 9 AM in the chapel and Worship at 10:30 AM outside under the Royal Poinciana tree
Pastor Steven E. Hedlund (808)889-5416
Follow us on [Facebook](#) Kohala Baptist Church

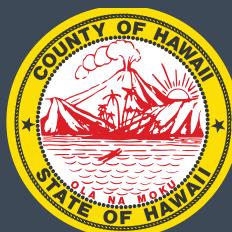
Gospel of Salvation Kohala
Kokoiki Road
Service: Sunday 9:00 AM
Adult Bible Study: Monday 7 PM
Prayer Meeting: Friday 7 PM
Pastor Ilima Moīha
www.gos-kohala.org

St. Augustine's Episcopal Church
Kapa'au, North Kohala
Join our Sunday worship via FB livestream at 9:00 AM In-person worship with Holy Eucharist limited to 8 in the church with overflow in Walker Hall. For more information: 889-5390
Thrift shop open: Wed: 12-3PM, Thur: 4-6PM Face masks are required. Safe distancing.
Community Meal: Dec 7th @ 4:30pm til pau Dec 21st @ 4:00pm til pau - Christmas Community meal hosted by St. Augustine's in partnership with the Kohala Ministerial Association www.staugustineskohala.com

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Rev Elias Escanilla
Deacon Thomas Adams
Telephone 889-6436

KOHALA HONGWANJI SHIN BUDDHISM
December Service Sunday, Dec. 20, 10 am
Please bring your own mask, outdoor service
For more information call: 987-1791
Reverend Shinji Kawagoe

Kohala Resident Receives Highest Judiciary Award



Credit: Randee Golden
Debbie participated in the October 21 Zoom Awards Ceremony from Illinois, where she was visiting her family. Judge Hiatt sent the lei po'o.

By Randee Golden

On Wednesday, October 21, Kohala resident Debbie Choo was presented the annual Distinguished Service Award from the Hawaii State Judiciary, the highest honor given to someone who has made significant contributions to the justice system.

Debbie retired on September 1, after 39.5 years of service to Hawai'i.

Debbie began her career on O'ahu at the Waianae District Courthouse in 1981, where she performed cashiering and clerking duties for a number of years. Her next position was at the Honolulu Family Court for over ten years, where she ended up overseeing the Juvenile and Adult Services Sections clerical staff.

As her roots are from a rural country life in Illinois, Debbie applied for a court position on Hawai'i Island in 1998.

She was offered the job at the South Kohala District/Family Courthouse, so she and her husband, Gary, left O'ahu and moved to Kapa'au, where they built their home and have enjoyed a rural lifestyle.

When asked what she appreciated most about her work, Debbie stated that she liked when she was able to help people, from assisting staff to answering questions for

the public.

The judges she worked with would also agree on her willingness to provide support.

On her Award nomination, Judge Mahilani Hiatt stated, "Debbie always goes the extra mile and gives at least 110%." Her work ethic and willingness to speak up and share ideas were cited as some of the reasons Judge Hiatt placed this nomination.

She concluded, "Her contribution to the Judiciary has been invaluable."

During the annual judiciary awards ceremony, which took place over Zoom this year, Chief Judge Robert Kim remarked, "Debbie Choo's distinguished career of service to the Judiciary and the people of Hawai'i is founded on her outstanding knowledge of the court system and willingness to put the needs of others before her own. Over the years, she has consistently shared her expertise with unfailing patience and kindness, assisting judges and coworkers, and providing support to members of the public in their legal affairs." He also praised her supervisory skills and ability to provide effective solutions and innovative approaches.

When asked what's next after her long career, Debbie shared she now will have time and energy to build up her business.

Some Kohala folks may know her as the proprietor of Kohala's Finest, LLC, who sold her lilikoi butter and assorted jams, jellies, syrups and dressings at the Kohala Farmer's market and other places around the island. Her colorful booth and free tasting caught a lot of attention. Debbie's current goals are to finish her website and find new markets for her tasty creations.

Congratulations and mahalo to Debbie Choo on her outstanding career in service to Hawai'i, and good luck on new adventures during this next chapter of life!

The Gift of Shopping Local for the Holidays

Have you noticed the days growing shorter? Have you started anticipating the upcoming holiday season? Wouldn't it be nice to know your dollars are helping local families and entrepreneurs, especially in these challenging times?

As you start listing who's been naughty and nice for your gift giving, why not make a plan to support your local community and our economy. Imagine the delight your loved ones will experience knowing the gift they unwrap this holiday season has the added benefit of helping our community thrive. When you shop local, your money helps power the strength of the North Kohala economy and you get the satisfaction of knowing you're supporting your neighbors.

This holiday season, the Kohala Food Hub is working with our farmers and value-added producers to bring you custom gift baskets that feature health, beauty and just 'ono food products from North Hawai'i.

Featured Value-Added Producers include Pō Naturals, a holistic line of health and beauty products made from locally grown plants, oils and waxes. This mama-owned

business creates practical and magical items for dealing with bugs, from aches and pains to keeping the "Flu-Away." Kohala Soap Company will be adding some delicious scents to these holiday packages with their soaps made from Kohala plants.

HIP Agriculture and Hawaii Royal Hemp are also contributing their health tinctures and locally grown hemp/CBD products. Have you ever heard of ashwagandha? It's an herbal remedy used in Ayurvedic healing. It helps to combat stress levels, reduce blood sugar and increase energy. HIP Agriculture makes an amazing tincture to add to your daily regime. Combine it with other herbal tinctures from HIP Ag, like kava kava ('awa) tincture for focus and relaxation, or golden reishi tincture to improve your immune system. HIP Ag also offer dried 'olena powder, perfect for our teas and immune boosting smoothies. Hawai'i Royal Hemp offers locally organically grown Hemp/CBD products from salves and tinctures to honey. Hawai'i Royal Hemp is the only licensed hemp producer in Kohala and the state.

See Shop on Page 18



KOHALA VET CLINIC

Adjacent to Aloha Gas
Akoni Pule Hwy, Kapa'au
Open M-F 8am - 5pm
Sat 8am - 12pm

889-6405
Dr. Daryl Stang
rokuhawaii@gmail.com




THE COQUI CORNER

Aloha! As usual, it was a busy month of eradications around Kohala. Treatments were applied to multiple locations. Areas like upper Kynnersley, Iole, Honopueo gulch, Kohala Club Hotel, Pratt Road, around Union Mill, and the Kohala Nursery received our attention. Some dryer weather quieted things down a little bit. When the rainy weather returns, so will the noisy coqui's numbers.

Expect to see new coqui around Kohala. If they appear around your house and property do not hesitate to act. Just a few can become many quickly. Be a good neighbor. Mahalo to those of you that have become vigilant and are willing to help keep Kohala quiet at night.

For eradication strategies and methods, check us out at the kohalacoquicoalition.org website. You can also call and leave a message at the **COQUI INFORMATION LINE at 889-1777**

Mahalo to the state and county for supporting our efforts.
Tax-deductible donations are gratefully accepted through NKCRC, P.O. Box 519, Hawi Hawaii 96719

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Landscape Contractor #CT-35671
ISA Certified Arborist WE-12585A
Brandon Belmarez

AikaneNursery.com

Shop continued from Page 17

Other delicious treats offered for the holidays include Spicy Ninja's hot sauces. Keep an eye out for their new logo and label design coming out soon. Spicy Ninja features peppers and other ingredients grown right here in Kohala. Sweet things more to your liking? Hāmākua Coast Premium company is also selling their amazing lilikoi and ube syrups and their macadamia nut orgeat. These syrups are just the thing to sweeten up your holiday drinks, or add to your holiday baking.

Our holiday baskets are available on our online farmer's marketplace. For example, the Immune Booster Gift package, featuring Pō Natural's Breathe Easy Rub and Flu-Away spray,

Kohala Soap Company's Fennel and Lemongrass soap, and HIP Ag's Golden Reishi tincture sells for \$58. Visit kohalafoodhub.com to access our online market. Market hours are from Fridays at 3 p.m. till Mondays at 11 p.m. Shipping is available for our holiday baskets for an extra fee.

If online shopping isn't your thing, don't forget that Kohala has several small mom and pop shops, boutiques, eateries and art galleries that are still open and hoping for your business to see them through this holiday season.

Check out local stores in Hāwī Town that are perfect for your holiday shopping. Let's get out into our community and rediscover all that Kohala has to offer us. Support Local.

Help Clean Our Coastline

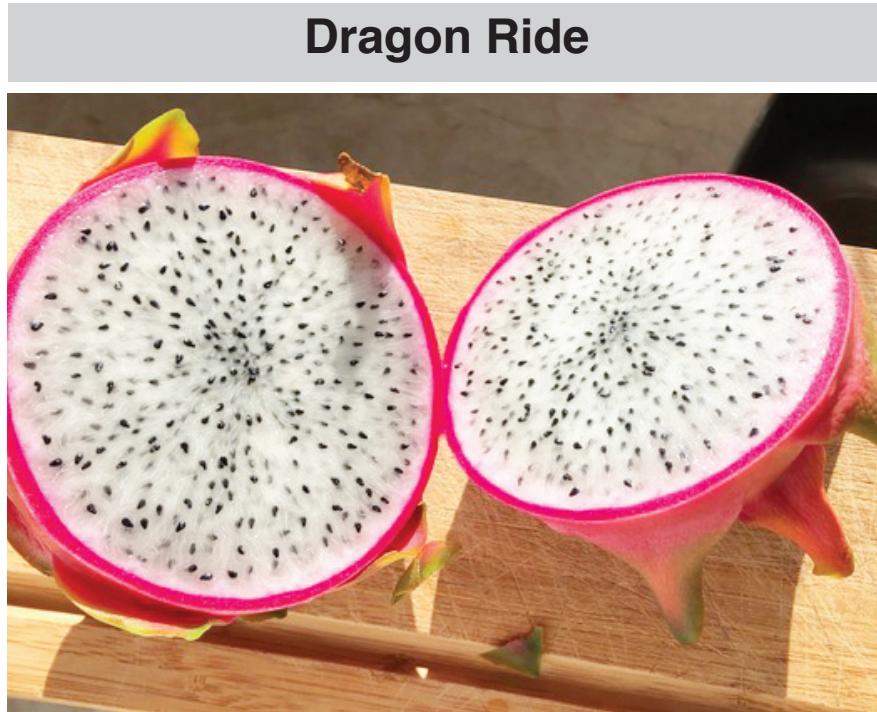
Source: <https://en.wikipedia.org/w/index.php?curid=6384105>

**Kauā O Kohala
will be having
a beach cleanup
Sunday, November 29,
9:30 a.m.**

Meet at Light House Point
Bring hat, gloves, sunscreen, water
If can, please bring something for
the luncheon to follow.

This will be the first of many
beach clean-up events down
the Kohala Coast.

**For more information
contact Aaron Luning:
aaronluning808@gmail.com
808-782-9157**



Dragon fruit interior

Story and photos by Eila Algood

There's a yellow flower blooming on the dry, prickly plant. It offers the promise of a dragon fruit.

Dragon fruit. The name alone draws me in. Someone decided the appearance of that hot pink, oblong fruit with green, soft spiky-looking things, which is a member of the cactus family, reminded them of a dragon. Or perhaps it was during the transformation process, when a unique yellow flower closes and morphs into the green, then red, fruit.

Whatever the reason was, the name brings images of serpentine fire-breathing dragons flying through the air. The hot pink color represents the fire. The pink and green spikes are similar to serpent scales. Comparing the inside, the fruit is pale and tender, much like

the dragons I choose to imagine.

I've harvested a few hundred of these inspirational fruits over the past few months. On this day, I use a small, sharp serrated knife to gently cut the fruit from the plant, careful to not get scratched by the thorny spikes of the green cactus. To insure there are no ants inhabiting the fruit, I set it in a bucket of cool water from a nearby hose. As I gently rub the exterior, I imagine it as a real dragon and climb on its long back, sitting between its wings. I look to the sky to see where we could fly, and off we go. Up through the color-filled sunset clouds, swooping around and down across the landscape, just above the trees. I hold tight to its scaly skin as we cruise across the top of the royal blue ocean. We ascend to the top of Haleakala, over to the face of the Ko'olau Range of Oahu, then around the island and past Pearl Harbor and Diamond Head Crater. Heading for home, we fly over the red earth of Lana'i and Kaho'olawe until we arrive home in Kohala with a soft landing on the grass beside the coconut palm trees.

I remove the fruit from its bath, cut it open and indulge in its tenderness. Each bite offers up a mystical experience.



**Stay in your Bubble
Do your Christmas Shopping at**

**AS HAWI TURNS
29th Annual Holiday Sale**



**Friday December 4th
through Sunday
December 6th
10am to 4pm**

**SALE WILL BE INDOORS
AND OUTDOORS TO HELP WITH
SOCIAL DISTANCING.**

20 % to 70% off all Merchandise



**CARTOW
KOHALA**

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- Equipment Hauling
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- Propane

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Saturday 10 - 2, closed Sunday

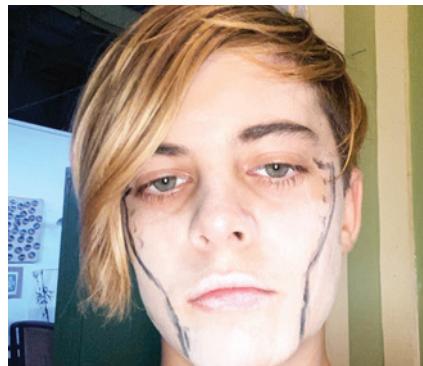
Located at the bottom of Hawi Rd.
KAD, Inc. dba Cartow Kohala

889-1061

"Future Tense" Premieres at Kohala Artists' Cooperative's Darkened Theater



Source: Noko Theater
Liam Little makes up Jaden Sandlin.



Source: Noko Theater
Julian Sandlin in Kid Bot character.

By Virginia Fortner and Jack Boyle

It was a treat for all the senses. Music swelled and waned with the mood on stage. Movement and dialog captivated watchers to identify with Frank Asch's play, directed by Jack Boyle. In this sci-fi speculative fictional story, Kid Bots (actors Jaden and Julian Sandlin) wisecracked and led the audience to consider questions like, "What if robots came first and invented humans?"

This scene, the fourth of five, was set on Mars in 2078 and began with Kid Bot Jack recharging to avoid "being recycled to a toaster." Raya didn't want to run away with him and was consoled with, "Choice is hard for robots." We related as Laura La Gassa mixed live ambient music to support each decision.

Jack had invested recent months in training the young people, on and off stage, as they worked with keyboards, cameras and lights in the impressive effort as he created an evening of live theater for an audience of eight that simultaneously streamed online. Call it live feed with a little help from the room. The energy of the audience was again, palpable.

Sets and environments were helped to the stage by Felipe, Dante

and Tai Murry. Liam Little, Danny Brophy and Ian Dugan handled camera work, lighting, building of props, sets and staging and production. All learned and shared skills for life. The soundscapes and sound design by Brendan MacDougal and Laura gave an other-worldly wrap-around blanket for a cold, red story about Mars.

The masked theatergoers expressed gratitude for seeing a live performance, something they hadn't enjoyed since the pandemic began. Eight people in sat audience and two actors were on stage, keeping the production COVID-compliant. Those involved with live camera editing and music production worked behind glass.

Those who remember pre-COVID gatherings like last year's ten-minute play festivals may remember "Password," when Jack asked Frank for more. That night birthed this play, featuring youth-in-training and plans for more like it in the future. Those interested in becoming involved may reach Jack Boyle at nokotheater@gmail.com.

The recording of the live events will be posted on Noko Theater's Facebook page along with Frank Cipriani's Jazz Lab's ongoing workshops.



Kohala Middle School Academic Awards 2020



Congratulations to the recipients of Kohala Middle School's Academic, Pono and Grit Awards! The following students earned one of these prestigious awards for their achievements in the first quarter of the 2020-2021 school year.

Academic Awards

Principal's List

Kohala Middle School recognizes the following students on the Principal's List who achieved a 4.0 grade point average for the first quarter:

Grade 8: • Jensel Merice Jose • Kalia Marquez • Liana Pine-Ramos

Grade 7: • Jussaine Basilio • Aadyn Bolosan • Barbie Def Damasco • Elia Kolly • Dillon Oandasan • Halia Perez-Bobek • Royden Tabiolo

Grade 6: • Kalena Cambra

Honor Roll

Kohala Middle School recognizes the following students who received Honor Roll by achieving a 3.5-3.9 grade point average for the first quarter:

Grade 8: • Madisyn Godoy • Esaias Hook • Ava-Grace Ishimine • Tyler Pascual • Leon Ibana • Cyann Kauanoe-Galdones

Grade 7: • Ascher Blanco • Saphira Cambra • Layden Kauka • Chanceton Ke-a • Clozieur Ke-a • Zalea Douglas • Jeremiah Medeiros • Pela Terrell • Princes Rain Cureg • Nicole Drew • Cheyenne Hoopai • Sarah Lynnell Pagala

Grade 6: • Madelyn Jessop • Mari Ontiveros • Loryn Rose Carvalho • Lilyanna Caravalho • Leah Hawkins

Pono Award

Kohala Middle School recognizes the following students with the Pono Award for being role models for their peers, choosing to do the right thing, and for encouraging a safe and respectful school environment:

Grade 8: • Jeonald Pascual • Khloe Hoshida • Kalia Marquez

Grade 7: • Pela Terrell • Halia Perez-Bobek • Zuri Dela Cruz • Celo Cornejo • Jussaine Basilio • Royden Tabiolo • Clozieur Ke-a

Grade 6: • Haydn Stevens-Mira • Loryn-Rose Carvalho • Leah Hawkins

Grit Award

Kohala Middle School recognizes the following exceptional students with the Grit Award. These students displayed resilience, perseverance, dedication and determination in the face of challenges.

Grade 8: • Mahea-lani Pang • Keluia Fernandez • Tyler Pascual • Julian Sandlin

Grade 7: • Layden Kauka • Chanceton Ke-a • Jeremiah Medeiros

Grade 6: • Audrey Sasaki • Mari Ontiveros • Tasi Sarne • Gabriel Suetos

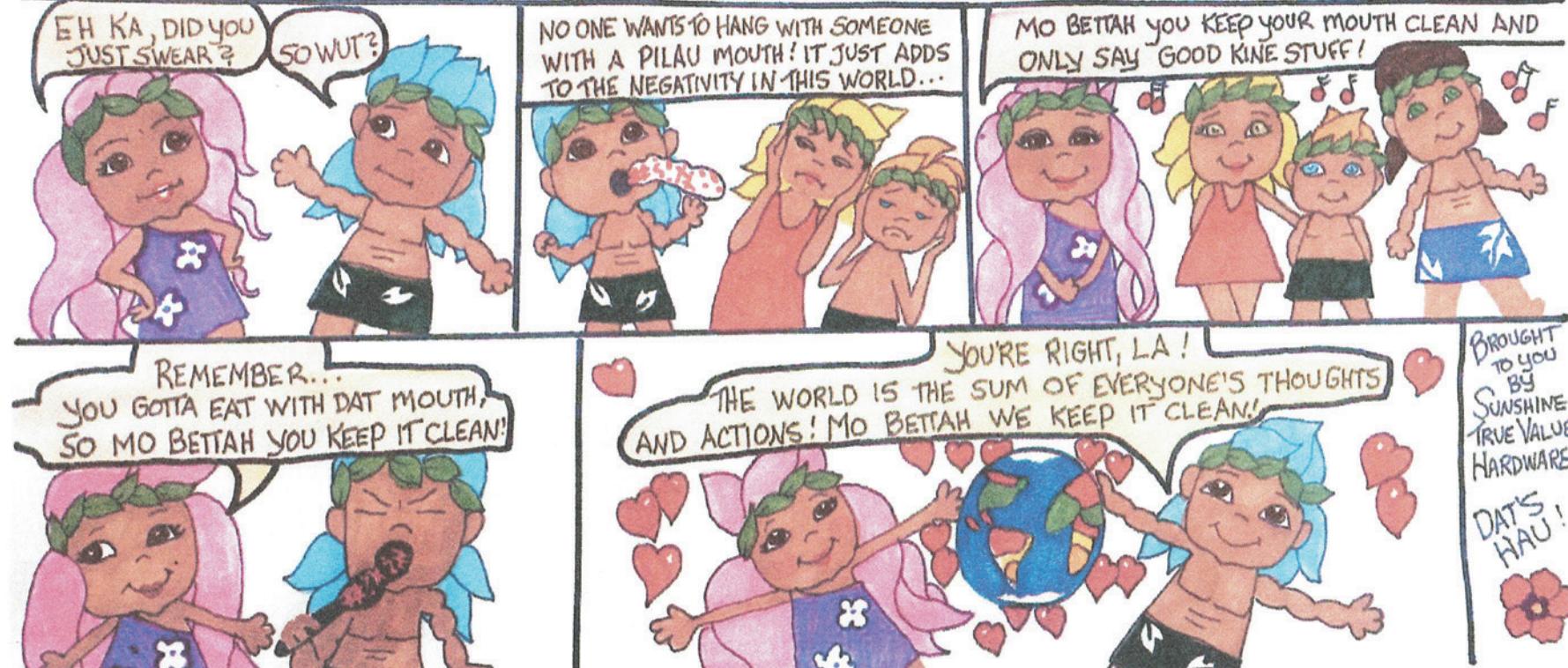
KA LA CORP PRESENTS:

THE LIFE AND TIMES OF

KA AND LA, MENEHUNE COUSINS OF KOHALA

"PILAU MOUTH"

STORY BY JACIE AND CHASE
ILLUSTRATED BY KRISTI KRANZ



KHS School of Rock and Reggae



Jace Kaipo



Kalae Nicholson

Adam Heu Mathieu, Kalae Nicholson and Jace Kaipo are some of the Kohala High School students participating in the School of Rock and Reggae Program offered Wednesdays and Thursdays in the Music Room. Drummers are taught by master drummer Noa Eads of Waimea, and pianists are taught by Adrienne Cherry, music educator at Kohala High School.

The purpose of the School of Rock and Reggae is to provide quality private and semi-private coaching once per week in drums and piano to interested students in a hands-on, fast-track, performance-based setting that will help students gain skills to start their own bands



Adam Heu Matheiu

or combos. The program is fun, and lessons/sessions are geared to each individual student's interest and skill.

This program was visioned as a way of getting training to students who might not be able to afford the cost of private lessons outside of school. It also allows any interested student a first taste of playing drums and/or piano with a seasoned coach, no audition required. The program was opened earlier in the semester to all students at Kohala High.

The School of Rock and Reggae is funded by the Walter Ching Memorial Fund and will conclude on December 17.

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