

Vol. 22, No. 07

About Kohala, For Kohala

July 22, 2023

## Takata Store Marks 100 Years in Kohala



Photo by Brad Ballestero

Brothers Jerry and Rayton Takata are the co-owners of Takata Store.



Photo by Brad Ballestero

Hula halau Mana'olana O Kohala.

By Kim Takata

On Saturday, July 1, Takata Store celebrated their 100-year anniversary at Kamehameha Park. The event featured the group "Kapena" from Oahu, and also included the local talents of John and Hope Keawe with Kumu Mana'olana (Hope)'s hula halau Mana'olana O Kohala, and Kauai Nakamura's halau, Na Kūpuna O Kohala.

There were seven food trucks selling an assortment of delicious food; Takata's new centennial design t-shirts were also for sale. With the full moon shining bright

overhead, a wonderful crowd of people showed up and joined in with dancing and singing until the event ended at 8:00 p.m. Kohala was definitely ready to party! Many thanks to all the volunteers that helped set up, decorate, and put this event on. We could not have done it without you!

More than anything, the Takata family wants to thank the community for supporting us through three generations of family members and say, "Thank You for allowing us to serve this Community for the last 100 years. Lucky we live Kohala!"

## Wehilei Wins Nā Hōkū Hanohano Award For The Song, "Kohala, HI"



Photo by Kat Wade Photography

Brianna Lim Ryder, a 2021 Kohala High School graduate, whose stage name is Wehilei, beat out Hawaiian legend Henry Kopono, Kimie Miner and two others for Single of the Year.

She also won Most Promising Artist of the Year, and Reggae Album of the Year for "Music Heals

the Soul."

Her parents, Lorna Lim and Wailau Ryder (a Hawaiian slack-key artist and music producer), along with her family's award-winning Hawaiian music group, "The Lim Family of Kohala," nurtured her love for music from an early age.



Photo by Brad Ballestero

Kohala locals John and Hope Keawe shared their musical talents.

## Kohala Pool Set to Reopen

By Jeff Coakley

On Wednesday, July 12, the Kohala Pool passed inspection by the State Department of Health and the pool will be reopening soon. The Friends of Kohala Pool will be working on a date for a celebration of sorts in the

very near future. For now, Mahalo to all those who donated money, time, energy, skills and talents in making this a community effort and a community success.

On behalf of the Friends of Kohala Pool, Mahalo Nui Loa.

Kohala Mountain News  
Box 639  
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## June 28 NKCDP Meeting Summary

By Lynda Wallach

John Winter opened the June 28 meeting of the North Kohala Community Development Plan Advisory Group (AG) by welcoming the thirteen members of the public in attendance. He explained that since the AG is an informal group and no longer under the direct control of the Planning Department, community members are welcome to speak to any items on the agenda at any time, including the beginning and end of each meeting and during the subcommittee reports.

Beth Thoma Robinson said that the **Affordable Housing Group** (AHG) discussed a report on the new incentives for landlords to rent to Section 8 tenants, including higher rents and one-time bonuses of \$3,000 for landlords who sign on. Interested landlords should contact Jack Hoyt at jackhoyt46@gmail.com.

The group has decided to expand on their original anonymous survey on North Kohala's housing needs by creating a "Homeowner Qualifying" folder. The contents help guide potential buyers when affordable housing becomes available for purchase or to rent. The group's use of Monkeypod software on social media has greatly increased the number of responses to the survey. It can be found on The Homes for Kohala web page, homesforkohala.org. At the next meeting they plan to discuss the Agriculture Lot projects occurring on O'ahu: www.orchardplantation.com and www.OhanaFarmParcels.com

The next AHG meeting will be on Tuesday, August 8, at 9:00 a.m. at the Pomaika'i Café in Kapa'au.

Maya Parrish said that the **Agriculture Group** (AG) is concentrating on preparing for their upcoming event. There the AG will share with the community the data and input they gathered from the Agriculture Visioning Event in March. It will be held at Kohala Resilience Hub Barn, on July 27 from 4:00-6:00 p.m.

The purpose will be to gather feedback and formulate next steps. Dinner will be served. Prior to the share, the committee will gather input from voices in the Kohala agricultural community that were not

represented at the Visioning Event including local ranchers, Niuli'i farmers and Farmer's Market and Kohala Food Hub producers.

The next AG meeting will be on Thursday, August 3, at 4:30 p.m. at the Kohala Food Hub.

Joe Carvalho gave the report from the **Community Access Group** (CAG). He said that Dr. Michael Graves from the University of New Mexico will be doing archaeological work at Kapanaiia. Community members are helping him to identify the best places there to study pre-contact Hawaiian culture. He then called on Toni Withington to give the good news that the owner of the coastal land at Halelua has signed a contract to sell the property to the County.

It is hoped the sale will be completed by this fall, which will mean that four and a half miles of coastal land extending east from Kauhola Point will then be under public ownership. He further reported that the shoreline trail at Māhukona is open, but camping is not allowed. The National Park Service will get help from Volcanoes National Park to secure the well head at Lamaloloa to begin an archaeological survey, and CAG and Ala Kahakai will seek help from DLNR to talk to the squatters at Kaiholena.

The Planning Department agreed to forward a request by the group for improvements to the public access plan at Kohala Waterfront that is under review by the County. The changes involve maintenance of the trail and provisions to move it in case of erosion. The group will schedule a hike on the improved trail.

The next CAG meeting is on Wednesday, August 2, at 4:30 p.m. at the Kohala Intergenerational Center.

Toni Withington of the **Growth Management Group** (GM) reported that the Hāwī Nani subdivision is on hold and that the developer will be going "back to scratch" in designing the part-affordable-housing subdivision. Changes may include adjusting the size of the lots, adding a buffer zone and requesting "rural" subzone designation from the State. The developer will meet with GM,

the Affordable Housing group and neighbors in the planning process.

The owner of the Hawaii Island Retreat is committed to making the requested modifications to the Grant of Public Access Easement (GOPAE) in a proposal being worked out with Growth Management group. The group decided to recommend a more specific drawing of the maps for vehicle parking and pedestrian access. Two nearby landowners have called for a contested case before the Leeward Planning Commission (LPC), which is scheduled for July 20. Areas surrounding the retreat are infested with feral goats, which are causing erosion by eating vegetation along the cliff and in gulches.

The owner of the 87-acre coastal parcel at the eastern end of the Upolu Airport may allow the land to be nominated to the County for purchase by the PONC (Public Access, Open Space and Natural Resources Preservation) program. The owner is willing to sell but funds are needed for the purchase. The Leeward and Windward Planning Commissions adopted rule changes that would expand shoreline setbacks and bring the law in line with the effects of climate change.

GM recommended and the Advisory Group agreed to send a support letter to the Leeward Planning Commission for Special and Use Permits for Hāmakua-Kohala Health Center's new facility at the old Kohala Club Hotel property. The matter will be heard by the LPC on July 20.

The Planning Department has sent two concerns expressed by GM and the Access Group regarding the Kohala Waterfront Public Access Plan to the County attorneys for review. A full review of the public access plan is underway.

The group will look into the apparent lack of permitting for the attempted demolition of structures on Bond Homestead land leased by 'Iole from the Hawaii Community Foundation. The group also recommends that the Advisory Group restart the Historic and Cultural Group. Members of the community are in the process of forming

a group to address various cultural and historical issues and they may not opt to become subgroup under the AG. Winter suggested that it is more important that the issues are addressed than how such a group is structured.

The next meeting of GM is on Wednesday, August 9, at 5:00 p.m. at the Senior Center.

Sadie Young said that the **Health and Wellness Group** is combining their meetings with Wellness and Recovery Kohala (WRK) because their issues overlap so much. The groups have identified the drug problem as North Kohala's highest priority health issue. There was a Big Island Substance Abuse Council (BISAC) assessment meeting on June 28th at Halaula school cafeteria. Kohala needs to reestablish another BISAC residence here.

There will be Ham Radio classes on Aug 26. Contact Kathy Matsuda at kathy@northkohala.org to register. Fire safety and hurricane concerns for North Kohala have increased with the dry weather and El Niño conditions. Kathy Matsuda shared preparedness checklists and handbooks.

Vibrant Hawaii's "Kaukau for Keiki" program at the Kohala Resilience Hub is providing one hundred Kohala families with a week's worth of breakfast and lunch supplies every Friday until July 28. The Kohala Food Hub is supplying the program with fresh local produce.

The next meeting with WRK will be on August 4 at 4:00 p.m. Meetings are on the first Friday of each month at Kathy's Matsuda's office, first house on the left across from Hub Barn.

John Winter, reporting for **Parks, Roads, Erosion Control and Viewplanes** (PREV), said there is presently no firm estimate on when the pool will reopen. The five sand filters are filled and functional and the chlorinating system is also working. The two principal remaining needs are replacements for the flow meter and electronic pool link. A project with Kohala Divers on June 23 scraped the algae off the pool walls.

A big pile of tree trimmings was left at Keokea Beach Park by

See NKCDP Page 7



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**NKCDP, from Page 6**

County Parks & Rec Department, and vandals set fire to it. It caught adjacent trees and spread. The fire department successfully put it out, but because there is no hydrant at Keokea, they had to tap into a hydrant much farther up the road. The Utilities Group will urge the Department of Water Supply to extend a fire hydrant to the park.

Progress on the pavilion demolition and replacement at Māhukona is slow. The State of Hawaii Historic Preservation District (SHPD) is still delaying signing off on demolition because the building has historical significance. Parks & Rec and the contractors must provide additional information, including any proposed mitigation commitments to SHPD, which they are in the process of doing.

PREV is updating the new Chief of Police on the issue of diverting traffic onto Pratt Road if Akoni Pule Highway becomes blocked again in the future. The highway has been blocked seven times in the last ten years. Although there have been no life-threatening emergencies, people on either side of the blockage have been stranded until the blockage was cleared. A solution has been agreed upon between the county and the landowners which will allow Pratt Road to be used in case of an emergency.

Toni Withington said that media reports on community efforts to control access to various heavily touristed spots with reservation and permit systems are becoming more common. Hopefully this will ease

the effort to do the same at Pololū if the community makes the decision to go that route. Townscape is preparing for the next public input meeting, but it is not yet scheduled.

The next meeting of PREV will be on Wednesday, August 16, at 5:00 p.m. at the Senior Center.

Toni Withington of the **Utilities group** said that the Halaula Well is complete but that the Department of Water Supply (DWS) is still waiting for permits to connect the lines. The Makapāla well pump has been repaired and the system has returned to full capacity.

Hawaii Telcom has gotten a \$37 million grant to lay an underwater cable between all islands with one portion connecting Hana and North Kohala.

The possible installation of 5G towers in North Kohala is not happening in the near future but, because of the concerns of some members of the community regarding what they see as the possible health effects of 5G, the group will be calling for community meetings on the issue later this year.

Hawaii's Act 125 calls for an end to all cesspools by 2050. Since this issue impacts almost all Kohala home and business owners, the group has scheduled a special public session on August 8 from 5:00-7:00 p.m. at the Kohala Inter-generational Center.

Ramzi Mansour, Director of Environmental Management, will be the key presenter to discuss wastewater and conversion to septic system issues such as County and State policies, timelines, permitting,

design and cost, loans, and alternative systems. Representatives from the loan and financial providers, contractors and our political representatives will be present.

The next meeting of the Utilities group will be held on Wednesday, August 16, at 3:30 p.m. at the Senior Center.

The meeting then opened up to other **business and comments from the public.**

The AG has been asked to submit a letter to Micah Kāne, Director of the Hawaii Community Foundation that is responsible for 'Iole, asking them to work with members of the community on issues of cultural and historical preservation. Winter proposed that the AG work between this meeting and next by email to put together a final letter from the AG because there is a sense of urgency among the community members working on this issue.

It was asked if North Kohala has an emergency shelter. The Hisaoka gym was so designated, but Kamehameha Park was closed during the last flood alert, closing off access to our shelter. It is uncertain whether Hisaoka is still designated as our shelter, and we may not presently have one.

Hisaoka is slated for improved wind resistance. The Judiciary Building may be a better place. Winter offered to consult Cindy Evans on the subject.

Some members of the audience expressed the opinion that there is a need for a larger and better equipped senior center building with A/V capacity, and a commercial kitchen.


It would be a place where kūpuna could offer after school programs for youth and could possibly have a day care center. It was suggested that it also have residential space, studios and one-bedroom apartments. Cindy Evans has said that there is one being built in Waikoloa.

Someone asked about a local tracking system for all the water leaks in Kohala. He was concerned about the lack of response from DWS and other officials when he had repeatedly tried to reach out for assistance. There currently is no such system.

Monthly Advisory Group meetings give the public the opportunity to not only learn about the issues affecting Kohala but to voice their opinions and be heard. This meeting was filled with lively discussions and the exchange of ideas. A member of the Planning Department attended the meeting and expressed her amazement afterwards at how dynamic Kohala meetings are.

The next Advisory Group Meeting will be held on Wednesday July 26, at 4:30 p.m. at the Senior Center.

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## Kohala Culture and History Focus Group To Form

*By the Kohala Community Plan Working Group*

The Kohala Community Plan (KCP) working group is inviting all interested Kohala residents to attend a meeting to guide the formation of a “Kohala Culture and History Group.” The initial meeting will be Monday, August 7, at 9:00 a.m. at the Kohala Intergenerational Center (KIC).

One purpose of the group will be to advise and facilitate on matters coming before the North Kohala Community Development Plan (NKCDP) Advisory Group and government entities. They asked Kohala Community Plan to

help establish this group, which will serve as a designated point of contact for community and practitioner input on decisions requiring cultural and historical sensitivity. We hope the new collective also will proactively define and promote a framework to guide protection and perpetuation of the cultural heritage of Kohala, to be included on the website [www.kohalacommunityplan.com](http://www.kohalacommunityplan.com).

The first of the Key Policies in the 2008 NKCDP document is “All future land use decisions for North Kohala shall be in keeping with the heritage and cultural significance of Kohala.” But cultural and historic

preservation was not one of the four CDP focus areas and was only a CDP subcommittee for a brief period. It is time to make it first and foremost among land use and planning considerations, by forming an official committee or “group.”

There are many people in our Kohala community, as individuals and as organizations, actively sustaining our heritage and cultural practices. The ideas generated in our KCP talk story sessions address both protecting important cultural sites and landscapes as mentioned in the CDP, and also Kohala’s rich multi-cultural heritage. The Kohala Reunion is a perfect example of how

Kohala celebrates and perpetuates that heritage.

We hope that a broad range of organizations and individuals will participate, including (1) those who steward pre-contact cultural resources as named in the NKCDP,

- (2) projects under the NKCRP,
- (3) cultural clubs, and
- (4) organizations with kuleana for sites or buildings with state historic designation.

If you have any questions or for additional information please feel free to reach out to Kathy Matsuda at [kathy@northkohala.org](mailto:kathy@northkohala.org) or Joe Carvalho at [joe.carvalho@yahoo.com](mailto:joe.carvalho@yahoo.com).

### NORTH KOHALA COMMUNITY DEVELOPMENT PLAN ADVISORY GROUP

**MEETING TIME:** Wednesday, July 26, 4:30 p.m.  
**PLACE:** Senior Center (behind statue), Kapa’au

**AGENDA ANNOUNCEMENTS**

**PUBLIC COMMENTS ON AGENDA ITEMS**

Kohala residents are encouraged to attend and voice their opinion on issues. They may even recommend actions and suggest subjects not presently addressed.

**SUBCOMMITTEE REPORTS**

(please see accompanying article on issues being addressed)

Affordable Housing – Addresses the housing needs for families in Kohala.

Agriculture – The future of agriculture in our area.

Community Access – Exploring ways for Kohala residents to have more mauka and makai access.

Growth Management – Addresses zoning, permits and variance requests and how they affect us.

Health and Wellness – Addresses Kohala health care infrastructure and emergency response.

Parks, Roads, View Planes and Erosion Control – Addresses many infrastructure problems and projects.

Utilities – Addresses all utility and waste stream issues.

Investigatory Subcommittee on Re-zoning and Agricultural Property Tax Rates – Works on Kohala input to the ongoing County reassessment of zoning and agricultural tax rate reduction criteria.

**NEW BUSINESS**

**PUBLIC INPUT AND AGENDA SUGGESTIONS FOR THE NEXT MEETING**

**ANNOUNCEMENTS**

### Lā Ho’iho’i Ea Celebration Coming July 30



*Photo by Malcom Askew*  
**Kahu Kealoha Sugiyama (left) and Hawaii State Representative Mark Nakashima at the 2022 La Ho’iho’i Ea celebration.**

*By Kealoha Sugiyama*

On July 19, 2022, House Bill 2475, introduced by State Representative Mark Nakashima from Laupahoehoe, designated each July 31 to be a state holiday known as Lā Ho’iho’i Ea [Sovereignty Restoration Day]. Kohala joined in the celebration with a ceremony at the Kamehameha statue in Kapa’au.

Lā Ho’iho’i Ea of July 31, 1843 was the day the Sovereignty of Hawaii was restored by raising the Hawaiian flag again. Without the consent of his superiors, British Navy Captain George Paulet ordered Kamehameha III to surrender the Kingdom of Hawaii or his ships would fire their cannons. Not wanting to bring harm to his people,

Kamehameha III surrendered the EA (sovereignty). Capt. Paulet then ordered all the Hawaiian flags be taken down, burned, and replaced with the British flag.

On Sunday, July 30, at 5:00 p.m. at the Kamehameha statue, Kohala will join with other groups throughout the islands to raise and restore the Hawaiian flag and the mana of the EA. The complete story Lā Ho’iho’i Ea will be told, the pu will be blown, and the drums will beat in rhythm. The celebration will include halau hula performances by Kumu Hula Kauai Nakamura leading Na Kupuna O Kohala and Kalaniumi Alifoa, and by Kumu Hula Mana’olana (Hope Keawe) leading O Mana’olana O Kohala.




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## Kohala Country Fair

### Save the Date

October 7, 2023

10:00am – 3:00pm

Kohala Resilience Hub Kihāpāi (field)

looking for food, craft & keiki zone vendors

[info@northkohala.org](mailto:info@northkohala.org)



## Hawai'i State House of Representatives Update

From the Desk of District 7 Representative David Tarnas



Photo courtesy of David Tarnas  
Representative David Tarnas speaks for North Kohala as a member of the Hawai'i State House of Representatives.

Aloha. It has been a busy time since session ended as the Governor reviewed the 274 bills and the State Budget approved by the legislature. As Chair of the House Judiciary and Hawaiian Affairs Committee, I provided the administration with information about bills, responded to questions and concerns, and assisted in the administration's review. As our district State Representative, I have also been speaking to different community and advocacy groups to provide updates on the bills that were passed and appropriations approved for agency budgets and public construction projects.

The Governor released a memo on June 30 that listed eleven bills he intended to veto and provided his reasons for his planned veto. In the legislature, we reviewed each of these bills and veto rationale to decide if there was enough reason to call a special session of the legislature to override the Governor's vetoes. At the conclusion of our review process, we decided not to reconvene in special session. Instead, we will consider the matters covered in these bills during the next regular session while addressing the Governor's concerns and objections.

The Governor also made numerous line-item vetoes to the State Budget. This action was necessitated when the State's Council on Revenues met after the legislative session and lowered its estimate

of the amount of State tax revenue expected to be collected. The Governor's budget cuts were necessary to meet the constitutional requirement of a balanced budget. These cuts included reducing appropriations to the budget reserve fund and to certain new programs.

When signing the amended State Budget, the Governor also signed HB 954 as Act 163, which will provide sizable tax relief to Hawai'i's working families. This new law will give \$89.3 million of income support to local taxpayers for FY24, many of whom will receive tax refunds worth thousands of dollars flowing back into their household budgets to help make ends meet. The bill doubles the size of the Earned Income Tax Credit for five years, providing an anticipated \$42.4 million in additional support for FY24.

The bill also doubles the amount of the Food Excise Tax Credit, benefiting an additional 90,000 of the most economically vulnerable residents in the state. Working families who struggle to pay for child or dependent care will receive a refundable credit of up to \$3,000 to help ease the high costs of living they face every day.

Among the bills signed by the Governor were numerous good government bills encompassing ethics, lobbying, campaign spending, preventing public corruption, and protecting election integrity. As House Judiciary & Hawaiian Affairs Chair, I was responsible for leading our chamber's consideration of these bills. Working together with the Senate Judiciary Chair, and with the support of the entire legislature, I am pleased that this body was able to follow through on our commitment to strengthen campaign financing laws, reform election procedures, and improve transparency and accountability within government.

As the Governor signed these government reform bills, he said, "I firmly believe in holding elected officials to the highest standards of ethical conduct, beginning with the time they are running for office. Campaign spending and disclosure requirements are crucial for a transparent electoral process. Candid,

honest disclosure of all candidates' funding sources for advertising and other campaign activities can help to inform voters and rebuild public trust in the process."

Senator Karl Rhoads, Chair of the Senate Judiciary Committee, commented, "In all my years serving as Chairman of the House Judiciary Committee and the Senate Judiciary Committee, this session stands out as a banner year for ethics and good government legislation."

Senator Les Ihara, majority policy leader and a longtime advocate for government reform, commented on the significant progress made this session. "I've introduced many political reform bills in the past that have failed, but this year many have caught a huge wave of public sentiment caused by the unfortunate corrupt actions of colleagues," he said. "I appreciate the hard work of both judiciary committee chairs."

Retired Judge Dan Foley, who chaired the Commission to Improve Standards of Conduct which proposed many of these bills, said these new laws will make government more transparent and accountable. "I deeply appreciate the Governor and Legislature's responses to bills recommended by the commission, to give the people of Hawai'i a more open and honest government," Foley said. "Our work is not finished, but we are making significant strides in addressing misconduct in government and elections with the hope of restoring public trust that has been lost in the last few years."

Over the next several months, I will be working with my colleagues in the legislature, agency representatives and community advocates on bill proposals for next session. I am diligent about my work and am grateful to serve as the State Representative for Kohala.

Please share your concerns or ideas about legislative bills or community issues by contacting my office at 808-586-8510 or emailing me at reptarnas@capitol.hawaii.gov. You can also subscribe to my regular e-newsletter by going to bit.ly/reptarnas-signup. I am always glad to hear from you anytime. Mahalo!

## Kohala Town Hall Meeting

By Diann Wilson and Lynda Wallach

Over 150 people packed the Hisaoka gym for Mayor Mitch Roth's town hall meeting on July 11. The mayor and his department heads provided an update on issues impacting Kohala to an appreciative crowd.

Roth started the meeting by stating "Our administration has been focused on sustainability. To me, that means the ability to allow our kids to raise their kids here on this island." He highlighted what he feels we need to do and what the county has been doing to make that happen.

One area of focus is reducing the time required for building permits.

The County has succeeded in shortening the time down to 28 days in the last few months. Another area of focus is parks and recreation. The park budget for the total of 302 park facilities that the island is responsible for has increased from \$450,000 to \$3.9 million. Improvements in the pipeline for our local parks include the planned reopening of the Kohala pool within the next two months and enhancements to the Hisaoka gym, including repairing roof leaks. In addition, the County is working with the state on Mahukona Beach Park; they are close to razing the pavilion. Mayor Roth acknowledged the importance of public-private partnership and

gave thanks to the Friends of Kamehameha Park for their help.

Administrators who provided updates included Director of Parks and Recreation Maurice Messina, Planning Director Zendo Kern, Police Chief Ben Moszkowicz, Housing Administrator Susan Kunz, Fire Chief Kazuo Todd, Deputy Director of Water Supply Kawika Uyehara, Deputy Director of Environmental Management Brenda Iokepa-Moses, Civil Defense Administrator Talmadge Magno, and Director of Public Works Steve Pause.

Multiple topics were highlighted. The police department has added full sized pickup trucks to

See Town Hall , Page 6

### Future KMN Deadlines

It's important for the Kohala Mountain News to receive ads and news submissions by the following deadlines. Otherwise, submissions may not be accommodated.

**August Deadlines**  
Ads and News: 8/11/23  
Calendar: 8/18/23  
Distribution: 8/25/23

**September Deadlines**  
Ads and News: 9/8/23  
Calendar: 9/15/23  
Distribution: 9/22/23

*Our purpose is to enhance and strengthen the community by fostering continuous communication and understanding among the various cultures, residents and constituents.*

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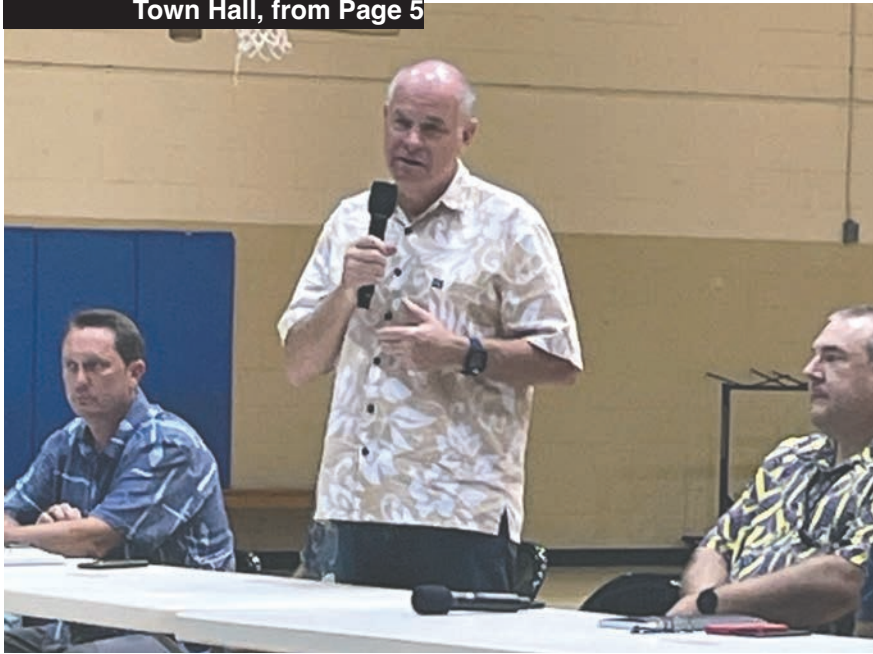
**Letters to the Editor and Viewpoint articles must address issues affecting North Kohala and be accompanied by the author's name, address and telephone number. Letters and Viewpoints are subject to editing, and shorter submissions will receive preference for publication.**

**For a twelve month subscription, please send your check for \$36, made out to the Kohala Mountain News, P.O. Box 639, Kapa'au HI 96755. Be sure to include a note stating the name and mailing address of the recipient.**

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**Kohala Mountain News**  
P.O. Box 639,  
Kapa'au, Hawai'i 96755

Town Hall, from Page 5



Mayor Mitch Roth addresses the audience at Kohala's town hall meeting. Photo by Diann Wilson

their fleet and the department is in the process of recruiting and hiring additional officers The County has taken over animal control as of July 1 and a new director will begin working September. An additional 24 self-help units are being planned and a parcel is being identified for additional housing development in Kohala. The Halaula well is on-line as of one-to-two weeks ago and it's operating.

Dozens of participants asked questions of the panelists. Several questions regarding Kamehameha Park and the gymnasium were addressed by the Director of Parks and Recreation, who offered to meet with representatives of the kūpuna softball league and other groups to look for solutions. There were requests for a fitness center and for more afterschool programs at the park and at the Kohala Inter-generational Center.

It was reported that a pet park is not necessary since dogs are allowed in all parks except beach parks, but they must be on a six-foot leash and owners must clean up after them. The gutters at Keokea are scheduled to be fixed.

Road safety was a concern, with requests for speed bumps and signage near schools and a police presence before and after school. Speed bumps were requested on steep, heavily trafficked roads like Hāwī

Road and Kynnersley. Big bike-tour groups on Kohala Mountain Road and the road to Pololū pose a danger; however, according to State law, cyclists have a right to the roads and the County cannot outlaw them. A suggested alternative was to work with the businesses that promote these tours. The County will follow up on the request for repairs to Union Mill Road.

The lack of affordable housing was brought up and the question of how one qualifies for what is available. The Housing Department is working on a chart to let people know where they fall and if they qualify. Over six thousand affordable units are in the pipeline.

The County has formed an Agricultural Coalition, which is addressing how to create a stable, consistent demand for agricultural products. The mayor said that he and his department heads are committed to respond to requests from the community in a timely fashion.

The mayor expressed admiration for the commitment of the citizens of Kohala to their community and the community expressed its gratitude that the mayor and his team had taken the time to come and listen to them.

A full video of the meeting is available through: [www.facebook.com/watch/live/?ref=search&v=2577738215734920](https://www.facebook.com/watch/live/?ref=search&v=2577738215734920).

Abstract Work: Janson/Jankowski – Cowboy Van Gogh Retrospective



Jankowski's paintings are exciting! Come join the fun all July at the Kohala Artists' Cooperative Gallery in Kapa'au! Left to right: Mary Ann Baird-Baron, Rebecca Jankowski, Tito Jankowski and Malia Welch. Photo by Elodia LeMay

By Tito Jankowski

Jan Jankowski's graphic abstract work was another dimension where he could paint differently from his realistic work. He used that to paint figures, shapes, flowers, and even words. Paint was his medium for all these forms of expression. Jan started painting flowers in his thirties alongside abstract heads and faces. He worked on this concept of flowers for most of his career, culminating in the Flowers of Fatima series. The flowers related his desire to make beauty in the world. The Flowers of Fatima series is named for the Miracle of Fatima. This was the tale of the sighting of Mother Mary by three children in Fátima, Portugal. The flowers also conveyed his feelings for the beauty of color combinations. The colors are seen in relation to each other, no single color stands by itself. The flowers were chosen as a good way to show these color relationships. He would paint the background color first and then confer with his wife to pick the color for the flower. Flowers were recurring iconic image for Jan throughout his career. The Flowers of Fatima series were the pinnacle of those

experiments. He was able to continue conveying beauty through the series by painting with his fingers even as he lost his vision. Jan also explored abstract figures and shapes through this work on the Waterworld series. This style was part of his work consistently throughout his life, painting abstract "Heads" in his twenties and thirties, "Goongala" in his forties and fifties, "Skateboarders" in his sixties, and culminating in this "Waterworld" series. For him this was an exploration in copying a single painting many times and seeing how it evolved. This was one of the few times he explored copying work rather than creating anew. He made 27 copies of this "Waterworld" series. His "Political Statements" series used paint as text, taking statements from President Donald Trump and First Lady Melania Trump. These magnified statements also featured a range of color contrast explorations. Jan's graphic abstract art was a way for him to explore and experiment in a dimension outside of what was possible in his realistic portraits and landscapes. They helped him feel free and exploratory, able to paint from his mind's eye.

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# Hawaii Community Foundation Steps Up To Protect the Bond Homestead

By Susie Davis

Late last month, the owner of the historic Bond Homestead halted the non-permitted deconstruction of historic buildings at 'Iole in North Kohala, a victory for local residents who fought to protect the site.

The Hawaii Community Foundation (HCF), the non-profit that owns the property, said in a statement that, "HCF has ensured that all deconstruction has stopped. We are currently doing our own internal review, and discussing with 'Iole what actions will take place going forward. We care deeply about this place, its history, and the Kohala community, and are prioritizing this matter."

The homestead is part of the Rev. Elias Bond Historic District, which also includes the Kohala Girls School and Kalāhikiola Church and dates to the 1840s. Local historians say it's an unrivaled example of early Mission architecture in the Pacific, and it's listed on both the National and State registers of historic places.

HCF said it had also put a tarp over a 170-year-old section of the house that had the roof removed during the deconstruction, protecting it from further damage. Before the contractor, Re-use Hawaii, was asked to halt the deconstruction, three historic outbuildings had been torn down. When asked about the fate of any salvageable materials, and whether they had been saved or taken to the Re-use Hawaii Redistribution Center for resale to the public, both Re-use and HCF had no comment.

Alapaki Nahalea-a, the CEO of 'Iole at the time, said the buildings needed to be removed due to safety hazards and the high cost of maintenance. According to an HCF spokesperson, Nahalea-a stepped down on July 1, due to conflict of interest issues after accepting a new 5-year term as a member of the University of Hawaii Board of Regents. He did not respond to a request for comment.

Both the State Historic Preservation Division and Hawaii County Department of Public Works say that they have ongoing investigations into the deconstruction of the homestead, which was done



Credit: <https://imagesofoldhawaii.com/bond-historic-district>  
The Bond Homestead, 19th century.

without notifying state and county agencies, as required by law. Both the lease holder, the non-profit 'Iole, and HCF could incur fines of up to \$1000 a day for each day of unauthorized work.

Kohala residents and others passionate about historic preservation were relieved to hear of the HCF's decision to protect the homestead.

"One of the reasons the Bond homestead is so important is that it is a catalog of construction techniques in Hawaii ranging from indigenous methods and materials through the Victorian period and up to the early 20th century," said architect Paul Morgan, who has been monitoring the Bond Homestead over several decades. "The earliest were built with the help of Hawaiian craftsmen, as they contain hand-adzed native woods combined with early New England joinery techniques, which is very unique."

Morgan said the various buildings—the original 1840 house with an 1853 addition; Doctor Benjamin Bond's doctor's office, built in 1884; and the doctor's home, built in 1889; as well as the remaining outbuildings—are the only existing example of "a truly rural mission station in one of the most rural and distant districts in the Hawaiian Islands."

Local historian Boyd Bond, a fifth-generation descendant of Elias Bond, believes the homestead is an important part of a much larger story. "'Iole's history goes back

to before it was occupied by the Mahi line of ali'i from which a large number of Ali'i Nui, including King Kamehameha, are descended," Bond said. "The complex history of the mission station connects the past and the present to Kohala's future."

As for the future of the Bond Homestead, for the first time in many years it seems that the dream of many—for the buildings to be renovated, preserved and filled once again with the Bond family artifacts still in storage containers at 'Iole—has a chance of being realized.

Note: Quinn Vittum, Executive Director of Re-use Hawaii, noted that that we incorrectly used the word demolition in our previous article when referring to their actions at the Bond Homestead. Re-use specializes in deconstruction, which is when structures are removed by hand for the purpose of recovering the material for re-use. He says the recovered material is made available at the Re-use distribution center, which provides material to the community as an affordable building material resource.



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- Stereo components (no speakers)
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# Kohala's Dentist



Courtesy of Kohala Dental Center  
Jochen Madeisky, DDS.



Courtesy of Kohala Dental Center

By Tom Morse

You have to have lived in Kohala for a long time to remember when we had a dentist other than Jochen Madeisky (say YO-HUN MA-DIE-SKI) at the Kohala Dental Center. (That would have been Frank Sugiyama, brother of Sochi Sugiyama, who owned and operated the Kahei Theater.)

Dr. Madeisky had a friend on the mainland who moved to Hawai'i. Early in 1978, he came to the Big Island to take a look.

Liking it here, he began practicing dentistry at Lucy Henriques Medical Center in Waimea in 1978 (now North Hawaii Hospital). At that time, Dr. Charlie Morin from the Kohala Hospital advised him that Kohala had no dentist. In 1979 Dr. Madeisky, with his two dentist partners, renovated a portion of the Kapa'au dispensary. They opened a dental practice, rotating between Waimea and Kohala. The other half of the dispensary building was shared by Dr. Morin and Dr. Jim Brand.

Dr. Madeisky moved into his present site in Kapa'au in 1984. He purchased the land (from Tommy Tinker), designed the building, secured a construction loan, and hired a contractor to build the building. He and his staff have been

servicing the Kohala community at that site for thirty-nine years.

### The Back Story in Germany

Dr Madeisky was born in 1951 in West Germany. The Cold War with Russia had begun a couple of years earlier. His mother and father had fled to West Germany in 1945; his grandfather remained in East Germany. In 1961, the year that East Germany built the Berlin Wall, his mother and the three children traveled by train to East Germany to visit his grandfather. By that time his parents had divorced.

They were pulled off the train on a pretext by the East Germans. Sent to a "hotel" enclosed by barbed wire and guard towers, the boys were forcibly enrolled in a Russian speaking school. Fortunately, the 500 Deutsche Marks his mother hid in the fingers of the gloves she wore were never discovered, despite searches by the Stasi (East German security forces). Using some of

these funds, she was able to get a note to her father, who lived in the area, describing their situation.

Her father/Jochen's grandfather was an electrical engineer who had designed and managed the electrical power plant in the city where he lived. When he received the note, because of his status he was able to get the East Germans to release the family. They had been detained for three months.

Jochen's father was a journalist writing about manufacturing businesses in West Germany. The reason for the abduction was an attempt, using the family as leverage, to get him to spy on West Germany. What the East Germans missed was the fact that the parents were already divorced.

Now his mother had to devise a plan to get herself and the three children out of East Germany. At the time it was possible for the boys to get a day pass to visit West Berlin as students. Using the hidden

funds, she purchased train tickets for them to West Berlin. She and her two-year-old daughter boarded the same train at another station and sat a few cars behind where the two brothers sat.

Questioned by a border guard about the validity of her credentials, she berated him until she and her daughter were allowed to cross into West Berlin to go shopping. A few days later they flew out of Berlin to the West. Back home his mother was shot at while out shopping for groceries. She decided that it was time to get out.

### The Back Story in the U.S.

Jochen's mother applied for the family to emigrate to the United States. They traveled by ship to New York City, sailed by the Statue of Liberty, and entered the U.S. through Ellis Island, like millions of immigrants before them.

They settled in Redondo Beach,

**See Dentist, Page 9**

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Artwork by Susan Grant



**Dentist, from Page 8**

California. His mother took a job cleaning houses. Jochen, then eleven, and his brother, fifteen, were enrolled in public school. They spoke no English.

Their mother made it clear that there would be no returning to Germany; they would have to make it work. She stressed the value of education, pointing out that possessions could come and go, but education couldn't be taken away from them. The family began to speak English at home.

Jochen's abilities improved, and by his senior year in high school he began taking additional courses at a local junior college. He took a summer session while working at McDonald's. He studied science and chemistry and got a part-time job in chemistry at the Harbor U.C.L.A. Medical Center. As he explored the hospital, he decided to try for an education in medicine. He

transferred to U.C.L.A. as a third-year chemistry student. He wanted a profession that combined science with a human element. He took the dental aptitude tests and found that he was good at visualization and mechanics. At age twenty he decided on dentistry.

In 1971, a professor who admired his abilities wrote a letter of recommendation to the Dean of Admissions at the University of Southern California School of Dentistry. He got accepted, although he had to borrow \$200 for the application fee.

He secured Federal Student loans and was deferred from the draft as long as he was in school. While at U.S.C., he saw three or four patients every day as part of the learning experience. He passed the California and Hawai'i state board exams in dentistry.

**On the Big Island**

In 1982 Dr. Madeisky married

Sue Hokama. As she had two boys who went to H.P.A., they lived in Waimea. He has traveled to Kapa'au every work day since 1984. He likes seeing the impact that his practice makes in our small community.

His staff has always been people who live in Kohala. His daughter Jen graduated as a hygienist at U.H. Manoa, and now works in the practice as a one of two hygienists.

To stay current, Dr. Madeisky attends conferences on the mainland, takes hands-on courses, and belongs to a Big Island group of dentists who bring mainland speakers to the island. "Education is key," he says. He buys all his equipment,

which is always up to date.

At age seventy-one, he is healthy and enjoys his work. He is thankful for the opportunity the U.S. has provided him. "I couldn't think of living anywhere else."

*Author's Notes*

*In writing this story I was struck by three things:*

*- His mother was a remarkable and resourceful woman.*

*- Dr. Madeisky encountered many obstacles to success. He always applied extra effort to overcome them.*

*- His success reflects well on the opportunities the U.S. provided for immigrants.*

**Public Works Puts an End To Chemical Herbicides**

According to a June 21 press release, Hawai'i County Public Works Department has announced that by July 1 they will no longer be using glyphosate-based herbicides on County roadsides, drainage structures, rights-of-ways and easements.

Public Works Director Steve Pause said, "The Department has been working for some time to develop alternative means and methods to achieve maintenance of County infrastructure without the reliance on chemical herbicides. We believe this day has arrived."

Mayor Mitch Roth supports using non-chemical herbicides, stating, "we have a real opportunity to put our money where our mouth is and invest in better management systems that put our 'āina and our people's health first."

"This is something that the community has been asking for quite some time, and we applaud the efforts of Director Pause for his commitment to getting this done. We also acknowledge [District 7] Councilmember Villegas' continued commitment and advocacy for 'āina-conscious county practices."

**Mahalo and Aloha Uncle Frank Asch**

*Remembering Author Frank Asch and his Contributions to our Kohala Keiki and 'Ohana*

*By Lani Bowman*

Please join us in remembering our beloved Uncle Frank Asch on Monday, August 7, from 3:00 p.m. to 4:00 p.m. at the North Kohala Public Library. Frank Asch books will be read by Kohala 'ohana as we celebrate his life. Let us not forget how he entertained both keiki and caregivers during the Preschool Story Hour with "Moonbear" and "Little Bird". His contributions to our Kohala 'ohana and keiki will continue to live on in our community.

Frank was born in 1946 and he left this world in 2022. He and his

wife Jan lived in Kohala for years; this is how I first met Frank. He did a puppet show at the library and I remember thinking, "This guy does puppet shows, that's cool." Little did I know what a famous author he was, until we started reading together at Story Time. He truly was an awesome person and member of our community.

Light refreshments will be served. Please contact Lani Bowman, Tūtū & Me Home Visitor at (808)-895-5753 if you would like to kōkua by reading, or if you would like to provide any refreshments. Staff from the North Kohala Public Library and I will be organizing this celebration of life. Should you have any questions please reach out to any one of us.

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# Volcano Hula Performance Memorable for All

By Lynda Wallach

On Wednesday, June 7, Kilauea erupted. For a group of dancers from North Kohala who were scheduled to perform at Volcano National Park on Saturday, June 10, this felt like a sign that Tutu Pele had awakened to welcome them and bless their performance. The Volcano Arts Center had invited Kumu Mana'olana (Hope Keawe) and her Hula Halau O Mana'olana O Kohala to dance at the Kahua Hula (Hula Pa) at the Park. Kumu Mana'olana had asked Kumu Kauai Nakamura and her two halau - Na Kupuna O Kohala and Halau Hula Kalaniumi A Liloa - to join them. The halau had been preparing for this for many weeks, learning new chants and dances, finishing their costumes and making lei. For many it was the first time dancing kahiko, the traditional form of hula accompanied only by drumming and chanting. Kahiko is the only type of hula that can be danced on the Kahua Hula.

The dancers arrived on Friday and, after checking in at the Kilauea Military Camp, went to Halema'uma'u for their first glimpse of the eruptions. It was awe inspiring then, but even more so when they went to see them at night from the veranda of Volcano House.

Saturday morning most of the dancers were up at 5:00 getting ready to go to the crater rim where they would honor Pele with chants and hula and offerings. The members of the three halau, who had gotten to know one another over the many weeks of practice, helped one another with their lei and outfits. At the rim, seeing the eruptions once again made it feel as if they were being welcomed by the goddess of the volcano.

Then it was time return to the Military Camp to change into new



Kumu Kauai Nakamura and Kumu Mana'olana after the performance.

Photo by Keith Wallis

outfits for their performance at the Kahua Hula. The day was beautiful, warm and sunny, perhaps further evidence of Pele's blessing. The three kane (men) blew their conch shell pū and the performance, the culmination of so much hard work, began. The audience seeing forty dancers all in red dancing with confidence and strength on a sacred place responded with enthusiasm. And then it was over, time for celebration, hugs and reflection on what it meant for each participant.

Here is what some of them expressed about the experience:

"It was a magical moment to share this event with Na Kupuna O Kohala under the direction of Kumu Kauai Nakamura. We enjoyed the beauty of Pele's presence and are thankful to those who drove from Kohala to see us perform that morning at the Hula Pa. Members of all the halau, practiced and were committed to share these moments of visiting Tutu Pele. Mahalo to Keoni Emeliano and Kumu Kauai

for organizing a place to practice on our journey to Kilauea. Mahalo to our haumāna who took care of our dressing, our implements and schedules of practicing and helping with lei making, sewing, and all that is involved with hula. To all of you, I am happy to have been in the presence of Aloha, and mahalo to every one of you. We also thank the support of our community, our ohana and friends." - Kumu Mana'olana

See Hula, Page 11

SUNSHINE

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 Illustrated by Kristi Kranz

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DAT'S HAU!!

Hula, from Page 10



The three halau honor Pele with hula and chants at the crater rim.

Photo by Keith Wallis



The three halau dancing on the Kahua Hula.

Photo by Keith Wallis

"I was excited when Kumu Mana'olana asked Na Kupuna O Kohala and Halau Hula Kalaniumi A Liloa to join in with Hula Halau O Mana'olana O Kohala to perform at Halema'uma'u and the Kahua Hula. It was about 35 years ago that I performed there with Halau Hula Kalaniumi A Liloa with my mom and hula sisters. Emotions

ran thru me from the first practice til my feet were pa'a on the volcano premises. Mahalo nui to Tutu Pele for the warm welcome and malie (calm) and comforting acceptance." - Kumu Kauai Nakamura

"I can probably speak for our beginner group, Papa Liko, when I say that, for us, the experience was magical. Being at the volcano

as it was erupting and performing such sacred oli there in the (actual!) presence of Pele - showing us her power and strength - was extraordinary. We were grateful to have been included and for our Kumu entrusting us to learn the mele and oli necessary to be able to be a part of our halau's performance. We also agreed that we felt like one

halau all together along with Kumu Kauai's Na Kupuna O Kohala and Kalaniumi A Liloa. It was the most wonderful opportunity to practice and spend time with the rest of our halau and both of Kumu Kauai's, to get to know everyone better, and to feel everyone's mana come together in such a special place." -

See Hula, Page 12

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Melisa Hicks, DVM

**Hula, from Page 11**



Photo by Samantha Yu

Malcolm Askew, Michael Clement and Jack Salvador who began and ended each performance blowing the pū.

Gail O'Byrne

"Our early morning ceremonies at the crater's edge were deeply affecting. Chanting to Pele as her lava fountains leapt and flowed right in front of us is unforgettable. The most poignant memory though, is the beauty of our kumus' smiles that day." – Susanne Holland

"To represent Kohala, our halau, our respective kumu: Kumu Hope Keawe and Kumu Kau Nakamura at Hawaii Volcanoes National Park was an honor. To chant at Halema'uma'u while the crater is actively erupting and spewing lava was an experience of a lifetime. It made dancing hula that morning much more meaningful after connecting with Pele's presence. Above all, the most beautiful thing that this event had brought was our togetherness. We gathered for weeks. And we learned, we laughed, we danced and we loved. And everything was a product of a collective Aloha Spirit. Mahalo to everyone who made it all possible. Mahalo Ke Akua." – Samantha Yu

"The power of the being at the crater's edge as Halema'uma'u was erupting before us was absolutely unforgettable. We blew the pū to begin and end both the morning hula at the crater and the later morning performance on the Hula Pa. It was a first experience for both of us and it was truly an honor to be asked.

The energy and power of the place combined with the love and dedication of our Kumu Kau Nakamura, who taught us these special kahiko hulas, will live in our hearts for the rest of our lives. We both feel blessed to have experienced this truly special event." – Malcolm Askew and Michael Clement

"The preparation was enormous. Hours of learning new kahiko hulas with two kumu, combining two halau with one purpose. The challenge resulted in a seamless and powerful performance with Pele taking the lead." – Deborah Withers

"My feelings/experience dancing at both the crater and on the

**See Hula, Page 13**

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MON	9AM		SENIOR CLUB @ CIVIC CENTER	KOHALASENIORS@GMAIL.COM	
	10AM	3PM	BIG ISLAND SUBSTANCE ABUSE COUNCIL	THE HUB	969-9994 X860
	4:30PM		RMD TAIKO CLASSES	HUB HALE	889-0404 EXT. 104
	5:30PM		DEFIANT BRATS (WOMENS' AA)	KAMEHAMEHA PARK PAVILLION BEHIND TENNIS COURT	
AL ANON MEETINGS ON ZOOM <a href="https://www.al-anonhawaii.org/meeting-schedules">HTTPS://WWW.AL-ANONHAWAII.ORG/MEETING-SCHEDULES</a>					
TUE	8AM	9AM	NARCOTICS ANONYMOUS	KAMEHAMEHA PARK NEAR SKATE PARK 805-452-9501	
	8AM	9AM	TAI CHI WITH PETER BEEMER	OUTSIDE HISAOKA GYM	895-0737
	8AM		YOGA/PILATES BEGINNER CLASS	CALL FOR LOCATION	333-8275
	4:30PM	6PM	BELLY DANCE FITNESS	CALL FOR LOCATION	238-6111
	4:30PM		KOHALA CARES FOOD DRIVE	ST AUGUSTINE'S	ALOHAPETER@YAHOO.COM
	5PM	6PM	CHOIR PRACTICE	ST AUGUSTINE'S	889-5390
	5:30PM	7PM	PICKLE BALL	HISAOKA GYM	333-8712
	6PM	8PM	TABLE TENNIS/PING PONG	OLD COURT HOUSE	889-1099
WED	10AM	11AM	STORY TIME	NK PUBLIC LIBRARY	889-6655
	12PM	6PM	THRIFT SHOP	ST AUGUSTINE'S	889-5390
	2PM	4PM	OPEN GUIDED ART STUDIO	ARTISTS' CO-OP	960-3597
	2PM	3PM	LEGO CLUB 8/2, 8/26, BOARD GAMES: 8/9, 8/23, CRAFT: 8/30	NK PUBLIC LIBRARY	889-6655
	3:30 PM	4:30PM	RMD TAIKO CLASSES (NOT 1ST WED)	HUB HALE	889-0404 EXT. 104
	6PM	7:30PM	SEIBUKAN KARATE ACADEMY	HISAOKA GYM	889-1828
	7PM		SPIRITUAL HEALING SERVICE	54-3876 AKONI PULE STE 4	989-5995
	7PM		ALCOHOLICS ANONYMOUS	WYLIE HALL, IOLE	889-6703
THU	8AM	5PM	COMMUNITY HARVEST	TOUCHING THE EARTH FARM	
	8AM		YOGA/PILATES BEGINNER CLASS	CALL FOR LOCATION	333-8275
	9AM	10:15PM	HEALING CIRCLE FOR ADDICTS	NANI'S GARDEN	805-452-9501
	5:30PM	7PM	PICKLE BALL	HISAOKA GYM	333-8712
	6PM	8PM	TABLE TENNIS/PING PONG	OLD COURT HOUSE	889-1099
FRI	8AM		NARCOTICS ANONYMOUS MEETING	WILEY HALL ON IOLE	805-452-9501
	8AM	9AM	TAI CHI WITH PETER BEEMER	OUTSIDE HISAOKA GYM	895-0737
	9:30AM	10:45AM	YOGA	HUB HALE	202 746 0439
	10AM	3PM	BIG ISLAND SUBSTANCE ABUSE COUNCIL	THE HUB	969-9994-X860
SAT	8AM	12PM	FARMERS MARKET	THE HUB	313-338-7090
SUN	8AM		YOGA/PILATES BEGINNER CLASS	CALL FOR LOCATION	333-8275
	6PM	7PM	SEIBUKAN KARATE ACADEMY	HISAOKA GYM	889-1828
	7PM	8PM	RECOVERY DHARMA MEETING	HUB BARN	805-452-9501

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Kalo, from Page 11



Photo by Keith Wallis

Everyone after the performance.

hula pa? Exciting. Daunting. Full of awe. Grateful. Hard work. Exhilarating. Exhausting. Awesome. But shouldn't every great experience be that way." – Jen Keawe

"Remembering vivid red explosions, Pele's vigor, fire and glow inside the crater rim at night, then more than forty scarlet clad dancers moving together the next morning with chant and pahu, giving offerings, small tokens of deepest gratitude for the power and magic of this ancient culture, shared with beloved hula sisters and brothers, this sacred dance taught by patient

loving kumu. So deeply grateful for all, including Pele herself, who came to meet us." – Deborah Winter

"My grandmother was Hawaiian and believed in Pele. Dancing at the crater with Pele dancing below us, I felt my spirit connect with her and with all she had taught me." – Sue Ching

"To be honest, when I found out that we were invited by Kumu Mana'olana of Hula Halau O Mana'olana O Kohala to join them in dancing kahiko and chanting at the crater rim and on the hula pa, I thought to myself, no I don't think

I can because I'm too old for it and kahiko is real dedication and commitment. I don't know what made me decide to participate in this, but I sure am glad I did. Oh, what a welcome we had from Tutu Pele, the warm feeling that flowed through me was ever so powerful. Tutu Pele's presence was absolutely stunning. I am grateful to Kumu Kauai Nakamura and Kumu Mana'olana for their time and dedication to teaching us the arts of chant and kahiko that were performed on that beautiful day. The experience will not be forgotten." – Ann Kanehailua-Coito



**Gospel of Salvation Kohala**

55-146 Kokoiki Road  
**Service:** Sunday 9:00 AM  
**Adult Bible Study:** Monday 7 PM  
**Prayer Meeting:** Friday 7 PM  
 Pastor Kawika Kihara  
[www.gos-kohala.org](http://www.gos-kohala.org)

**Kohala Baptist Church**

Across from Makapala Retreat  
*'Come to Me, all you who labor and are heavy laden, and I will give you rest.'*  
 (Matthew 11:28)  
**Please join us Sundays for Bible study at 9 AM in the chapel and Worship at 10:30 AM outside under the Royal Poinciana tree**  
 Pastor Steven E. Hedlund (808)889-5416  
 Follow us on **Kohala Baptist Church**



**KOHALA HONGWANJI SHIN BUDDHISM**

**August Temple Service: Sunday, Aug 20 @10 am**  
 Kohala Hongwanji is so grateful to the community for the amazing turnout for our Bon Dance! Mahalo!  
**(808)798-2075**

**Kohala SDA Church**

**WHERE FRIENDSHIP MEETS FELLOWSHIP**  
 Saturday Services:  
 Sabbath School: 9:30 AM  
 Divine Service: 10:45 AM  
 Potluck-Fellowship Lunch every Sabbath  
 55-3361 Akoni Pule Highway, Hawi HI  
 (808)889-5646  
[Kohalasda.com](http://Kohalasda.com)



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 Rev Elias Escanilla  
 Telephone 808-889-6436

**Kalahikiola Congregational Church**

Service every Sunday Morning at 9:30 followed by pupus & fellowship  
 Prayer time Tuesdays at 11:30  
 Iole road off Akoni Pule Hwy. in Kapa'au 1/4 mile past the statue  
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Wednesday Spiritual Healing Service 7 PM

(1st Wed Grief Support Group)

54-3876 Akoni Pule Hwy (Kapaau Vet Bldg behind Ackerman Gallery)

July: Happiness via Meditation & Concentration  
 August: Oriental Wisdom Healing Practices

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North Hawaii Hospice is looking for volunteers to help with our Bereavement Program. The program provides support for family members, partners and caregivers for 13 months after the passing of a loved one. Areas where volunteer help is needed include monthly mailings and regular phone calls to check in on the bereaved to see how they are doing and offer support based on the need.

This work can be done from your home and on your own time. Complete training will be provided. The time commitment is flexible depending on your availability and schedule.

For more information and to volunteer please email [volunteer.manager@northhawaii hospice.org](mailto:volunteer.manager@northhawaii hospice.org) or call 885-7547

### BISAC Conducts Community Needs Assessment



Story and photo by Dr. Hannah Preston Pita, Chief Executive Officer at BISAC

Big Island Substance Abuse Council (BISAC) hosted a community needs assessment to gather data on prevention - alcohol, tobacco, and other drugs. Members of the Kohala Community gathered to share their mana’o with the intent of developing a plan to help their community prevent substance use.

### Kohala High School Softball Players Recognized

The Big Island Interscholastic Federation (BIIF) has named the following players in Division II:

**First Team**  
Sydnie Marquez  
Camille Fuertes  
Faith Alejandro  
Jaylah Kekoa  
Savannah Kupukaa

**Second Team**  
Jayline Salvador

**Honorable Mention**  
Kaneesha Santiago  
Trinity-Lee Keawe  
Kalani Valenzuela  
Lluvia Cornejo

### “This Is Kohala” Presented To The Community



Panelists give their perspectives on Kohala history after the showing of “This is Kohala” on July 5.

Credit: Cindy Morse



## KOHALA VET CLINIC

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889-6405  
Dr. Daryl Stang  
rokuhawaii@gmail.com



By Jocelyn Manuel

On July 5, the Kohala Oral History Project (KOHP) presented “This is Kohala,” a documentary film with excerpts from a series of oral history interviews of Kohala kūpuna gathered over the last two years.

Founders of the project, Jocelyn Manuel and her son Lucas Manuel-Scheibe, hosted over 120 people for the world premiere at the Kohala Resilience Hub.

The film tells the story of Kohala’s long history of coming together as a community, and touches on Kohala’s sugar plantation history. Several of the interviewees were in the audience, including Elaine Hokama, Kealoha Sugiyama, Dennis Gonsalves, Maydean Bowman, Martina Manuel, Elsie

and Saturnino Carpio, and Brad Ballesteros.

A panel discussion followed the film with interviewees Jeff Coakley and Carolyn Classen, along with Tom Morse, author or The Rise and Fall of Sugar in Kohala, and Bryan Campbell, the film’s editor.

The interviewees recounted memories of their families and what life was like during the heyday of the Kohala Sugar Corporation, while Morse contextualized the stories with the history of the plantation.

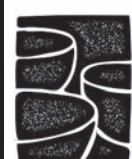
The mother and son duo worked closely with documentary filmmaker and oral history enthusiast Bryan Campbell to edit over fifteen hours of footage into the thirty-minute film. Campbell is also an instruc-

See History, Page 16

# MONTHLY CALENDAR AUGUST 2023

DATE	DAY	START	END	EVENT	DESCRIPTION	VENUE	PHONE
7/22	SAT	10:00 AM	2:00PM	BACK TO SCHOOL BASH	VENDORS, ENTERTAINMENT	KOHALA HIGH SCHOOL	808-889-7117
7/27	WED	4:00 PM	6:00 PM	KOHALA AGVISION 2.0	COMMUNITY SHARE BACK	HUB BARN	
7/30	SUN	5:00 PM		LĀ HO'IHO'I EA CELEBRATION	SOVEREIGNTY RESTORATION DAY	KAMEHAMEHA STATUE	
7/31	MON	5:00 PM	7:00PM	FRESHMAN & NEW STUDENT ORIENTATION		KOHALA HIGH SCHOOL	808-889-7117
8/2	WED	4:00 PM	7:00 PM	KOHALA NIGHT MARKET	VENDORS & ENTERTAINMENT	HUB BARN	808-889-0404 EXT. 104
8/2	WED	4:30 PM		KOHALA COMMUNITY ACCESS GROUP	NKCDP	OLD COURTHOUSE	IMUAKOHALA@GMAIL.COM
8/2	WED	7:00 PM		TEMPLE OF SPIRITUAL HEALING	GRIEF SUPPORT GROUP	54-3876 AKONI PULE STE 4	808-989-5995
8/3	THU	8:00 AM	12:00PM	FRESHMAN KICK-OFF		KHS GYM	808-889-7117
8/3	THU	4:30 PM		AGRICULTURE SUB-COMMITTEE	NKCDP	KOHALA FOOD HUB	IMUAKOHALA@GMAIL.COM
8/4	FRI	8:00 AM	12:00PM	FRESHMAN KICK-OFF		KHS GYM	808-889-7117
8/4	FRI	4:00 PM		HEALTH & WELLNESS GROUP	NKCDP	RESILIENCE HUB OFFICE	IMUAKOHALA@GMAIL.COM
8/5	SAT	8:00 AM	1:00 PM	KOHALA COMMUNITY FARMER'S MARKET		KAMEHAMEHA PARK	808-225-3666
8/5	SAT	8:00 AM	11:00 AM	THRIFT SHOP		ST AUGUSINE'S	808-889-5390
8/7	MON			FIRST DAY OF SCHOOL		KOHALA HIGH SCHOOL	808-889-7117
8/7	MON	9:00 AM		KOHALA CULTURE AND HISTORY GROUP	MEETING TO GUIDE THE FORMATION OF A GROUP	INTERGENERATIONAL CENTER	CONTACT DETAILS ON PAGE 4
8/7	MON	3:00 PM	4:00 PM	FRANK ASCH STORYTIME	CELEBRATE THE LIFE AND STORIES OF LOCAL AUTHOR FRANK ASCH!	NK PUBLIC LIBRARY	808-889-6655
8/7	MON	5:00 PM	6:30 PM	CHESS CLUB	ALL AGES WELCOME!	NK PUBLIC LIBRARY	808-889-6655
8/8	TUE	11:00 AM	12:00 PM	BOOK CLUB	THE SECRET LIFE OF BEES BY SUE MONK KIDD.	NK PUBLIC LIBRARY	808-889-6655
8/9	TUE	9:00 AM		AFFORDABLE HOUSING GROUP	NKCDP	POMAIIKA I CAFE	IMUAKOHALA@GMAIL.COM
8/9	WED	5:00 PM		GROWTH MANAGEMENT GROUP	NKCDP	OLD COURTHOUSE	IMUAKOHALA@GMAIL.COM
8/16	WED	3:30 PM		UTILITIES GROUP	NKCDP	OLD COURTHOUSE	IMUAKOHALA@GMAIL.COM
8/16	WED	5:00 PM		PARKS, ROADS VIEW PLANES GROUP	NKCDP	OLD COURTHOUSE	IMUAKOHALA@GMAIL.COM
8/17	THU	9:00 AM	11:00 AM	SACRED HEART FOOD BASKET		SACRED HEART CATHOLIC CHURCH	808-889-5115
8/19	SAT	8:00 AM	1:00 PM	KOHALA COMMUNITY FARMER'S MARKET		KAMEHAMEHA PARK	808-225-3666
8/24	THU	5:00 PM		KOHALA HIGH SCHOOL SCHOOL COMMUNITY COUNCIL		KOHALA HIGH SCHOOL	
8/28	MON	4:30 PM		COMMUNITY MEAL	SIT DOWN OR TAKE OUT	ST AUGUSINES	808-889-5390
8/28	MON	5:30 PM	6:30 PM	TALK STORY: HAWAIIAN LUNAR CALENDAR	LEARN ABOUT THE HAWAIIAN CALENDAR.	NK PUBLIC LIBRARY	808-889-6655
8/30	WED	4:00 PM		RESTORATIVE YOGA THERAPY CLASS	WITH CARLA ORELLANA - BY REQUEST	CALL FOR LOCATION	808-238-6111
8/30	WED	4:30 PM		ADVISORY GROUP MEETING	NKCDP	OLD COURTHOUSE	IMUAKOHALA@GMAIL.COM

Email calendar listings to: [kohalacalendar@gmail.com](mailto:kohalacalendar@gmail.com)



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History from Page 15



Credit: Kaia Manuel-Scheibe

Attendees overflow out the back of the Kohala Resilience Hub for the viewing of "This is Kohala."

tor at Hawaii Community College. The project became part of his Introduction to Film class. Campbell's students were involved in the editing of the interviews, giving them hands-on experience. Campbell then worked with Manuel to edit the documentary featuring a few of the interview stories, which resulted in "This is Kohala."

"I was honored to play a small role in preserving these stories," Campbell says. "I hope that the KOHP can continue the work of preserving Kohala's origins for future generations."

The documentary is dedicated

to the late Fred Cachola, who Manuel-Scheibe was fortunate enough to interview and film last year. His recent passing made this project even more urgent.

Next on the horizon, KOHP is developing an intergenerational school-based oral history program with a local organization to gather more stories.

Visit [www.kohalaoralhistory-project.com](http://www.kohalaoralhistory-project.com) to watch the film and see the rest of the interviews captured for the project.

For more information or to get involved, contact [kohalaoralhistoryproject@gmail.com](mailto:kohalaoralhistoryproject@gmail.com).

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\*NO PURCHASE NECESSARY TO ENTER OR WIN. Must be 21 years of age or older and a resident of Hawaii Island to enter contest. One entry, per person accepted during the contest period which runs from July 10, 2023 to August 31, 2023. Visit any branch or [www.hicommfcu.com/we-go](http://www.hicommfcu.com/we-go) for official contest rules and details on how to submit an alternative entry into the contest. \*\*Promotion valid July 10-August 31, 2023. Must be a member in good standing who is at least 18 years old to be eligible to refer a new member. To qualify for promotion, referred member must establish membership by end of promotional period and not have had a membership account or loan with Hawaii Community Federal Credit Union during the preceding six months. Promotion does not apply to new members being added to an existing HCFCU account. Promotions subject to change or cancellation without notice. \*\*\*While supplies last. Offer ends August 31, 2023. Must qualify and establish membership with Hawaii Community Federal Credit Union to receive snack bag. Membership is a regular share account with a minimum balance of \$50.00. When you establish membership we will ask for your name, physical address, date of birth, taxpayer identification number, and other information that will allow us to identify you. We may also ask to see your driver's license and other identifying documents.